



**Mailing Address:**

Box 9819, Stn Prov Govt  
Victoria, BC V8W 9W3  
Tel: (250) 356-1718  
Fax: (250) 387-4099

**Location Address:**

800 Johnson Street, 1st Floor  
Victoria, BC V8W 1N3  
E-mail: [bcartscouncil@gov.bc.ca](mailto:bcartscouncil@gov.bc.ca)  
Website: [www.bcartscouncil.ca](http://www.bcartscouncil.ca)

## APPLICATION FORM SCHOLARSHIP AWARDS PROGRAM

**PLEASE CAREFULLY READ THE "SCHOLARSHIP AWARDS INFORMATION GUIDE" BEFORE COMPLETING THIS FORM.  
PLEASE SUBMIT ONLY ONE APPLICATION. THE DEADLINE FOR SUBMISSION OF ALL MATERIALS IS APRIL 30, 2012.**

**SECTION I – PERSONAL DATA** (Please print or type)

Name: (Mr.  Ms.  \_\_\_\_\_  
LAST NAME FIRST NAME MIDDLE NAME

Present Address: \_\_\_\_\_

City/Province/Country: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Telephone: (    ) \_\_\_\_\_ Any Previous Name Known By: \_\_\_\_\_

Province in which 2011 federal income tax return was filed: \_\_\_\_\_ Email: \_\_\_\_\_

Student Loan: Yes  From which province? \_\_\_\_\_ No

Permanent Address  
(if different from above) \_\_\_\_\_

Correspondence concerning the Scholarship Awards should be sent to:  Present Address  Permanent Address

Return my portfolio material (include a self-addressed stamped envelope with sufficient postage)  Do not return my portfolio material

**NOTE:** Unless otherwise indicated, portfolio material will not be returned

Portfolio materials should be returned (in August 2012) to:  Present Address  Permanent Address

Permanent Telephone #: \_\_\_\_\_ Permanent Resident of BC since: month \_\_\_\_\_ year \_\_\_\_\_

Date of Birth: \_\_\_\_/\_\_\_\_/\_\_\_\_ Age as of April 30, 2012: \_\_\_\_ Social Insurance Number (mandatory): \_\_\_\_\_  
yy mm dd

Level of study:  Junior  Senior

I am seeking assistance in the area of: (check only one discipline)

Arts Administration/Community Arts Practice  Media Arts  Theatre  Voice

Creative Writing  Museology/Conservation/Curatorial  Visual Arts  Other (please explain)

Dance  Music  Crafts

Area of Specialization: (i.e., voice, piano, film, painting, installation, acting, directing, etc.) \_\_\_\_\_

**TO WHICH INSTITUTION SHOULD THIS AWARD BE SENT? PROVIDE SPECIFIC INFORMATION**

Institution Name: \_\_\_\_\_

Name of Office to send scholarship awards: \_\_\_\_\_

Mailing Address of the above Office: \_\_\_\_\_

City: \_\_\_\_\_ Province/State & Country: \_\_\_\_\_

Postal/Zip Code: \_\_\_\_\_ Telephone (include area code): \_\_\_\_\_

Name of degree or diploma sought (i.e. Bachelor of Fine Arts): \_\_\_\_\_

Total duration of degree or diploma (i.e. 4 years, Sept. 2010 – April 2014): \_\_\_\_\_

Year and month of upcoming study (i.e. Sept. 2012 – April 2013): \_\_\_\_\_



## SECTION V – ARTISTIC INFORMATION

Please answer the following questions on a **SINGLE** Page.

1. List any previous BC Arts Council assistance as well as bursaries, grants awards or honours received. Please include the year and the amount of each award.
2. List any major exhibitions, examinations, productions, publications, or festivals in which you have achieved recognition (when and in what capacity).
3. Please write a brief summary of your goals in your field of study. (one paragraph)
4. What do you perceive to be the challenges of your chosen profession? (one paragraph)

## TEAM BC PROGRAM

BC Arts Council in partnership with the Team BC Program of the Sport Branch, Ministry of Community, Sport and Cultural Development, screens for candidates to participate in the National Artists Program (NAP) as a full member of Team BC going to the Canada Games. Once every two years, successful applicants to the BC Arts Council scholarship program, who meet the age requirement are given the opportunity to participate. The next Canada Summer Games are scheduled to take place in Sherbrooke, Quebec, August 2-17, 2013. You must have been born between **January 1, 1991 through to December 31, 1997** to be eligible for consideration. Further information on the National Artists Program and the Canada Games including an overview of the program, the 2009 Summer Games program, and history/bios of the NAP participants from the 2009 Games can be found at [http://teambc.org/pages/4/National\\_Artist\\_Program/?G=4](http://teambc.org/pages/4/National_Artist_Program/?G=4)

- I would like to be considered for participation in the 2013 Canada Winter Games as part of **Team BC** and the National Artists Program.
- I was born between **January 1, 1991 through to December 31, 1997**.

## SECTION VI – DECLARATION OF APPLICANT

I am a Canadian Citizen  I am a Permanent Resident  (Proof of legal status attached)

I am a resident of British Columbia and will supply proof of residency if requested

I, \_\_\_\_\_ of the city of \_\_\_\_\_, in the Province of British Columbia, do solemnly declare that, to the best of my knowledge, the information given in this application is complete and true in every respect, and that I comply with all applicable requirements of the *Criminal Review Act*.

Furthermore, I acknowledge that the personal information provided here is subject to the privacy provisions of the *Freedom of Information and Protection of Privacy Act* and that by signing this form I consent to its use as follows:

The personal information collected on this form is collected pursuant to the *Freedom of Information and Protection of Privacy Act* and will be used to administer the BC Arts Council Scholarship Awards program and process your application. Successful award recipients' names, resident location and amount of the award will be published in the Annual Report of the British Columbia Arts Council. Social Insurance Numbers will be disclosed to Canada Revenue Agency through the issuance of T4As. Any questions about the collection, use and disclosure of personal information should be directed to the BC Arts Council at the contact information listed on the first page of this form.

\_\_\_\_\_  
Day (dd) Month (mm) Year (yyyy)

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Signature of Parent or Guardian  
if applicant is under 16

***Applications must be submitted no later than 4:30 pm Monday, April 30, 2012.***

## SECTION VII

- **APPLICANTS MUST CONSULT THE “SCHOLARSHIP AWARDS INFORMATION GUIDE” FOR DETAILED REQUIREMENTS FOR EACH DISCIPLINE.**
- **APPLICANTS IN ALL DISCIPLINES MUST PROVIDE THE FOLLOWING INFORMATION AS REFERENCES AND ATTACHMENTS TO THE APPLICATION FORM.**

1. **Portfolio** (with accompanying schedules): Applications submitted without portfolio will not be adjudicated. The major part of a candidate's artistic work submitted in support of this application must have been produced, created, performed or completed within the past year. The British Columbia Arts Council is not responsible for loss or damage of portfolio materials. It is the applicant's responsibility to clearly label all supporting documentation. Materials sent in excess of requirements may disqualify an application.
2. **Schedule A** – Portfolio Inventory of Support Material and Detailed Information Descriptions.
3. **Schedule B**– Current Repertoire (for performing arts applicants only).
4. **Two Confidential “Artistic Appraisal” forms** are required commenting on the applicant's talents, ability, potential and character. At least one form must be completed by the applicant's current teacher or tutor. It is the responsibility of each applicant to distribute and ensure completion of two Confidential “Artistic Appraisal” forms and to indicate who their referees are on the application form (due May 11th).
5. **Letter of acceptance** from the institution the applicant will be attending, if entering into a new program. Proof of registration will be required in order to process awards for successful applicants.
6. **Transcript of final grades** (transcripts with final spring semester grades may be forwarded when available but will be needed for adjudication by the end of June).
7. **Calendar or syllabus for institution of proposed study when available.** No calendars are required for BC institutions. Please submit a maximum of 5 pages to include a description of the program and relevant course content photocopied from the calendar/syllabus or printed from the school website.
8. **Artistic statement** for all applicants. All applicants must supply a one-page, double-spaced artistic statement, which should be attached to Schedule A. This statement explains the nature of the applicant's artistic work and may describe the artist's creative process, philosophy, vision, and passion.
9. **Self addressed stamped envelope** for the return of portfolio materials.

## GENERAL CONDITIONS

1. Awards are made to stimulate the development of potential BC artists and to assist in the education of outstanding BC students in the arts.
2. The permanent residence of the applicant must be in British Columbia, and proof must be available upon request.
3. Assistance is not awarded in this program for travel expenses, workshops, seminars, individual projects, teacher training or summer school programs. Under normal circumstances, programs of private tuition are ineligible for support through the Scholarship Awards program.
4. Applicants **MUST** contact the BC Arts Council (prior to April 30th) if they have any questions regarding application procedure or portfolio requirements.
5. Application form, portfolios of work, and all available documentation **MUST BE SUBMITTED (POST-MARKED, DELIVERED BY HAND OR VIA THE ELECTRONIC APPLICATION SYSTEM) TO THE BC ARTS COUNCIL OFFICE NO LATER THAN 4:30 PM MONDAY, April 30, 2012.**

Applications must be submitted no later than:

**4:30 pm – Monday, April 30, 2012**

For further information telephone: (250) 356-1718

Web site: [www.bcartsCouncil.ca](http://www.bcartsCouncil.ca)

E-mail: [bcartsCouncil@gov.bc.ca](mailto:bcartsCouncil@gov.bc.ca)

Mail or deliver application forms to:

**BRITISH COLUMBIA ARTS COUNCIL**

**Mailing Address:**  
Box 9819, Stn Prov Govt  
Victoria, BC V8W 9W3

**Courier Address:**  
800 Johnson St., 1st Flr  
Victoria, BC V8W 1N3

---

**SCHEDULE A ♦ Portfolio Inventory**


---

## Support Material Description and Detailed Information Requirements For Schedule A

*Please see “Information Guide” for further information.*

### ARTS ADMINISTRATION/COMMUNITY ARTS PRACTICE/MUSEOLOGY/CURATORIAL STUDIES

For each essay/paper provided, provide **title, publication information** (when/where), and **date which work was completed**.

### CONSERVATION STUDIES

For each object, provide **name of object, age of object, slide descriptions, material, size, and technical comments**.

### CREATIVE WRITING

If not submitted electronically, submissions must be numbered and typewritten on 8½" x 11" single-sided white paper with no staples, font size 11 or greater.

Minimum length: 10 pages. Maximum length: 20 pages or 12 poems. Clearly label each of the four copies of your submission. Note: staff will discard pages numbered over 20; therefore, submit only pages you wish to be read by jury members.

Provide **titles, publication information** (when/where), and **date when work was completed**.

### DANCE

Provide **name of selection, choreographer, and date/venue of taping session**.

Provide your **name, age, height, institution and level of study**.

DVDs must be indexed.

### MEDIA ARTS

Provide **name(s) of selection(s), your role(s) or credit(s), genre, production date(s), length, names and roles of collaborating artists**.

### MUSIC

All 3 selections must each be on one indexed CD.

#### — COMPOSITION

Provide name of **selection, date of composition, instruments, date and place of performance, names of performers**. Please clearly label and number tapes and scores in the order in which the works should be heard.

#### — INSTRUMENTAL

Provide **name of selection, composer, date of performance/recording**.

#### — VOICE

Provide **name of selection, composer, date of performance/recording and language**.

### THEATRE — ACTING AND DIRECTING

Provide **name of production, role, author and relevant production details** (where produced, director, etc.)

DVDs must be indexed.

### THEATRE — TECHNICAL AND DESIGN

JPGs — All .jpgs must be correspondingly numbered.

DVDs must be indexed.

Provide **name of production, dates, position/work done, any special design considerations**.

### VISUAL ARTS

All slides or photographs must be correspondingly numbered (with a coloured dot on the bottom left corner of the slide), starting with your most recent work. (Please do not send original works.)

Provide **title of works, medium or technical specification, size, execution date**.



---

## SCHOLARSHIP AWARDS PROGRAM

---

### SCHEDULE B ♦ Current Repertoire

Name of Applicant

Discipline

Applicants in the performing arts (dance, drama, music) are requested to list repertoire established in the past 2 years. List repertoire starting with most recent works.

- (a) **Acting and dance** students should indicate roles they have performed/composed.
- (b) **Music** students should provide a list of solo, chamber and/or significant orchestral works performed.
- (c) **Directing** students should indicate works they have directed and other related theatrical experience.
- (d) **Technical theatre** students should indicate work experience for theatrical productions and course projects.