Application ID:

Application Type: Scholarship

Organization: Individual

Primary Contact:

Profile Details

To access profile information: click 'Home' (top right). From your home page click 'Organization Profile' (building icon) or 'Personal Profile' (crowd icon).

Name:
City:
Province:

If your profile information is not current, please go to your profile and update it before completing the application.

Applicant Details

Have you received BCAC Scholarship funding from this program in the past?

please select

Amount requested: ($6,000 maximum amount; $3,000 if in final full-time semester)

please select

British Columbia Resident Acknowledgement

For security reasons, please do not enter proof of residency personal information in this application; if proof is required, it will be requested separately.

What proof of B.C. residency are you able to provide (upon request): [check all that apply]:

I hold a valid BC services card or BC driver's license.
I hold a valid BC medical card.
If I have a student loan, it is from B.C. (if from another province, provide details below).
I filed taxes for last calendar year as a B.C. resident (if not provide details below).
I am a Canadian citizen of Permanent Resident, able to provide a Canadian social insurance number.

If you did not check all the B.C. residency boxes above, explain why:

Resident of B.C. since

yyyy-mm-dd

Age as of application deadline (May 15)

Applicants who are not at least 15 years of age at the time of application must upload a letter outlining reasons for special consideration here.

Program of Study

What level of study are you applying for?

(period that falls between Summer this year and Spring next year)

Please Select

Upload letter of acceptance (when available)

After the deadline, applicants must submit their letter of acceptance via email (BCArtsCouncil@gov.bc.ca).

Proposed Course of Study

Complete this section with information about the program you will be attending and for which you are requesting support.

Institution Name

100 characters left

City of Institution

20 characters left

Province/State & Country of Institution

40 characters left

Name of Degree/Diploma sought andmajor (i.e. Bachelor of Fine Arts, Major in Visual Arts)

80 characters left

Total duration of degree or diploma (i.e. 4 years, September 2020 – April 2024)

50 characters left

Upcoming Study Period (for which you are requesting support) - Start Date

yyyy-mm-dd

Upcoming Study Period (for which you are requesting support) - End Date

yyyy-mm-dd

Field of Practice

Select only one of the following. Please select the primary field of practice most relevant to your program of study. This category will determine the adjudication panel which will assess your application. Should you have multiple fields of practice, please select your primary focus. If your primary practice is not represented in this list below or your work is interdisciplinary please specify under "Other".

Contemporary Applied Arts

Please Select

Creative Writing

Please Select

Dance

Please Select

Media Arts

Please Select

Music

Please Select

Theatre

Please Select

Visual Arts

Please Select

Arts Administration / Museology

Please Select

Other Discipline or specialization (please explain)

250 characters left

Education

Name Of Institution Currently Attending

100 characters left

Current Level/Year (completed)

100 characters left

Program/Major

100 characters left

Are you currently (at the time of application) attending a secondary or post-secondary program?

Please Select

Transcript (most-recent from current studies; unofficial with final (or interim) spring grades is acceptable at time of application)

After the deadline, applicants must submit transcript with final spring grades via email (BCArtsCouncil@gov.bc.ca).

Educational History

Institution Name, and City	Program	Number of years in program	Diploma/Degree/Level Achieved (or in progress)
-	-	-	-

Additional Details

Instructor or Program Name, and city	Area Of Specialization	Length of Course	Degree or Grade Achieved
-	-	-	-

Written Materials

Artistic Statement: Please explain the nature of your work or your artistic practice. You may also describe your creative process, philosophy, vision, and passion.

500 words left

Please articulate the relationship of your work to its cultural context and how appropriate protocols are being addressed.

100 words left

Why did you chose your particular program / course of study and how does it relate to your future goals as an artist / art practitioner?

250 words left

Please describe any barriers – other than financial – that you may have faced throughout your education and/or training in this discipline.

100 words left

List major exhibitions, examinations, performances, productions, publications, or festivals and any significant recognition achieved (including when and in what capacity).

Applicants in the studio arts (creative writing, visual arts, design, craft, media arts) should provide a list of work created and/or publicly presented in the past 2 years. Indicate the date of creation and whether the work has received public presentation through exhibition, readings, screenings, publishing, etc.

250 words left

Performing Arts Repertoire

Applicants in the performing arts (dance, drama, music) are requested to list repertoire established in the past 2 years. List repertoire starting with most recent works.

(a) Acting and dance students should indicate roles they have prepared or performed/choreographed/composed.
(b) Music students should provide a list of solo, chamber and/or significant orchestral works performed or prepared.
(c) Directing students should indicate works they have directed and other related theatrical experience.
(d) Technical theatre students should indicate work experience for theatrical productions and course projects.

Budget

Administrative Expenses

	Amount	Notes
Tuition/Instructor's Fees	$0	
Living Expenses	$0	
Equipment/Instruments	$0	
Other (Specify in Notes)	$0	
Total Expenses	$0	

Revenues

	Amount	Notes
Scholarships/Bursaries (from educational institution, please specify in Notes)	$0	
Scholarships / Bursaries (from other sources, please specify in Notes)	$0	
Employment Revenues	$0	
Loans	$0	
Other Revenues (Specify in Notes)	$0	
BCAC scholarship request ($6,000 or $3,000)	$0	
Total Revenues	$0	

References

Two letters of reference or appraisal are encouraged, however, you are only required to submit one reference for this application.

Invite your references to submit before the deadline (May 15th). You will receive an email notification after your reference has been submitted. Their reference will be confidential, meaning you will not be able to view it.
Please Note: Once the invitation is sent through the system, your reference will receive an email. To ensure that the correspondence doesn't get caught up in their spam filters, you may wish to advise your reference to look out for an email from noreply@smartsimple.com.

Portfolio

Portfolio Requirements and Inventory

Please provide the portfolio materials as described in the Portfolio Requirements Checklist. Materials may be provided as uploads here or, for video, as links to external sites (ie. artist websites, Vimeo, etc.) NOTE: Before submitting, test the materials to make sure that they are readable and of good quality. It is the responsibility of the applicant to ensure the readability, quality of images and sound level of all submissions.

Portfolio List

Item No.	Title/Name of Selection	Performance/ Creation Date	Description of Work (be sure to include timecode or other notes to identify yourself in group work)	URL (if not uploading with application)	Password, if applicable (BCAC_2020)
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					

Portfolio Materials - Upload media files here

NAMING: Please label each file as with: **SURNAME, GIVEN NAME, ORDER NUMBER, TITLE OF WORK.FILE EXTENSION** (.jpg, .mp3, etc.)
The ORDER NUMBER will ensure the works are presented chronologically. Do not put any special characters or symbols or quotation marks (e.g. #?_"&|…) in the file name. Include the extension in the file name.
File Naming Example: SmithSara01Painting.jpg

The following file extensions are supported:
Audio: .mp3,.flac,.wma,.wav,.ra,.rm,.mid,.midi,.ogg
Video: .mp4,.mov,.flv,.ogv,.webm,.wmv,.mkv,.avi,.mov,.rm,.asf,.rmvb,.mpg,.mpeg,.mpg,.mp2,.m4v
Image: .jpeg,.jpg,.gif,.png,.bmp
(Videos may take a few minutes before they become accessible while they are copied to a media server. The preview thumbnail will appear as 3 dots until this is completed.)

Portfolio Materials - Upload written files here

NAMING: Please label each file as with: **SURNAME, GIVEN NAME, ORDER NUMBER, TITLE OF WORK.FILE EXTENSION** (.pdf)
The ORDER NUMBER will ensure the works are presented chronologically. Do not put any special characters or symbols or quotation marks (e.g. #?_"&|…) in the file name. Include the extension in the file name.
File Naming Example: SmithSara01Poetry.pdf

The following file extensions are supported:
Written: .pdf

Resumé or CV

A curriculum vitae (CV) is highly encouraged for all senior applicants and required as part of the portfolio for Arts Administration and Museology applicants. Optional for junior applicants. Maximum two pages.

Upload your curriculum vitae (CV)

Declaration

The applicant/student for this scholarship must complete this section.

If under 19 years, the applicant must also have their parent/guardian, check the box below.

In submitting this application, I declare that, to the best of my knowledge and belief:

- I meet all of the eligibility criteria for this program; and
- the information provided in this application is complete and true in every respect;

and I consent (effective as of the date of submission of this application) to the disclosure outside of Canada, including by way of the Internet, of my personal information submitted with this application for public reporting and promotional purposes relating to this program.

Personal Information

The personal information on this application is collected in accordance with Section 26(c) and (e) of the *Freedom of Information and Protection of Privacy Act* and will be used for the following purposes: determining suitability for and awarding of funding, tracking and distributing funding, program development and evaluation, and communication and outreach.

Personal information collected through the application process may be disclosed to external peer assessors in order to adjudicate this application. If successful, your Social Insurance Number may be disclosed to Canada Revenue Agency through the issuance of T4As.

In addition, the applicant's name, location, funded activity and award amount may be made publicly available, including worldwide by way of the Internet, should funding be awarded.

If you have questions about the collection, use or disclosure of personal information, please contact

Director, BC Arts Council
800 Johnson Street, Victoria, B.C., V8W 9W3
Phone: (250) 356-1718

Acknowledgement

I understand and agree to the terms and conditions stated above.

Age declaration:

please select