

**Application ID:**

**Application Type:** Early Career Development

**Organization:** Individual

**Primary Contact:**

## Profile Details

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To access profile information: click 'Home' (top right). From your home page click 'Organization Profile' (building icon) or 'Personal Profile' (crowd icon).

**Name:**

**City:**

**Province:**

**If your profile information is not current, please go to your profile and update it before completing the application.**

## Applicant Details

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**Discipline**

Please Select

**British Columbia Resident Acknowledgement**

For security reasons, please do not enter proof of residency personal information in this application; if proof is required, it will be requested separately.

I am a resident of British Columbia and will supply proof of residency, if requested.

**Resident of B.C. since**

yyyy-mm-dd

## Project Information

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### What component are you applying to?

Answers to this question may change application content.

Component 3: Residency

### Amount Requested

\$0

### Project Start Date

yyyy-mm-dd

### Project End Date

yyyy-mm-dd

### Please describe your project briefly by completing this sentence: Funding is requested to assist with...

25 words left

## Project Description

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Please describe the project for which you are requesting assistance, including:

### Name of organization hosting the residency

### Host organization's website

### Details of the residency addressing the following:

- The organization hosting the residency (location, mandate, artists and communities served, etc.)
- The residency program (if part of the organization’s existing programs).
- Opportunities for learning, networking, mentorship, etc.

500 words left

**Provide a detailed schedule/timeline and work plan for the project. Consider what activities the early career practitioner(s) are engaged in, with whom and when.**

600 words left

**Location of Project (Name of Community)**

100 characters left

**Duration in Weeks**

## Early Career Practitioner - Criteria Information

### Members

Name	Age	Year in which basic training was completed	Please select most recent level/type of basic training	Description of all relevant basic training
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Please Select

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**For each early career practitioner above, describe up to three recent career and/or training highlights, indicating relevance to the proposed project. Include the early career practitioner’s full name at the beginning of the text, and follow the same order as above. (max 250 words per practitioner)**

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**Upload a two-page biographical statement for the applicant describing their artistic practice, why they wish to participate in the residency/mentorship, the importance of the residency/mentorship to their career development, and how the impact will be measured.**

The statement should address the priorities of the ECD program and the assessment criteria presented in the program guidelines

## Budget

### Project Expenses

	Amount	Notes
Intern Salary (Component 1 only)	\$0	
Cohort Compensation (Component 2 only)	\$0	
Mandatory Employment Related Costs and Related Benefits (Component 1 and 2 only)	\$0	
Subsistence Costs (Components 3 and 4 only)	\$0	
Residency Fees	\$0	
Fees Paid to Mentors and Other Professional Fees	\$0	
Eligible Travel Expenses	\$0	
Eligible Accommodation Expenses	\$0	
Elders and Honoraria	\$0	
Materials and Supplies	\$0	
Production/Exhibition/Program/Rehearsal Space and Venue Rentals	\$0	
Other Project Expenses	\$0	
In-Kind Project Expenses	\$0	
Total Project Expenses	\$0	

### Earned, Contributed and Private Sector Revenues

	Project Forecast Earned	Status	Notes
Applicant Cash Contribution	\$0	Pending	
Foundations	\$0	Pending	

Other Private Sector	\$0	Pending
Other In-Kind Private Sector and Contributed	\$0	Pending
Total Earned, Contributed and private sector Revenues	\$0	

## Public Sector Revenues

	Project Forecast	Status	Notes
BC Arts Council: This request	\$0	Pending	
Government of BC: Community Gaming Grants	\$0	Pending	
Government of BC: Other	\$0	Pending	
Canada Council: Project	\$0	Pending	
Government of Canada: Dept. of Canadian Heritage	\$0	Pending	
Other Federal	\$0	Pending	
Local Government (incl. Municipal and Regional Governments, Trusts, Band Councils, Regional Districts)	\$0	Pending	
Employment Programs	\$0	Pending	
Public Post-Secondary Institutions	\$0	Pending	
Other Public Sector	\$0	Pending	
In-kind Public Sector Revenues	\$0	Pending	
Total Public Sector Revenues	\$0		
Total Revenues	\$0		

## Summary

	Project Forecast	Notes
Total Revenues	\$0	
Total Expenses	\$0	
Surplus/(Deficit) - Enter notes if not balanced	\$0	

## Supporting Material

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### Portfolio Requirements and Inventory

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Please provide the portfolio materials as described in the Portfolio Requirements Checklist. Materials may be provided as uploads here or, for video, as links to external sites (ie. artist websites, Vimeo, etc.) NOTE: Before submitting, test the materials to make sure that they are readable and of good quality. It is the responsibility of the applicant to ensure the readability, quality of images and sound level of all submissions.

### Portfolio List

Order Number	Title/Name of Selection	Performance or Creation Date	Description of Work (include timecode(s) to highlight sections for assessment committee and relevant information to identify yourself in group material)	URL (if not uploading with application)	Password, if applicable (BCAC_2020)
0	0	yyyy-mm-dd	-	-	-

### Portfolio Materials - Upload media files here

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Use the following naming convention for the file name of each submitted digital file: **Surname, Given Name, File Order Number, Title of Work** (.jpg, .mp3, etc.)

-Ensure the file extension is included in the file name

-The order number will ensure the works are presented chronologically. Ensure the first nine (9) file order numbers begin with a zero so that they follow your image list.

-Do not include any special characters or symbols or quotation marks (e.g. #?\_"&|...) in the file name.

**File Naming Example: SmithSara01Painting.jpg**

**The following file extensions are supported:**

Audio: .mp3,.flac,.wma,.wav,.ra,.rm,.mid,.midi,.ogg

Video: .mp4,.mov,.flv,.ogv,.webm,.wmv,.mkv,.avi,.mov,.rm,.asf,.rmvb,.mpg,.mpeg,.mpg,.mp2,.m4v

Image: .jpeg,.jpg,.gif,.png,.bmp

(Videos may take a few minutes before they become accessible while they are copied to a media server. The preview thumbnail will appear as 3 dots until this is completed.)

## Portfolio Materials - Upload Text-Based and Other file types here

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Use the following naming convention for the file name of each submitted digital file: **Surname, Given Name, File Order Number, Title of Work** (.jpg, .mp3, etc.)

-Ensure the file extension is included in the file name

-The order number will ensure the works are presented chronologically. Ensure the first nine (9) file order numbers begin with a zero so that they follow your image list.

-Do not include any special characters or symbols or quotation marks (e.g. #?\_"&|...) in the file name.

**File Naming Example: SmithSara01Painting.jpg**

**The following file extensions are supported:**

Written: .pdf

## Other Support Materials

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**Two letters of reference from established professionals in the applicant's discipline, commenting on the applicant's ability, and on the value of the residency/mentorship for the applicant's professional and career development. Reference letters should be from people who are familiar with the applicant's practice, training, and long-term aspirations.**

Signed reference letters may be uploaded here or a referrer may email their letter directly to the BC Arts Council office, to [BCArtsCouncil@gov.bc.ca](mailto:BCArtsCouncil@gov.bc.ca). Reference letters must include the applicant's name and must refer to the Early Career Development program. If emailing directly, referrers must be aware of the program deadline. If reference letters are not received by the program deadline, the application will be considered incomplete.

If letters are being emailed directly by the referrer, the applicant should inform the Program Officer before submitting the application.

**Upload a letter or other document of confirmation from the host organization, including a short description of the opportunities, resources, and supports the residency will offer the applicant.**

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## Declaration

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### Declaration and Consent

In submitting this application, I declare that, to the best of my knowledge and belief:

- I/we meet all of the eligibility criteria for this program;
- the information provided in this application is complete and true in every respect;
- I/we abide by all applicable laws;
- I am/we are committed to providing safe and respectful working conditions and to fostering a workplace free from discrimination, harassment and sexual misconduct; and
- any personal information submitted with this application has been submitted with the authorization of the individual(s) concerned and such individual(s), and I, consent (effective as of the date of submission of this application) to the disclosure of this personal information outside of Canada, including by way of the Internet, for public reporting and promotional purposes relating to this program.

### Personal Information

The personal information on this application is collected in accordance with Section 26(c) and (e) of the Freedom of Information and Protection of Privacy Act and will be used for the following purposes: determining suitability for and awarding of funding, tracking and distributing funding, program development and evaluation, and communication and outreach.

Personal information collected through the application process may be disclosed to external peer assessors in order to adjudicate this application. If successful, an individual recipient's Social Insurance Number may be disclosed to the Canada Revenue Agency through the issuance of T4As.

In addition, the applicant's name, location, funded activity and award amount may be made publicly available, including worldwide by way of the Internet, should funding be awarded.

If you have questions about the collection, use or disclosure of personal information, please contact:

Director, BC Arts Council  
800 Johnson Street, Victoria, BC, V8W 9W3  
Phone: (778) 698-3533

### Acknowledgement

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I understand and agree to the terms and conditions stated above.