

Application ID:

Application Type: Scholarship

Organization: Individual

Primary Contact:

Profile Details

To access profile information: click 'Home' (top right). From your home page click 'Organization Profile' (building icon) or 'Personal Profile' (crowd icon).

Name:

Address:

City:

Province:

Postal Code:

Phone:

Website:

If your profile information is not current, please go to your profile and update it before completing the application.

Applicant Details

Field of Practice

arts and cultural administration; community-engaged arts practice; contemporary and traditional applied arts; curatorial; Deaf, Disability and Mad arts; dance; literary ; media arts; multi- and interdisciplinary arts practice; museum studies; music; theatre; visual arts; other

Residency

I am a Canadian Citizen; I am a Permanent Resident

What proof of B.C. residency are you able to provide (if requested)? Check all that apply.

I have a current B.C. Personal Health Number; I have a current BC services card or BC driver's license; I have a student loan from B.C.; I filed taxes for last calendar year as a B.C. resident.

Age as of application deadline (April 30)

Program of Study

Complete this section with information about the program you will be attending and for which you are requesting support.

Amount requested:

Select \$6,000 maximum award amount or \$3,000 for one term of full-time study.

\$6,000; \$3,000

Upcoming Study Period (for which you are requesting support):

Summer 2021 only; Fall 2021 only; Spring 2022 only; Summer and Fall 2021 terms; Fall 2021 and Spring 2022 terms; Summer 2021, Fall 2021 and Spring 2022 terms;

What level of study are you applying for?

(period that falls between Summer this year and Spring next year)

Dance High School programs; Dance Post-Secondary programs; Degree/Diploma 1st year; Degree/Diploma 2nd year; Degree/Diploma 3rd year; Degree/Diploma 4th year; Post-university diploma/degree; Masters 1st year; Masters 2nd year + (second year or greater); PhD/DMA 1st year; PhD/DMA 2nd year + (second year or greater);

Proposed Course of Study

Complete this section with information about the program you will be attending and for which you are requesting support.

Institution Name

100 characters left

City of Institution

20 characters left

Province/State of Institution

40 characters left

Country of Institution

40 characters left

Website of Program / Department**Name of Degree/Diploma and MAJOR (i.e. Bachelor of Fine Arts, Major in Visual Arts)**

80 characters left

Total duration of degree or diploma (i.e. 4 years, September 2020 – April 2024)

50 characters left

I have been accepted into this program.

Yes; No

If no, I agree to update the Scholarship program officer if I receive confirmation of my acceptance after submitting this application.

Area of Assessment by Field of Practice

Select only one of the following primary fields of practice most relevant to your program of study. This category will determine the assessment panel that will review your application

Assessment Area: Please Select

For music students, please specify your primary instrument or vocal range:

Please select

Other field of practice or specialization, not listed above (please specify)

250 characters left

Educational History

Name Of Institution Currently Attending

100 characters left

Current Level/Year (completed)

40 characters left

Program/Major

100 characters left

Are you currently (at the time of application) attending school?

Yes; No

Educational History

Institution Name	City	Program	Date(s) of attendance	Diploma/Degree/Level Achieved (or in progress)
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Additional Details

Instructor/Mentor/Program Name	City	Area Of Specialization	Length of Course	Degree/Grade/Level Achieved
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Written Materials

The questions below are a way for the assessment panel to get to know you. Please answer honestly and to the best of your ability. Consult the Scholarship program guidelines for more information about how the assessment panel will evaluate your responses.

Describe the work you create, how and why you create it. Talk about your creative process, philosophy, vision, and passion in relation to the portfolio material you are submitting. Please write in first-person.

500 words left

If working with individuals or artistic materials from communities outside your own lived experience, include the steps you are taking to collaborate with these communities, respect protocols and integrate an equitable and ethical approach in your work.

100 words left

Impact

Why did you choose your particular program of study? How will this program impact the development of your artistic practice?

100 words left

What kind of artist do you want to be? What kind of impact do you hope your work will have in the arts and cultural sector and in your community in the future?

100 words left

Achievement and Contribution

List most recent exhibitions, examinations, performances, productions, publications, festivals and/or other involvement you have had in your artistic community.

(include dates and describe your role)

Date	Achievement	Description	Location (Organization, City)	Your Role
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List any recent awards or significant recognition achieved in your field of practice.

Date	Award / Recognition	Presented by	Description
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Performing Arts Repertoire

For performing arts applicants (dance, theatre, music): If not already included above or on résumé, please list:

- Roles prepared/choreographed/composed (acting / dance applicants);
- Solo, chamber and/or significant orchestral works performed or prepared (music applicants);
- Works directed and other related theatrical experience (theatre directing applicants);
- Work experience for theatrical productions and course projects (technical and design applicants).

Role / Song / Works Prepared	Date	Description
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Reference

Enter the name and email address of one person who will provide a confidential letter of reference. This person must be a current or recent instructor, or someone from the community who is familiar with your artistic practice and program of study.

*Your reference will be automatically sent a form via the online system. Emails will come from:
BC.ArtsCouncil.NoReply@gov.bc.ca*

Reference Form Invitation Status:

Reference Form Status:

Portfolio

Use the fields below to provide a portfolio of recent (i.e. majority created within the last year) samples of artistic work. Ensure you also complete the inventory itemizing all submitted portfolio materials.

Materials selected should best demonstrate abilities, progress and potential and may be provided as uploads below or as links to external sites (e.g. Vimeo, YouTube, etc.). Please include any passwords to external sites in the inventory.

Review the [Scholarship Portfolio Requirements \(Appendix\)](#) that outlines portfolio requirements prior to completing this section.

Portfolio and Inventory

Portfolio List

Item Number	Title/Name of Recording	Performance / Creation Date	Description of Work (include choreographer, composer, venue). Identify yourself in partner or group work. Indicate if Canadian composer (for music).	Timecode(s) to watch	URL (if not uploading with application)	URL Password, if applicable (please set password to BCAC_2021)	Your role(s) or credit(s) (as applicable)
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Item Number	Title/Name of Piece	Creation / Publication Date	Description of Work	Dimensions and Materials (as applicable)	Your role(s) or credit(s) (if collaborative work)	Captions (for photography work)
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Portfolio Materials - Upload media files here

Use the following naming convention for the file name of each submitted digital file: **Surname, Given Name, File Order Number, Title of Work** (.jpg, .mp3, etc.)

-Ensure the file extension is included in the file name

-The order number will ensure the works are presented chronologically. Ensure the first nine (9) file order numbers begin with a zero so that they follow your image list.

-Do not include any special characters or symbols or quotation marks (e.g. #?_"&|...) in the file name.

File Naming Example: SmithSara01Painting.jpg

Summary of recommended maximums per file and format:

- Video: 500 MB; mp4, mov, and avi formats

- Audio: 100 MB; mp3, wav, and aif/aiff formats

- Image: 10 MB; jpg/jpeg, gif, png, and bmp formats

(Videos may take a few minutes before they become accessible while they are copied to a media server. The preview thumbnail will appear as 3 dots until this is completed.)

Portfolio Materials - Upload Text-Based files here

Use the following naming convention for the file name of each submitted digital file: **Surname, Given Name, File Order Number, Title of Work** to upload your .pdf

-Ensure the file extension is included in the file name

-The order number will ensure the works are presented chronologically. Ensure the first nine (9) file order numbers begin with a zero so that they follow your image list.

-Do not include any special characters or symbols or quotation marks (e.g. #?_"&|...) in the file name.

File Naming Example: SmithSara01PaintingEssay.pdf

Summary of recommended maximums per file and format:

Written: .pdf format

Résumé

A résumé is required for Degree/Diploma 3rd year students and above, or where required as a portfolio component.

Upload a PDF of your résumé, no more than two pages.

Declaration

The applicant/student for this scholarship must complete this section.

If under 19 years, the applicant must also have their parent/guardian check the box below.

In submitting this application, I declare that, to the best of my knowledge and belief:

- I meet all of the eligibility criteria for this program; and
- the information provided in this application is complete and true in every respect;

and I consent (effective as of the date of submission of this application) to the disclosure outside of Canada, including by way of the Internet, of my personal information submitted with this application for public reporting and promotional purposes relating to this program.

Personal Information

The personal information on this application is collected in accordance with Section 26(c) and (e) of the *Freedom of Information and Protection of Privacy Act* and will be used for the following purposes: determining suitability for and awarding of funding, tracking and distributing funding, program development and evaluation, and communication and outreach.

Personal information collected through the application process may be disclosed to external peer assessors in order to adjudicate this application. If successful, your Social Insurance Number may be disclosed to Canada Revenue Agency through the issuance of T4As.

In addition, the applicant's name, location, funded activity and award amount may be made publicly available, including worldwide by way of the Internet, should funding be awarded.

If you have questions about the collection, use or disclosure of personal information, please contact

Director, BC Arts Council
800 Johnson Street, Victoria, B.C., V8W 9W3
Phone: (250) 356-1718

Acknowledgement

I understand and agree to the terms and conditions stated above.

Age declaration:

I am 19 years of age or older