



Application ID: -1615

Application Type: Project Assistance: Book Publishers

Organization:

Primary Contact:

Profile Details

Name:

Address:

City:

Province:

Postal Code:

Phone:

If your profile information is not current, please go to your profile and update it before completing application.

Applicant Details

Discipline

Publishing

Please list any affiliated companies. If this applies, please provide a short description of the relationship.

Sale Representation

Distributor(s) and countries (if applicable)

Are you new to the Project Assistance: Book Publishers program?

Please Select



Your organization's publishing mandate and objectives.

Brief history of organization and its current role in Canadian literary publishing.

Number of Full-Time Paid Staff

Number of Part-Time Paid Staff

Total Operating Budget (Previous Year) (for organizations only)

\$0.00

Total Operating Budget (Current Year) (for organizations only)

\$0.00

Project Information

Amount Requested

\$0

Project Start Date

Project End Date

Number of Eligible Books Published in Previous Year

Number of Eligible Books Published in Current Year

Number of Eligible Books Projected for Next Year



Number of Eligible Books in Print

Please provide a brief overview of the overall publishing program for the proposed year.

Proposed Title

Title 1

Book Title and Author

Brief description, including how title will contribute to Canadian Literature.

Process for manuscript selection.

Print run

Budget – including production costs, marketing, advances and royalties.

\$0

Summary of marketing and distribution plans.

Anticipated publication date and project status

Please provide a statement outlining measures planned or taken to ensure successful realization of the proposed titles.

Title 2



Book Title and Author

Brief description, including how title will contribute to Canadian Literature.

Process for manuscript selection.

Print run

Budget – including production costs, marketing, advances and royalties.

\$0

Summary of marketing and distribution plans.

Anticipated publication date and project status

Please provide a statement outlining measures planned or taken to ensure successful realization of the proposed titles.

Title 3

Book Title and Author

Brief description, including how title will contribute to Canadian Literature.

Process for manuscript selection.

Print run (first printing only).



Budget – including production costs, marketing, advances and royalties.

\$0

Summary of marketing and distribution plans.

Anticipated publication date and project status

Please provide a statement outlining measures planned or taken to ensure successful realization of the proposed titles.

Activity Summaries

These summary sheet(s) must be completed.

Title Information Summary - Previous Fiscal Year

Title	Author	Author Citizenship	Illustrator	Illustrator Citizenship	Genre	Number of Pages Long	Size of Print Run	Publicatio n Date	New Edition Reprint or Straight Reprint
						0	0		Please Select
						0	0		Please Select

Title Information Summary - Current Fiscal Year

Title Information Summary - Projected Fiscal Year 1

Title	Author	Author Citizenship	Illustrator	Illustrator Citizenship	Genre	New Edition Reprint or Straight Reprint
						Please Select
						Please Select

Budget

Current Fiscal Year - YTD + Projected (yy/yyyy)

Please identify the specific fiscal year.

Projected Fiscal Year - Projected (yy/yyyy)

Please identify the specific fiscal year.

Grants or Non-Repayable Financial Aid

	Actual	YTD+Projected	Projected	Notes
Canada Council: Block Funding/Literary Publishers or Emerging Publishers / Literary Publishing Projects	\$0	\$0	\$0	
Canada Council: other programs	\$0	\$0	\$0	
Department of Canadian Heritage: Canada Book Fund	\$0	\$0	\$0	
Other Federal funding, ex. SSHRC, etc. (provide details in Notes)	\$0	\$0	\$0	



BC Arts Council (this request)	\$0	\$0	\$0
BC Arts Council – Other programs (provide details in Notes)	\$0	\$0	\$0
BC Book Publishers Tax Credit	\$0	\$0	\$0
Other Provincial funding (provide details in Notes)	\$0	\$0	\$0
Other, ex. local govt, foundations, etc. (provide details in Notes)	\$0	\$0	\$0
Total grants or non- repayable financial aid	\$0	\$0	\$0

Publishing Revenues

	Actual	YTD+Projected	Projected	Notes
Net sales of all titles	\$0	\$0	\$0	
% of net sales for titles eligible for BC Arts Council funding	\$0	\$0	\$0	
Other net publishing revenues (provide details in Notes/Description*)	\$0	\$0	\$0	
Total publishing revenues	\$0	\$0	\$0	

Cost of Sales

	Actual	YTD+Projected	Projected	Notes
Total cost of sales	\$0	\$0	\$0	
Opening inventory	\$0	\$0	\$0	
Direct costs (includes design, paper, production, printing, binding)	\$0	\$0	\$0	



Closing inventory	\$0	\$0	\$0
Royalties on all titles	\$0	\$0	\$0
Distribution costs	\$0	\$0	\$0
Other related costs, if applicable (provide details in Notes/Description*)	\$0	\$0	\$0
Total cost of sales	\$0	\$0	\$0

Expenses

	Actual	YTD+Projected	Projected	Notes
Marketing and promotion	\$0	\$0	\$0	

Profit

	Actual	YTD+Projected	Projected
Net profit (loss)	\$0	\$0	\$0

Supporting Material

Owners or Shareholders List

Owner/Shareholders Information

Name	Address	Percentage of Voting Shares	Citizenship
		0%	
		0%	

Letters of Reference

Please upload two letters of reference from established professionals familiar with the applicant's work (for applicants that have not previously received funding through this program only)



Support Material Requirements

HARD COPIES OF SUPPORT MATERIAL TO BE POSTMARKED ON OR BEFORE DEADLINE DATE AND CLEARLY LABELED WITH APPLICANT'S NAME AND APPLICATION FILE NUMBER

One copy of each catalogue for the current year

If you are not submitting a hard copy of a catalogue, then please upload a list of all books in print noting the year of publication

Up to 5 titles published in the two most recent calendar years, including the current year

Declaration

Acknowledgement

I understand and agree to the terms and conditions stated above.

Royalty Declaration

On behalf of the company, I confirm that royalties due to the end of our most recent royalty period on sales of titles by Canadian authors, as per the company's contracts with these authors, have been paid in full. If answered "NO", do not sign; explain in an attached letter. Failure to pay royalties or meet contractual agreements may result in removal from the program. Please contact the Program Officer to discuss.

Please Select