

**Application ID:**

**Application Type:**

**Organization:**

**Primary Contact:**

## Profile Details

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To access profile information: click 'Home' (top right). From your home page click 'Organization Profile' (building icon) or 'Personal Profile' (crowd icon).

**Name:**

**Address:**

**City:**

**Province:**

**Postal Code:**

**Phone:**

**If your profile information is not current, please go to your profile and update it before completing application.**

### Staff List Verification

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A recently updated staff list has been uploaded to the organization profile related to this application.

### Board List Verification

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A recently updated board list has been uploaded to the organization profile related to this application.

### Financial Statement Verification

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The most recently completed financial statements detailing two fiscal years of activity have been uploaded to the organization profile related to this application.

## Applicant Details

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**Discipline**

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**Describe your organization's history, mandate, mission and values (for organizations only).**

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**A brief description of your current or recent programming for children and/or youth.**

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**Total Operating Budget (Previous Year) (for organizations only)**

\$0.00

**Total Operating Budget (Current Year) (for organizations only)**

\$0.00

**Project Information**

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**Amount Requested**

\$0

**Previous Fiscal Year**

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**Current Fiscal Year**

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**Projected Fiscal Year**

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**Project Start Date**

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**Project End Date**

**Please describe your project briefly by completing this sentence: Funding is requested to assist with**

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**Provide a brief description of your project, including rationale and demand for the proposed activities. Include the intended age range and approximate numbers of children or youth who will be involved as participants and/or audience. Describe its significance to the participants/audience and the organization.**

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**Provide a brief description of the youth participants/audience, the outreach planned to attract participants/audience, and if appropriate the selection process for confirming participation/attendance. Describe plans in place to address potential barriers to access, for example transportation, financial resources, physical access to venue, etc.**

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**A statement outlining your organization’s policies and/or processes to support and protect the physical, educational and development needs and safety of young people participating in the project, as appropriate. Existing policy documents may be included as optional support material.**

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**If this is intended to be a recurring or ongoing project or program, explain how you will sustain and support it over the longer term.**

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**Provide a detailed schedule/timeline and work plan for the project**

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## Budget

### Artistic and Production Expenses

	Project Forecast	Notes
Salaries: Artistic, Curatorial and Production Staff (organizations only)	\$0	
Contract Fees: Contributors; Artistic and Curatorial Personnel	\$0	
Contract Fees: Technicians and Production Personnel	\$0	
Commissioning fees	\$0	
Benefits, Contributions and Dues	\$0	
Artistic, Curatorial and Professional Fees - Other (Specify in Notes)	\$0	
Elders and honoraria (Specify in Notes)	\$0	
Materials and Supplies (Specify in Notes)	\$0	
Technical Expenses (e.g. Equipment rental)	\$0	
Royalties, Copyright, Reproduction Fees	\$0	
Production/Exhibition/Program/Rehearsal Space and Venue Rentals	\$0	
Protocols and Hospitality	\$0	
Other Artistic, Exhibition, Presentation and Production Expenses (Specify in Notes)	\$0	
In-Kind Artistic, Exhibition, Presentation and Production Expenses (Specify in Notes)	\$0	
Travel and Transportation	\$0	
Other (please specify in Notes)	\$0	
<b>Total Artistic and Production Expenses</b>	<b>\$0</b>	

### Earned and Contributed Revenues

	Project Forecast	Status	Notes
Applicant cash contribution	\$0	Confirmed	



Admissions & sales	\$0
Guarantees/Royalties/Fees (Specify in Notes)	\$0
Concessions/Shop/Merchandise (Specify in Notes)	\$0
Co-production fees	\$0
Commissioning fees (Specify in Notes)	\$0
Advertising	\$0
Workshop fees, tuition, etc. (Specify in Notes)	\$0
In-kind Earned and Contributed Revenues (Specify in Notes)	\$0
Other Earned Revenue (Specify in Notes)	\$0
<b>Total Earned and Contributed Revenues</b>	<b>\$0</b>

## Private Sector Revenues

	Project Forecast	Status	Notes
Individual donations	\$0		
Corporate donations and sponsorship	\$0		
Foundations (Specify in Notes)	\$0		
In-kind Private Sector Revenues (Specify in Notes)	\$0		
Other Private Sector (Specify in Notes)	\$0		
<b>Total Private</b>	<b>\$0</b>		

## Public Sector Revenues

	Project Forecast	Status	Notes
BC Arts Council: This request	\$0		
Government of BC: Community Gaming Grants (Specify in Notes)	\$0		

Government of BC: Other (Specify in Notes)	\$0
Canada Council: Project (Specify in Notes)	\$0
Government of Canada: Dept. of Canadian Heritage (Specify in Notes)	\$0
Other Federal (Specify in Notes)	\$0
Local Government (incl. Municipal and Regional Governments, Trusts, Band Councils, Regional Districts) (Specify in Notes)	\$0
Employment Programs (Specify in Notes)	\$0
Public Post-Secondary Institutions (Specify in Notes)	\$0
Other Public Sector (Specify in Notes)	\$0
In-kind Public Sector Revenues (Specify in Notes)	\$0
<b>Total Public Sector Revenues</b>	<b>\$0</b>
<b>Total Revenues</b>	<b>\$0</b>

## Summary

	Project Forecast	Notes
Total Revenues	\$0	
Total Expenses	\$0	
Surplus/(Deficit) - Enter notes if not balanced	\$0	

## Supporting Material

**An operating budget for the fiscal year in which your proposed project takes place (organizations only).**



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**Maximum 250-word bio for each member of the project's creative or support team**

**Letters from any partnering organizations, if applicable, confirming the nature of their participation**

**Please provide any policy documents addressing the organization's policies and/or processes relating to the physical, educational and developmental protection and safety of young people, as available and appropriate to the project.**

**Declaration**

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## Declaration and Consent

In submitting this application, I declare that, to the best of my knowledge and belief:

- the applicant organization meets all of the eligibility criteria for this program;
- the information provided in this application is complete and true in every respect;
- the applicant organization abides by all applicable laws;
- this application has been approved by the board of directors or other governing body for the applicant organization;
- the applicant organization is committed to providing safe and respectful working conditions and to fostering a workplace free from discrimination, harassment and sexual misconduct; and
- any personal information submitted with this application has been submitted with the authorization of the individual(s) concerned and such individual(s), and I, consent (effective as of the date of submission of this application) to the disclosure of this personal information outside of Canada, including by way of the Internet, for public reporting and promotional purposes relating to this program.

## Personal Information

The personal information on this application is collected in accordance with Section 26(c) and (e) of the Freedom of Information and Protection of Privacy Act and will be used for the following purposes: determining suitability for and awarding of funding, tracking and distributing funding, program development and evaluation, and communication and outreach.

Personal information collected through the application process may be disclosed to external peer assessors in order to adjudicate this application.

In addition, the applicant organization's name, location, funded activity and award amount may be made publicly available, including worldwide by way of the Internet, should funding be awarded.

If you have questions about the collection, use or disclosure of personal information, please contact:

Director, BC Arts Council  
800 Johnson Street, Victoria, BC, V8W 9W3  
Phone: (250) 356-1718

## Acknowledgement

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I understand and agree to the terms and conditions stated above.