

Application ID:

Application Type: Early Career Development

Organization:

Primary Contact:

Profile Details

To access profile information: click 'Home' (top right). From your home page click 'Organization Profile' (building icon) or 'Personal Profile' (crowd icon).

Name:

Address:

City:

Province:

Postal Code:

Phone:

Website:

If your profile information is not current, please go to your profile and update it before completing the application.

Applicant Details

Discipline

Please Select

Describe your organization's history, mandate, mission and core values.

400 words left

Provide an overview of the organization's expertise and human resource capacity to manage the position(s).



500 words left

Total Operating Budget (Previous Year)

\$0.00

Total Operating Budget (Current Year)

\$0.00

Project Information

What component are you applying to?

Answers to this question may change application content.

Component 2: Cohort

Amount Requested

\$0

Project Start Date

yyyy-mm-dd

Project End Date

yyyy-mm-dd

Please describe your project briefly by completing this sentence: Funding is requested to assist with...

25 words left

Describe the organization's recent and current artistic programming and upcoming activities relevant to the proposed position.

500 words left

Project Description

Please describe the project for which you are requesting assistance, including:

Rationale for selection of intern/cohort members

100 words left

Qualifications and skills required

100 words left

Learning objectives and potential impact for the position(s)

100 words left

Anticipated impact on the organization, especially in relation to the organization's mandate

100 words left

If work will be undertaken on a special project or a specific activity, provide details

100 words left

Provide a detailed schedule/timeline and work plan for the project. Consider what activities the early career practitioner(s) are engaged in, with whom and when.

600 words left

Job Title

100 characters left

Location of Project (Name of Community)

100 characters left

Outline the organization's policies and/or processes to support and promote a safe and respectful workplace.

200 words left

Duration in Weeks

numbers only

-

Total Number of Hours Per Week

numbers only

-

Hourly Wage

numbers only

\$0.00

Provide a statement to contextualize the proposed rate of pay in relation to comparable pay levels within the organization, hours worked, and the living wage in your area.

100 words left

Name of mentor within applicant organization

-

Title of mentor within applicant organization

-

Early Career Practitioner - Criteria Information

Members

Name	Age	Year in which basic training was completed	Please select most recent level/type of basic training	Description of all relevant basic training
-	-	-	Please Select	-
<p>For each early career practitioner above, describe up to three recent career and/or training highlights, indicating relevance to the proposed project. Include the early career practitioner's full name at the beginning of the text, and follow the same order as above. (max 250 words per practitioner)</p>				
-				

Click on icon below to upload a two-page biographical statement for the intern/each cohort member describing their artistic practice, why they wish to work with the applicant organization, the importance of the internship/cohort to their career development, and how the impact will be measured. The statement should address the priorities of the ECD program and the assessment criteria presented in the program guidelines.

Budget

Project Expenses

	Amount	Notes
Intern Salary (Component 1 only)	\$0	
Cohort Compensation (Component 2 only)	\$0	
Mandatory Employment Related Costs and Related Benefits (Component 1 and 2 only)	\$0	
Subsistence Costs (Components 3 and 4 only)	\$0	
Residency Fees	\$0	
Fees Paid to Mentors and Other Professional Fees	\$0	

Eligible Travel Expenses	\$0
Eligible Accommodation Expenses	\$0
Elders and Honoraria	\$0
Materials and Supplies	\$0
Production/Exhibition/Program/Rehearsal Space and Venue Rentals	\$0
Other Project Expenses	\$0
In-Kind Project Expenses	\$0
Total Project Expenses	\$0

Earned, Contributed and Private Sector Revenues

	Project Forecast Earned	Status	Notes
Applicant Cash Contribution	\$0	Pending	
Foundations	\$0	Pending	
Other Private Sector	\$0	Pending	
Other In-Kind Private Sector and Contributed	\$0	Pending	
Total Earned, Contributed and private sector Revenues	\$0		

Public Sector Revenues

	Project Forecast	Status	Notes
BC Arts Council: This request	\$0	Pending	
Government of BC: Community Gaming Grants	\$0	Pending	
Government of BC: Other	\$0	Pending	
Canada Council: Project	\$0	Pending	
Government of Canada: Dept. of Canadian Heritage	\$0	Pending	
Other Federal	\$0	Pending	
Local Government (incl. Municipal and Regional Governments, Trusts, Band Councils, Regional Districts)	\$0	Pending	
Employment Programs	\$0	Pending	

Public Post-Secondary Institutions	\$0	Pending
Other Public Sector	\$0	Pending
In-kind Public Sector Revenues	\$0	Pending
Total Public Sector Revenues	\$0	
Total Revenues	\$0	

Summary

	Project Forecast	Notes
Total Revenues	\$0	
Total Expenses	\$0	
Surplus/(Deficit) - Enter notes if not balanced	\$0	

Supporting Material

Letters from any partners or collaborators, if applicable, confirming the nature of their participation.

A one-page letter from the mentor confirming their participation and including a biographical statement indicating their experience and qualifications to mentor the intern/cohort, and outlining their commitment to working with the intern/cohort for the duration of the project.

Declaration

Declaration and Consent

In submitting this application, I declare that, to the best of my knowledge and belief:

- the applicant organization meets all of the eligibility criteria for this program;
- the information provided in this application is complete and true in every respect;
- the applicant organization abides by all applicable laws;
- this application has been approved by the board of directors or other governing body for the applicant organization;
- the applicant organization is committed to providing safe and respectful working conditions and to fostering a workplace free from discrimination, harassment and sexual misconduct; and
- any personal information submitted with this application has been submitted with the authorization of the individual(s) concerned and such individual(s), and I, consent (effective as of the date of submission of this application) to the disclosure of this personal information outside of Canada, including by way of the Internet, for public reporting and promotional purposes relating to this program.

Personal Information

The personal information on this application is collected in accordance with Section 26(c) and (e) of the Freedom of Information and Protection of Privacy Act and will be used for the following purposes: determining suitability for and awarding of funding, tracking and distributing funding, program development and evaluation, and communication and outreach.

Personal information collected through the application process may be disclosed to external peer assessors in order to adjudicate this application.

In addition, the applicant organization's name, location, funded activity and award amount may be made publicly available, including worldwide by way of the Internet, should funding be awarded.

If you have questions about the collection, use or disclosure of personal information, please contact:

Director, BC Arts Council
800 Johnson Street, Victoria, BC, V8W 9W3
Phone: (250) 356-1718

Acknowledgement

I understand and agree to the terms and conditions stated above.