



Application ID:
Application Type: Early Career Development
Organization:
Primary Contact:
Profile Details
To access profile information: click 'Home' (top right). From your home page click 'Organization Profile' (building icon) or 'Personal Profile' (crowd icon).
Name: Address: City: Province: Postal Code: Phone: Website:  If your profile information is not current, please go to your profile and update it before completing the application.  Applicant Details
Discipline
Please Select
Describe your organization's history, mandate, mission and core values.
400 words left
Provide an overview of the organization's expertise and human resource capacity to manage the position(s).



proposed position.



500 words left
Total Operating Budget (Previous Year)
\$0.00
Total Operating Budget (Current Year)
\$0.00
Project Information
What component are you applying to?
Answers to this question may change application content.
Component 1: Internship
Amount Requested
\$0
Project Start Date
yyyy-mm-dd
Project End Date
yyyy-mm-dd
Please describe your project briefly by completing this sentence: Funding is requested to assist with
25 words left

Describe the organization's recent and current artistic programming and upcoming activities relevant to the





500 words left

### **Project Description**

Please describe the project for which you are requesting assistance, including:

#### Rationale for selection of intern/cohort members

100 words left

### Qualifications and skills required

100 words left

### Learning objectives and potential impact for the position(s)

100 words left

### Anticipated impact on the organization, especially in relation to the organization's mandate

100 words left

### If work will be undertaken on a special project or a specific activity, provide details

100 words left

Provide a detailed schedule/timeline and work plan for the project. Consider what activities the early career practitioner(s) are engaged in, with whom and when.

600 words left

#### Job Title

100 characters left

### **Location of Project (Name of Community)**





100 characters left
Outline the organization's policies and/or processes to support and promote a safe and respectful workplace.
200 words left
Duration in Weeks
numbers only
-
Total Number of Hours Per Week
numbers only
-
Hourly Wage
numbers only
\$0.00
Provide a statement to contextualize the proposed rate of pay in relation to comparable pay levels within the organization, hours worked, and the living wage in your area.
100 words left
Name of mentor within applicant organization
-
Title of mentor within applicant organization
-



# Early Career Practitioner - Criteria Information

### **Members**

Name	Age	Year in which basic training was completed	Please select most recent level/type of basic training	Description of all relevant basic training
-	-	-	Please Select	-

For each early career practitioner above, describe up to three recent career and/or training highlights, indicating relevance to the proposed project. Include the early career practitioner's full name at the beginning of the text, and follow the same order as above. (max 250 words per practitioner)

Click on icon below to upload a two-page biographical statement for the intern/each cohort member describing their artistic practice, why they wish to work with the applicant organization, the importance of the internship/cohort to their career development, and how the impact will be measured. The statement should address the priorities of the ECD program and the assessment criteria presented in the program guidelines.

### **Budget**

### **Project Expenses**

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Amour
Intern Salary (Component 1 only) \$
Cohort Compensation (Component 2 only)
Mandatory Employment Related Costs and Related Benefits (Component 1 and 2 \$ only)
Subsistence Costs (Components 3 and 4 only)
Residency Fees \$
Fees Paid to Mentors and Other Professional Fees \$





Eligible Travel Expenses	\$0
Eligible Accommodation Expenses	\$0
Elders and Honoraria	\$0
Materials and Supplies	\$0
Production/Exhibition/Program/Rehears al Space and Venue Rentals	\$0
Other Project Expenses	\$0
In-Kind Project Expenses	\$0
Total Project Expenses	\$0

# Earned, Contributed and Private Sector Revenues

	Project Forecast Earned	Status	Notes
Applicant Cash Contribution	\$0	Pending	
Foundations	\$0	Pending	
Other Private Sector	\$0	Pending	
Other In-Kind Private Sector and Contributed	\$0	Pending	
Total Earned, Contributed and private sector Revenues	\$0		

# **Public Sector Revenues**

	Project Forecast	Status	
BC Arts Council: This request	\$0	Pending	
Government of BC: Community Gaming Grants	\$0	Pending	
Government of BC: Other	\$0	Pending	
Canada Council: Project	\$0	Pending	
Government of Canada: Dept. of Canadian Heritage	\$0	Pending	
Other Federal	\$0	Pending	
Local Government (incl. Municipal and Regional Governments, Trusts, Band Councils, Regional Districts)	\$0	Pending	
Employment Programs	\$0	Pending	





Public Post-Secondary Institutions	\$0 Pending
Other Public Sector	\$0 Pending
In-kind Public Sector Revenues	\$0 Pending
Total Public Sector Revenues	\$0
Total Revenues	\$0

# Summary

	Project Forecast
Total Revenues	\$0
Total Expenses	\$0
Surplus/(Deficit) - Enter notes if not balanced	\$0

# **Supporting Material**

Letters from any partners or collaborators, if applicable, confirming the nature of their participation.

A one-page letter from the mentor confirming their participation and including a biographical statement indicating their experience and qualifications to mentor the intern/cohort, and outlining their commitment to working with the intern/cohort for the duration of the project.



### **Declaration**

#### **Declaration and Consent**

In submitting this application, I declare that, to the best of my knowledge and belief:

- the applicant organization meets all of the eligibility criteria for this program;
- the information provided in this application is complete and true in every respect;
- the applicant organization abides by all applicable laws;
- this application has been approved by the board of directors or other governing body for the applicant organization;
- the applicant organization is committed to providing safe and respectful working conditions and to fostering a workplace free from discrimination, harassment and sexual misconduct; and
- any personal information submitted with this application has been submitted with the authorization
  of the individual(s) concerned and such individual(s), and I, consent (effective as of the date of
  submission of this application) to the disclosure of this personal information outside of Canada,
  including by way of the Internet, for public reporting and promotional purposes relating to this
  program.

#### Personal Information

The personal information on this application is collected in accordance with Section 26(c) and (e) of the Freedom of Information and Protection of Privacy Act and will be used for the following purposes: determining suitability for and awarding of funding, tracking and distributing funding, program development and evaluation, and communication and outreach.

Personal information collected through the application process may be disclosed to external peer assessors in order to adjudicate this application.

In addition, the applicant organization's name, location, funded activity and award amount may be made publicly available, including worldwide by way of the Internet, should funding be awarded.

If you have questions about the collection, use or disclosure of personal information, please contact:

Director, BC Arts Council 800 Johnson Street, Victoria, BC, V8W 9W3 Phone: (250) 356-1718

#### **Acknowledgement**

I understand and agree to the terms and conditions stated above.