



**Application ID:** -1618

**Application Type:** Project Assistance: Professional Arts Festivals

**Organization:**

**Primary Contact:**

## Profile Details

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**Name:**

**Address:**

**City:**

**Province:**

**Postal Code:**

**Phone:**

If your profile information is not current, please go to your profile and update it before completing application.

## Applicant Details

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**Discipline**

Please Select

**Describe your organization's history, mandate, mission and values (for organizations only).**

**A description of the festival's overall artistic vision and programming.**

**A summary of the applicant's history in the creation, development, production or dissemination of their field of arts practice in British Columbia.**

**Total Operating Budget (Previous Year) (for organizations only)**



Total Operating Budget (Current Year) (for organizations only)

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## Project Information

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Amount Requested

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Project Start Date

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Project End Date

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Please describe your project briefly by completing this sentence: Funding is requested to assist with

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## Project Description

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Please describe the project for which you are requesting assistance, including:

A summary of the project, including title if applicable/determined.

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The rationale and objectives underlying the project.

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## Creative Team

First Name	Last Name	Responsibility
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Project timeline or work plan, clearly showing each phase of activity and venue/location where activity will take place.

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## Impact and Contribution

Please outline up to three highlights of the applicant’s past achievements in their field or practice, including how past work informs the proposed project.

Please describe up to three aspects of the project that will impact, strengthen, or contribute to the applicant's discipline, area of practice or community. How will the project offer stimulating and varied forms of engagement for the particular artists, discipline professionals, audiences, publics, and/or communities involved?

## Feasibility

Please provide a statement outlining measures planned or taken to ensure successful realization of the project, both artistically and financially. If you are working with traditional knowledge, please explain how you have addressed cultural protocols and/or received permissions where required.

If you have received funding through the BC Arts Council for an earlier phase of this project, that is still underway and for which you have not yet submitted a final report, please provide an interim report on the status of the previous phase(s).

## Activity Summaries

These summary sheet(s) must be completed.

### Summary of Major Activities - Current Fiscal Year

Title	Type	Venue	# of Performance s/ Duration of Exhibit	Venue Capacity	Attendance	Co-productions, Fees and/or Guarantees	Admissions/ Box Office & Subscriptions
	Please Select			0	0	\$0.00	\$0.00
	Please Select			0	0	\$0.00	\$0.00

## Budget

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### Artistic and Production Expenses

	Project Forecast	Notes
Salaries: Artistic, Curatorial and Production Staff (organizations only)	\$0	
Contract Fees: Contributors; Artistic and Curatorial Personnel	\$0	
Contract Fees: Technicians and Production Personnel	\$0	
Contract fees: Stage Management	\$0	
Commissioning fees	\$0	
Benefits, Contributions and Dues	\$0	
Artistic, Curatorial and Professional Fees - Other (Specify in Notes)	\$0	
Elders and honoraria (Specify in Notes)	\$0	
Materials and Supplies (Specify in Notes)	\$0	
Technical Expenses (e.g. Equipment rental)	\$0	
Co-production expenses	\$0	
Royalties, Copyright, Reproduction Fees	\$0	
Production/Exhibition/Program/Rehearsal Space and Venue Rentals	\$0	
Box office/ Ticketing /Admissions Expenses	\$0	
Protocols and Hospitality	\$0	
Concessions/Shop/Merchandise Expenses	\$0	
Shipping, Freight, Production Transport (Specify in Notes)	\$0	
Other Artistic, Exhibition, Presentation and Production Expenses (Specify in Notes)	\$0	
In-Kind Artistic, Exhibition, Presentation and Production Expenses (Specify in Notes)	\$0	
Travel and Transportation	\$0	

Travel Visas	\$0
Other (please specify in Notes)	\$0
<b>Total Artistic and Production Expenses</b>	<b>\$0</b>

## Administrative Expenses

	Project Forecast	Notes
Salaries: Administrative Staff	\$0	
Contract Fees: Administrative Staff	\$0	
Contract Fees: Marketing and Development Staff	\$0	
Benefits, Contributions and Dues	\$0	
Office Rent or Mortgage	\$0	
Office Supplies	\$0	
Office Equipment Rental	\$0	
Accounting/Legal Fees	\$0	
Travel and Transportation (Administrative Personnel Only)	\$0	
Promotional Materials and Costs	\$0	
Advertising Costs	\$0	
Insurance	\$0	
Fundraising Costs	\$0	
Communications/IT	\$0	
Other (Specify in Notes/Description)	\$0	
<b>Total Administrative Expenses</b>	<b>\$0</b>	
<b>Total Expenses</b>	<b>\$0</b>	

## Earned and Contributed Revenues

	Project Forecast	Status	Notes
Applicant cash contribution	\$0	Please Select	
Admissions & sales	\$0	Please Select	
Subscriptions	\$0	Please Select	
Guarantees/Royalties/Fees (Specify in Notes)	\$0	Please Select	
Concessions/Shop/Merchandise (Specify in Notes)	\$0	Please Select	

Co-production fees	\$0	Please Select
Commissioning fees (Specify in Notes)	\$0	Please Select
Advertising	\$0	Please Select
Workshop fees, tuition, etc. (Specify in Notes)	\$0	Please Select
In-kind Earned and Contributed Revenues (Specify in Notes)	\$0	Please Select
Other Earned Revenue (Specify in Notes)	\$0	Please Select
<b>Total Earned and Contributed Revenues</b>	<b>\$0</b>	

## Private Sector Revenues

	Project Forecast	Status	Notes
Individual donations	\$0	Please Select	
Corporate donations and sponsorship	\$0	Please Select	
Special Events fundraising	\$0	Please Select	
Foundations (Specify in Notes)	\$0	Please Select	
In-kind Private Sector Revenues (Specify in Notes)	\$0	Please Select	
Other Private Sector (Specify in Notes)	\$0	Please Select	
<b>Total Private Sector Revenues</b>	<b>\$0</b>		

## Public Sector Revenues

	Project Forecast	Status	Notes
BC Arts Council: This request	\$0	Please Select	
Government of BC: Community Gaming Grants (Specify in Notes)	\$0	Please Select	
Government of BC: Other (Specify in Notes)	\$0	Please Select	
Canada Council: Project (Specify in Notes)	\$0	Please Select	

Government of Canada: Dept. of Canadian Heritage (Specify in Notes)	\$0	Please Select
Other Federal (Specify in Notes)	\$0	Please Select
Local Government (incl. Municipal and Regional Governments, Trusts, Band Councils, Regional Districts) (Specify in Notes)	\$0	Please Select
Employment Programs (Specify in Notes)	\$0	Please Select
Public Post-Secondary Institutions (Specify in Notes)	\$0	Please Select
Other Public Sector (Specify in Notes)	\$0	Please Select
In-kind Public Sector Revenues (Specify in Notes)	\$0	Please Select
<b>Total Public Sector Revenues</b>	<b>\$0</b>	
<b>Total Revenues</b>	<b>\$0</b>	

## Summary

	Project Forecast	Notes
Total Revenues	\$0	
Total Expenses	\$0	
Surplus/(Deficit) - Enter notes if not balanced	\$0	

## Supporting Material

**Please upload two letters of reference from established professionals familiar with the applicant's work (for applicants that have not previously received funding through this program only)**

**An operating budget for the fiscal year in which your proposed project takes place (organizations only).**

**Maximum 250-word bio for each member of the project's creative or support team**



Please upload material supporting the applicant's history of activities, including publications and/or appropriate press or critical documentation, to the maximum number of items specified in the program guidelines.

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Please provide the program from your most recent festival (as URL or uploaded electronic file below). Applicants may submit a hard copy program only if unavailable as an electronic file

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URL:

## Support Material Requirements

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HARD COPIES OF SUPPORT MATERIAL TO BE POSTMARKED ON OR BEFORE DEADLINE DATE AND CLEARLY LABELED WITH APPLICANT'S NAME AND APPLICATION FILE NUMBER

One copy of the most recent festival brochure will be submitted as hard copy

## Declaration

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### Acknowledgement

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I understand and agree to the terms and conditions stated above.