

Biographies (courtesy, the [Canada Council](#))



Kate Pullinger, Fiction: *The Mistress of Nothing*

Kate Pullinger is the author of five novels and two collections of short stories, including the novel of the film, *The Piano*, which she co-wrote with director Jane Campion. Recently, she has earned renown for her digital fiction, notably *Inanimate Alice* (2006), a digital graphic novel, and *Flight Paths*, a networked novel in progress that draws on contributions on and through the Internet. She is currently teaching an online MA in creative writing and new media at DeMontfort University, Leicester, and has been a writer-in-residence at several institutions, including two British prisons. Kate Pullinger was born in Cranbrook, B.C. and has been living in London, England since 1982.

Kevin Loring, Drama -- *Where the Blood Mixes*

With *Where the Blood Mixes*, first-time playwright Kevin Loring has already been recognized with a premiere at the international Luminato Festival and five nominations for the Jessie Richardson Theatre Awards (including Outstanding Original Script and the Sydney Risk Prize for an Outstanding Original Script by an Emerging Playwright). The play will tour nationally, as part of the 2010 Cultural Olympiad. A member of the Nlaka'pamux First Nation, he based the play on his hometown of Lytton, B.C., known as “Kumsheen” in the Nlaka'pamux language, which means: “the place inside the heart where the blood mixes.” Kevin Loring is already known to theatre audiences as an actor, with leading roles in numerous acclaimed plays, including Marie Clement's *Burning Vision* and *Copper Thunderbird*, and George Ryga's *The Ecstasy of Rita Joe*. He currently lives in Vancouver. *Where the Blood Mixes* is published by [Talonbooks](#).



David Zieroth, Poetry: *The Fly in Autumn*

David Zieroth has been writing poetry for some 50 years – since he was in the eighth grade, growing up on his parents' farm in Manitoba. He began publishing his work in the agricultural newspaper, *The Western Producer*, under the pseudonym Mr. Whippoorwill. Since then his work has appeared in dozens of anthologies and he has published eight books, including *How I Joined Humanity at Last* (1999), which won the Dorothy Livesay Poetry Prize. Former editor of the literary journal, *Event*, he taught at Douglas College in New Westminster, B.C. for 25 years before retiring and founding the Alfred Gustav Press. David Zieroth was born in Neepawa, Manitoba and now lives in North Vancouver, B.C. The *The Fly in Autumn* is published by [Harbour Publishing](#).