



**Application ID:** -1948

**Application Type:** Project Assistance for Visual Artists

**Organization:**

**Primary Contact:**

## Profile Details

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To access profile information: click 'Home' (top right). From your home page click 'Organization Profile' (building icon) or 'Personal Profile' (crowd icon).

**Name:**

**Address:**

**City:**

**Province:**

**Postal Code:**

**Phone:**

**If your profile information is not current, please go to your profile and update it before completing application.**

## Applicant Details

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### Field of Practice

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Please Select

### British Columbia Resident Acknowledgement

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I am a resident of British Columbia and will supply proof of residency if requested.

### Resident of BC since

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## Project Information

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**What category are you applying to?**

Please Select

**Amount Requested**

\$\_\_\_\_\_

**Project Start Date**

20\_\_-\_\_-\_\_

**Project End Date**

20\_\_-\_\_-\_\_

**Please describe your project briefly by completing this sentence: Funding is requested to assist with**

**Provide a detailed written statement that includes a precise description of the proposed project and a description of how an award will assist with the project.**

In this statement consider responding to these questions: "Why this project? Why you? Why now?"

## Budget

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## Subsistence Months

	Number
Subsistence: number of months	0

## Project Expenses

	Project Forecast	Notes
Subsistence: amount per month	\$_____	
Subsistence total:	\$_____	
Materials and supplies (not equipment or other capital purchases)	\$_____	
Equipment and space rental	\$_____	
Fees/honoraria to other artists/creative/production professionals (technician, crews, talent, etc.)	\$_____	
Project travel costs (please specify in Notes)	\$_____	
Other (please specify in Notes)	\$_____	
<b>Total Project Expenses</b>	<b>\$_____</b>	

## Revenues

	Project Forecast	Notes
BC Arts Council: This request	\$_____	
Canada Council: Project (Specify in Notes)	\$_____	
Other (please specify in Notes)	\$_____	
<b>Total Revenue</b>	<b>\$_____</b>	

## Supporting Material

**Your Curriculum Vitae (CV) that includes professional training, related artistic activities and a detailed publication/exhibition/production history including titles and dates (3 page maximum)**



Please include an Images/Media list for your submitted portfolio, including dimensions, materials used, and dates of production of the works. Presentation order of images is important - chronological order is preferable.

## Portfolio of Recent Completed Work

Materials may be provided as uploads or as links to external sites (ie. artist websites, Vimeo, YouTube, etc.). You must include an Images/Media list for your submitted portfolio.

Visual and Craft Artists:

- maximum of 15 images, or
- video documentation (up to 10 minutes maximum).

Independent Critics and Curators:

- up to three published texts, articles or catalogues (maximum 20 pages total), and/or
- up to 15 images or maximum 10 minutes of video documenting the work of the artists who will be the focus of the research or project, or
- up to 15 or maximum 10 minutes of video images documenting a previous exhibition.

### Documentation of recent completed work

A maximum of 15 images or video documentation (maximum 10 minutes)

### URL (if not submitting via upload)

Only if you are supplying video documentation

### Password (if required)

## Independent Critics and Curators

Upload up to three published texts, articles or catalogues (maximum 20 pages total), and/or up to 15 images or maximum 10 minutes of video documenting the work of the artists who will be the focus of the research or project or a previous exhibition.



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## Upload Items

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## Declaration

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## Acknowledgement

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I understand and agree to the terms and conditions stated above.