



Application ID: -1568

Application Type: Project Assistance: Community Arts Organizations

Organization:

Primary Contact:

Profile Details

Name:

Address:

City:

Province:

Postal Code:

Phone:

If your profile information is not current, please go to your profile and update it before completing application.

Applicant Details

Discipline

Please Select

Describe your organization's history, mandate, mission and values (for organizations only).

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Total Operating Budget (Previous Year) (for organizations only)

\$0.00

Total Operating Budget (Current Year) (for organizations only)

\$0.00



Project Information

Amount Requested

\$0

Amount requested cannot exceed 50% of the total project expenses

Project Start Date

Project End Date

Please describe your project briefly by completing this sentence: Funding is requested to assist with

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Impact and Contribution

Please outline up to three highlights of the applicant's past achievements in their field or practice, including how past work informs the proposed project.

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Please describe up to three aspects of the project that will impact, strengthen, or contribute to the applicant's discipline, area of practice or community. How will the project offer stimulating and varied forms of engagement for the particular artists, discipline professionals, audiences, publics, and/or communities involved?

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Feasibility

Please provide a statement outlining measures planned or taken to ensure successful realization of the project, both artistically and financially. If you are working with traditional knowledge, please explain how you have addressed cultural protocols and/or received permissions where required.

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If you have received funding through the BC Arts Council for an earlier phase of this project, that is still underway and for which you have not yet submitted a final report, please provide an interim report on the status of the previous phase(s).

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Budget

Artistic and Production Expenses

	Project Forecast	Notes
Salaries: Artistic, Curatorial and Production Staff (organizations only)	\$0	
Contract Fees: Contributors; Artistic and Curatorial Personnel	\$0	
Contract Fees: Technicians and Production Personnel	\$0	
Contract fees: Stage Management (as applicable)	\$0	
Commissioning fees	\$0	
Benefits, Contributions and Dues	\$0	
Artistic, Curatorial and Professional Fees - Other (Specify in Notes)	\$0	
Elders and honoraria (Specify in Notes)	\$0	
Materials and Supplies (Specify in Notes)	\$0	
Technical Expenses (e.g. Equipment rental)	\$0	
Royalties, Copyright, Reproduction Fees	\$0	
Production/Exhibition/Program/Rehearsal Space and Venue Rentals	\$0	

Box office/ Ticketing /Admissions Expenses	\$0
Protocols and Hospitality	\$0
Concessions/Shop/Merchandise Expenses	\$0
Shipping, Freight, Production Transport (Specify in Notes)	\$0
Other Artistic, Exhibition, Presentation and Production Expenses (Specify in Notes)	\$0
In-Kind Artistic, Exhibition, Presentation and Production Expenses (Specify in Notes)	\$0
Travel and Transportation	\$0
Other (please specify in Notes)	\$0
Total Artistic and Production Expenses	\$0

Administrative Expenses

	Project Forecast	Notes
Salaries: Administrative Staff	\$0	
Contract Fees: Administrative Staff	\$0	
Contract Fees: Marketing and Development Staff	\$0	
Benefits, Contributions and Dues	\$0	
Office Rent or Mortgage	\$0	
Office Supplies	\$0	
Office Equipment Rental	\$0	
Accounting/Legal Fees	\$0	
Travel and Transportation (Administrative Personnel Only)	\$0	
Promotional Materials and Costs	\$0	
Advertising Costs	\$0	
Insurance	\$0	
Fundraising Costs	\$0	
Communications/IT	\$0	
Other (Specify in Notes/Description)	\$0	
Total Administrative Expenses	\$0	

Total Expenses	\$0
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Earned and Contributed Revenues

	Project Forecast	Status	Notes
Applicant cash contribution	\$0	Please Select	
Admissions	\$0	Please Select	
Subscriptions	\$0	Please Select	
Guarantees/Royalties/Fees (Specify in Notes)	\$0	Please Select	
Concessions/Shop/Merchandise (Specify in Notes)	\$0	Please Select	
Co-production fees	\$0	Please Select	
Commissioning fees (Specify in Notes)	\$0	Please Select	
Advertising	\$0	Please Select	
Workshop fees, tuition, etc. (Specify in Notes)	\$0	Please Select	
In-kind Earned and Contributed Revenues (Specify in Notes)	\$0	Please Select	
Other Earned Revenue (Specify in Notes)	\$0	Please Select	
Total Earned and Contributed Revenues	\$0		

Private Sector Revenues

	Project Forecast	Status	Notes
Individual donations	\$0	Please Select	
Corporate donations and sponsorship	\$0	Please Select	
Special Events fundraising	\$0	Please Select	
Foundations (Specify in Notes)	\$0	Please Select	
In-kind Private Sector Revenues (Specify in Notes)	\$0	Please Select	
Other Private Sector (Specify in Notes)	\$0	Please Select	
Total Private Sector Revenues	\$0		

Public Sector Revenues

	Project Forecast	Status	Notes
BC Arts Council: This request	\$0	Please Select	
Government of BC: Community Gaming Grants (Specify in Notes)	\$0	Please Select	
Government of BC: Other (Specify in Notes)	\$0	Please Select	
Canada Council: Project (Specify in Notes)	\$0	Please Select	
Government of Canada: Dept. of Canadian Heritage (Specify in Notes)	\$0	Please Select	
Other Federal (Specify in Notes)	\$0	Please Select	
Local Government (incl. Municipal and Regional Governments, Trusts, Band Councils, Regional Districts) (Specify in Notes)	\$0	Please Select	
Employment Programs (Specify in Notes)	\$0	Please Select	
Public Post-Secondary Institutions (Specify in Notes)	\$0	Please Select	
Other Public Sector (Specify in Notes)	\$0	Please Select	
In-kind Public Sector Revenues (Specify in Notes)	\$0	Please Select	
Total Public Sector Revenues	\$0		
Total Revenues	\$0		

Summary

	Project Forecast	Notes
Total Revenues	\$0	
Total Expenses	\$0	
Surplus/(Deficit) - Enter notes if not balanced	\$0	

Supporting Material



BRITISH COLUMBIA
ARTS COUNCIL



BRITISH
COLUMBIA

Maximum 250-word bio for each member of the project's creative or support team

Please upload material supporting the applicant's history of activities, including publications and/or appropriate press or critical documentation, to the maximum number of items specified in the program guidelines.

Declaration

Acknowledgement

I understand and agree to the terms and conditions stated above.