

APPLICATION FORM 2019/20

Project Assistance for Media Artists

If, as of the deadline date, you have an outstanding final report, you will be INELIGIBLE to apply

APPLICANT INFORMATION (Please type or use black ink)

Legal Name _____
Last First Middle Initial

Address _____

City/Province _____ Postal Code _____

Telephone (day) _____ Telephone (evening) _____

Email _____

Artist Website (if applicable) _____

FOR BCAC USE ONLY: 30 02 ____

FILE # _____

APPLICATION DEADLINE

May 31, 2019

Social Insurance Number (Mandatory)

Requested Amount

Category 1 – up to \$10,000 maximum \$

Category 2 – up to \$25,000 maximum \$

Overall Project Expenses \$

Dates of Project:

_____ to _____
 yyyy/mm/dd yyyy/mm/dd

Resident of B.C. since:

Month (mm) _____
 Year (yyyy) _____

Application Checklist: (See guidelines for further information.)

- Completed and signed application form.
- Curriculum Vitae of the applicant(s) that includes professional training and related artistic activities (3 pages maximum).
- List of completed media arts works (film/videography as appropriate). A separate document is not required if this information is included as part of the CV.

- Detailed and balanced budget of projected expenses and revenues.
- Detailed description of your project (3 pages maximum)
- (Circle): Script/Treatment/Storyboard/Synopsis/ Exhibition or Installation Plan/Outline/Other (20 pages maximum)
- Support Material:
 Disc USB Stick Email

URL

Password

DECLARATION OF APPLICANT

In submitting this application, I the undersigned hereby declare that:

- a. I meet all of the criteria of fundamental eligibility for this program;
- b. to the best of my knowledge and belief the information provided in this application is complete and true in every respect;
- c. I have complied with all requirements of the Criminal Records Review Act (R.S.B.C. 1996 c.86) in every respect applicable;
- d. I abide by all applicable municipal, provincial or territorial employment legislation, including but not limited to that relating to employment standards, occupational health and safety, and human rights;
- e. I am committed to providing safe and respectful working conditions and to fostering a workplace free from discrimination, harassment and sexual misconduct;
- f. any personal information submitted with this application has been done so with authorization from the individual(s) concerned.

The information on this application is collected in accordance with Section 26(c) and (e) of the Freedom of Information and Protection of Privacy Act and will be used for the following purposes: tracking and distributing funding, program evaluation and development, communication and outreach. Personal information may be disclosed to external jurors in order to adjudicate this application, and the applicant's name, location, funded activity and award amount may be made publicly available should funding be awarded. If successful, your Social Insurance Number will be disclosed to Canada Revenue Agency through the issuance of T4As. If you have questions about the collection, use, or disclosure of personal information please contact: Director, BC Arts Council, 9W3, Phone: (778) 698-3533

 Date (yyyy/mm/dd)

 Signature of Applicant

THIS PAGE, WITH PERSONAL INFORMATION, WILL NOT BE SUBMITTED TO THE JURY

PROJECT ASSISTANCE FOR MEDIA ARTISTS – ADJUDICATION INFORMATION SHEET

Name _____	Permanent Residence (city/town) _____
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Title of Project (if applicable) _____

Short Description of project (mandatory) Please briefly describe your project (25 words maximum) for the jury by completing the following sentence: **Funding is requested to assist with ...**

Check one: Audio/Sound Film
 Video New Media
 Other _____

Genre: Animation Documentary
 Drama Experimental
 Other _____

I am applying for: Category I - up to \$10,000 maximum \$ _____
 or Category II - up to \$25,000 maximum \$ _____

PROJECTED EXPENSES:	
Subsistence for _____ month(s) x \$ _____ /month x _____ (# of applicants) (maximum subsistence request is \$2,000/month/applicant)	\$ _____
Materials and supplies (<u>not</u> equipment or other capital purchases)	\$ _____
Equipment and space rental	\$ _____
Fees/honoraria to other professionals (technician, crews, talent, etc.)	\$ _____
Other production or post-production costs (as applicable)	\$ _____
Project travel costs (please specify) _____	\$ _____
Total Project Expenses	\$ _____

NOTE: Applicant **MUST** append a detailed project budget of expenses and revenues to this application. The detailed project budget must balance, must show in-kind as well as cash revenues and expenses, and indicate if revenues are pending or confirmed.

CREATIVE TEAM PRINCIPALS (if applicable)

Name	Title
Name	Title
Name	Title

Proposed duration of completed work (if time-based) _____

Creation Formats Film _____ mm Video _____ Audio/Sound _____
 Other _____

Final Formats Film _____mm Gallery Installation New Media Video Other _____
 Audio/Sound

PROJECT ASSISTANCE FOR MEDIA ARTISTS

SUPPORT MATERIAL LIST

Due to time limitations, support material is unlikely to be presented in its entirety. Please limit the number of items that you send. **It is important to submit material that demonstrates your ability to carry out the project you are proposing.** Please complete the following and clearly label your support material with the same information. Time-based media work must be cued to the most appropriate starting point.

Title:

Applicant's name and credit:

Creation Format (e.g. film, video, new media, etc.)	Presentation Format (e.g. DVD, CD, URL, 16mm, etc.)	Running Time of Work (if time-based media)	Running Time of Clip Provided (if time-based media)	Completion Date
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Brief Description of how the support material relates to the proposed project.

Other comments, notes, or presentation instructions. [A critical self-appraisal of the work may also be included.]

Title:

Applicant's name and credit:

Creation Format (e.g. film, video, new media, etc.)	Presentation Format (e.g. DVD, CD, URL, 16mm, etc.)	Running Time of Work (if time-based media)	Running Time of Clip Provided (if time-based media)	Completion Date
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Brief Description of how the support material relates to the proposed project.

Other comments, notes, or presentation instructions. [A critical self-appraisal of the work may also be included.]