



BRITISH COLUMBIA  
ARTS COUNCIL



BRITISH  
COLUMBIA

2019/2020

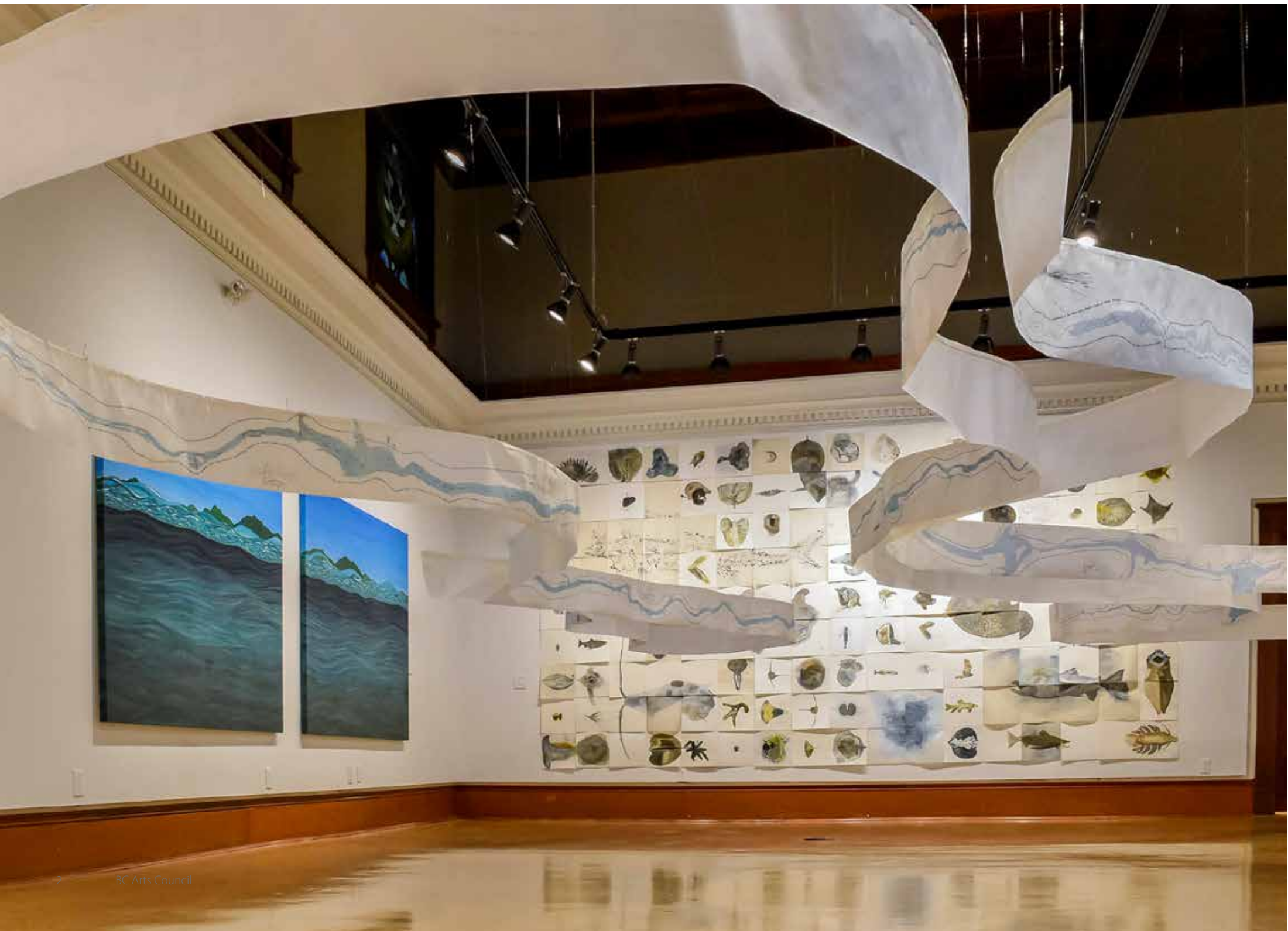
# BC ARTS COUNCIL

ANNUAL REPORT

# TERRITORY ACKNOWLEDGEMENT

The BC Arts Council acknowledges it carries out its work on the traditional territories of Indigenous nations throughout British Columbia. We pay our respects to the elders, past and present, descendants, and custodians of these lands. We honour the knowledge keepers and the continuing relationships with Indigenous peoples in B.C. that develop through our work together.

We are grateful to the Lekwungen people and the Esquimalt and Songhees First Nations, on whose traditional territories we operate our main offices.



GALLERY 2, GRAND FORKS. River Relations: A Beholders View of the Columbia River. Nick Conbere, Rita Wong, John Holmgren, Genevieve Robertson, Fred Wah, Zoe Kostuchuk, Mathew Evenden, and Emmy Willis. Photo: Gallery 2 – Grand Forks Art Gallery.

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## Lisa Beare

### Minister of Tourism, Arts and Culture

I am pleased to present the BC Arts Council's 2019/20 Annual Report detailing the Council's work in the arts and culture sector from April 2019 through March 2020.

Arts and culture are critical to society's well-being and building healthier, more inclusive communities. The BC Arts Council funds arts development so that artists and arts and culture organizations can flourish in our communities.

In Budget 2019, our government made its second significant investment to the BC Arts Council. We increased base funding for the BC Arts Council by \$15 million over three years, bringing the budget to a record high in 2019/20. Our investment enabled the Council to award more than 1,800 grants to B.C. artists and arts and culture organizations.

B.C. has so many amazing artists from so many different cultures. They need access to funding to fuel their creativity and support their work. I'm proud the BC Arts Council used its increased funding to make programs more inclusive and accessible by expanding eligibility and supporting more artists and organizations. This past year, 22 organizations became first-time operating clients. Our investment gives them the stability to support a greater diversity of artists and communities.

I commend the BC Arts Council for taking exciting steps this year to better serve the sector. The Council launched its new website and system that allows people to apply for grants online as well as its new social media presence. With these tools, the BC Arts Council was well-positioned to respond to the needs of the sector when faced with the COVID-19 pandemic in March.

The fiscal year included the first few weeks of the COVID-19 pandemic. I want to acknowledge the incredible leadership the sector showed by cancelling events to protect public

health and the Council for responding with immediate relief for arts organizations.

Thank you to all the Council members for their ongoing commitment to arts and culture in B.C. Together, we will continue to support the sector through the challenges ahead so that arts and culture can come back better in the future.

Sincerely,

Lisa Beare,  
Minister of Tourism, Arts and Culture



## Susan Jackson

### Message from the Chair, BC Arts Council

On behalf of the BC Arts Council, I am pleased to present the 2019-20 Annual Report highlighting Council's achievements over the past year.

As I write this and reflect upon Council's activities between 1 April 2019 and 31 March 2020, the impact of the COVID-19 pandemic remains dominant. The pandemic made its first widespread impact here in B.C. in the middle of March—the last two weeks of the reporting period of this annual report. COVID-19 has thrown a shadow over our sector, presenting economic and financial challenges and hardship for organizations and individuals alike. It has also shone a light on the deep inequities that confront our world.

And while we navigate the phases of the Restart Plan, the B.C. Government's response to COVID-19, and our arts and culture sector continues to recover slowly, it is important to recall that 2019/20 was also a year of record funding and positive changes for the Council. In 2019/20 the Council was able to award \$31.5 million in funding, representing 1885 grants to individual artists, cultural practitioners, and arts organizations in more than 200 communities across the province. This increased funding meant that more organizations were moved onto operating assistance, more artists were supported, and more audiences across the entire province had access to the work of B.C.'s phenomenal artists and their work.

The 2019/20 increases in funding also put extra pressure on the Council to effectively support this increased activity. This past year we launched a completely redesigned website and a new online application system, which has made the process for applicants more streamlined and user-friendly. In addition, we launched social media accounts on both [Facebook](#) and [Twitter](#). While we are late to using social media, all these actions speak to our ever-deepening commitment to engagement and providing

support to the sector, particularly equity-seeking and underserved communities and young artists.

Enhancing how we engage and communicate with the sector directly supports the work we've committed to in our [NEW FOUNDATIONS Strategic Plan 2018-2022](#). Throughout 2019/20, Council continued to focus on the program and policy revisions necessary to address the four ambitious directions outlined in the plan. You can find more information on our work elsewhere in this report, but some notable achievements include:

- **Sustainability and Creative Development:** new organizations were brought into our operating assistance programs to support creative development and accelerated advancement;
- **Indigenous Arts and Culture:** we expanded eligibility for Indigenous organizations and launched, along with First Peoples' Cultural Council, the new Indigenous Arts Scholarship program;
- **Equity, Diversity and Access:** we engaged an equity consultant to look at all our processes, policies, and programs—work that is ongoing;
- **Regional and Community Arts:** we broadened the support for community and regional arts by refocusing on capacity and development opportunities.

A report card on how we are doing as we pursue each of these directions will be available later this year. Accountability is part of our commitment, and we will also be seeking your feedback on how we are doing.

*continued on page 6*





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Establishing and overseeing Council's strategic priorities is a key responsibility of the 15 appointed members of the BC Arts Council. Council members act as a governing body, providing strategic direction, policy direction and granting oversight. The Council members represent an extraordinary group of people from across the province and it is my great privilege to work with them. This year we were pleased to welcome four new members to Council: Vicky Chainey Gagnon (Campbell River), Mike Murray (Maple Ridge), Roy Henry Vickers (Hazelton) and Kirandeep Dhaliwal (Vancouver). We also thank three outgoing members for their contributions and service: Manjot Bains, Pauline Nocente and Yosef Wosk.

I would also like to acknowledge the Council staff and peer assessors for their exceptional work in ensuring the delivery of our funding programs to support arts and cultural activity across all artistic disciplines during 2019/20.

I believe that the changes that Council made in 2019/20 have put us in a place to more effectively support the sector as it continues to adapt to the impact and challenges of COVID-19 in the months and years ahead.

Even more importantly, the increased funding, artistic activity, and number of supported organizations and artists we witnessed last year illustrates something very clear to me: the arts in B.C. have strong foundations. The government has remained committed to supporting the arts and so are we. We will continue to adapt to meet the challenges ahead, and strive to ensure a more equitable future for all members of our community.

Sincerely,

Susan Jackson  
Chair, BC Arts Council



WESTERN FRONT, VANCOUVER. Regeneration: Breaking Time with Indigenous Video Games, curated by Maize Longboat. Photo: Ash Tanasychuk.



NEW WESTMINSTER MUSEUM, NEW WESTMINSTER. Ocean of Peace 100 Years of Sikhism in New Westminster. Photo: New Westminster Museum.

## Mandate, Vision, and Values

### OUR MANDATE

The BC Arts Council was created in 1995 as an agency of the Province of British Columbia under the Arts Council Act for the purposes of:

- Providing support for arts and culture in British Columbia;
- Providing people and organizations with the opportunity to participate in arts and culture in British Columbia; and
- Providing an open, accountable and neutrally administered process for managing funds for arts and culture in British Columbia.

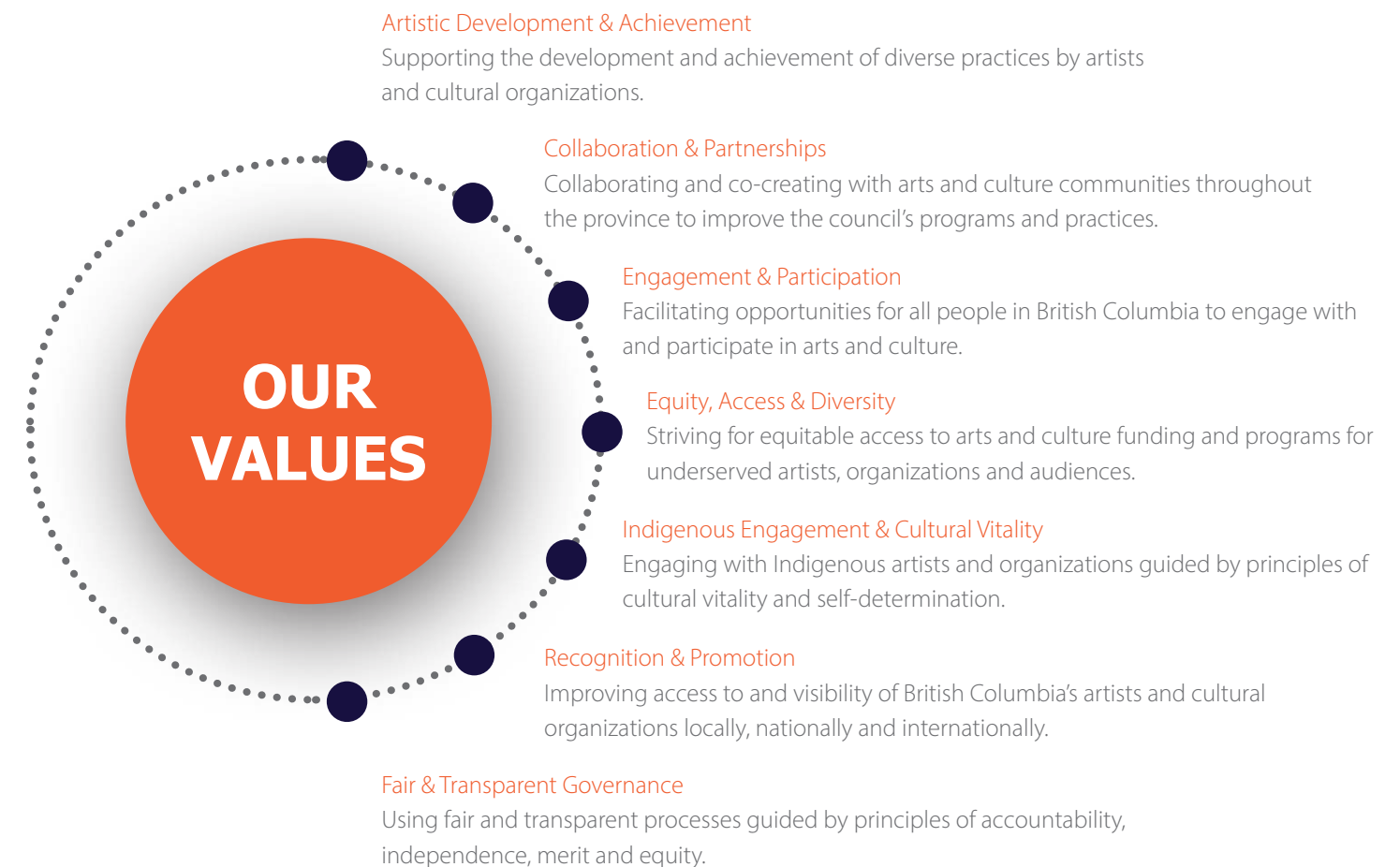
### OUR VISION

The BC Arts Council has set its course toward an aspirational vision where:

- Artists and cultural organizations in British Columbia are well-supported, thriving and able to reach their full potential under principles of equity, diversity, accessibility and reconciliation; and
- Arts and culture are seen as fundamental to developing vibrant and resilient communities, where the people of British Columbia are highly engaged in the province's unique arts and culture sector and are recognized for their innovation and leadership in Canada and abroad.

### OUR VALUES

Our values guide our decisions and activities, from program design to the peer review process. We strive for constant improvement under these values in how we serve artists and cultural organizations throughout B.C.



# Strategic Plan

The BC Art's Council's [NEW FOUNDATIONS Strategic Plan 2018-2022 outlines](#) the Council's four strategic directions and aims to increase the accessibility of our programs, decolonize our approach to arts funding, and work to achieve greater equity in supporting arts and culture in B.C.

To realize the strategic plan, we are committed to working in collaboration with artists, cultural practitioners, arts organizations, and communities to ensure our programs are more responsive to the creative and cultural needs of the people we serve.

## Direction 1: Sustainability & Creative Development

### OBJECTIVES

- Increase support for professional and organizational capacity building and sustainability throughout the arts and culture sector.
- Amplify support for developmental opportunities for artists, arts administrators and cultural organizations.
- Build awareness of the opportunities and challenges relating to new technologies and build capacity in the arts sector to meet them.
- Encourage diverse forms of artistic research and experimentation.
- Expand support for underserved artists and organizations, including greater opportunities for accelerated advancement.

### PROGRESS TO DATE

- Increased the average grant amount for individual professional artists from \$10,785 to \$12,580.
- Increased operating assistance funding for professional arts and cultural organizations by over 4% (representing a \$520,000 increase).
- Provided 22 arts organizations with operating assistance funding for the first time.
- Ran a successful pilot for the In-Province Touring program where requests for funding totalled over \$1.5 million.
- Collaborated with the Canada Council for the Arts and Department of Canadian Heritage on regional and sector engagement initiatives.



## Direction 2: Indigenous Arts & Culture

### OBJECTIVES

- Engage in partnership with Indigenous communities and organizations to inform policies and programs.
- Develop both dedicated funding and integrated policies that incorporate principles of reconciliation and accessibility into all programs.
- Improve awareness of eligibility and funding through outreach and partnership initiatives while improving access to programs.
- Enhance the support of Indigenous artists and cultural organizations, including both traditional and contemporary cultural expressions, as well as hybrid forms and experimentation

### PROGRESS THIS YEAR

- In partnership with the First Peoples' Cultural Council, launched an Indigenous Scholarship program in support of emerging Indigenous artists.
- Supported the First People's Cultural Council in the successful, inaugural Indigifest, a one-day festival with live music stages featuring internationally acclaimed Indigenous performers from B.C.
- Added eligibility into funding programs to include Indigenous Governments, Friendship Centres, and Métis Chartered Communities.



BILL REID GALLERY OF NORTHWEST COAST ART, VANCOUVER. Tsémá Igharas, Riot Rock Rattle Workshop. Photo: Marcus A. Gordon.





THE EMERALD CITY PROJECT, SINCE 2013. ACTOR HOLDING DRAWING OF A LION CREATED FOR A PLAY CO-PRODUCED WITH WILLIAM HEAD ON STAGE THEATRE. PHOTO: SAM REDMOND.

### Direction 3: Equity, Diversity & Access

#### OBJECTIVES

- Strengthen engagement with historically underserved groups through increased outreach and communication efforts.
- Collaborate to discover new and improved ways that programs can be made more accessible and relevant, through both application and assessment processes.
- Review and improve organizational policies and procedures through an equity lens.
- Develop both dedicated and integrated funding strategies to better serve historically underfunded groups.

#### PROGRESS THIS YEAR

- Launched the development of a draft Equity Framework in consultation with the sector.
- Provided \$330,000 to support equity-seeking artists and arts organizations to realize their projects and enhance their practice.
- Launched an online application system that enhanced access and streamlined the BC Arts Council's application and reporting process, allowing us to better serve the sector.
- Launched a new website and social media channels to improve our ability to engage and communicate directly and more broadly, including with equity-seeking communities.



### Direction 4: Regional Arts & Community Arts

#### OBJECTIVES

- Improve outreach and communication efforts across the province to increase our understanding of regionally distinct arts practices and raise program awareness and accessibility.
- Develop policies and practices to increase the capacity of regional arts and cultural organizations and artists to allow for full and meaningful participation in BC Arts Council programs.
- Increase support for professional arts in non-urban areas, acknowledging the unique and diverse characteristics of regional arts.
- Increase support for community arts throughout B.C., recognizing their importance in developing and celebrating vibrant communities.
- Support organizations and artists across the province to promote engagement and enjoyment of the arts.

#### PROGRESS THIS YEAR

- Increased investment in community arts practice by 21% (representing a \$440,000 increase), including an increase of \$100,000 for the Arts-Based Community Development program to support using the arts in social transformation and collective creation.
- Increased investment to Community Festivals by \$100,000 to directly support fees for artists and increased grant size a 24%.
- Provided a new funding stream to support capacity building and development opportunities for community organizations.
- Hosted an engagement session and grant writing workshop in Fort St. John as part of the Council's annual regional board meeting, allowing local artists and arts organizations to share their ideas and experiences directly to Council.

**Report Card & Accountability:** We are committed to being accountable to these ambitious goals. A report card outlining what we've achieved—and detailing the work that remains to be done—will be available later this year. At that time, we'll also be seeking feedback from the sector on our achievements to date.



ELECTRIC COMPANY, VANCOUVER. MICHELLE RIOS, AJ SIMMONS, AND CHRISTINE QUINTANA IN CARMEN AGUIRRE'S ANYWHERE BUT HERE. PHOTO: EMILY COOPER.



# Status of the Arts in B.C.

## ECONOMIC & SOCIAL IMPACT OF THE ARTS

The arts enrich our lives every day. The BC Arts Council's investment in the arts and culture sector is integral to the economic and social prosperity of our province. Investing in the arts makes communities stronger, more vibrant, and healthier. It also helps to ensure everyone in the province has opportunities to experience arts and culture where they live.

### ECONOMIC IMPACT\*

According to the Gross Domestic Product (GDP), arts and culture in B.C. has grown nearly 25% since 2010, a rate significantly higher than the national average. The culture economy comprises 2.7% of the total provincial economy, and culture activities in B.C. contributed over \$7.1 billion to the provincial GDP in 2017.

B.C. has consistently had the third largest culture GDP and employment in the country and continues to have the greatest concentration of artists (1.1%) and cultural workers (4.3%) per capita of any province. Culture jobs increased 2.4% in 2017 to reach 98,050 full-time and part-time positions. Overall, arts and culture jobs comprise 4% of total jobs in the B.C. economy, the largest share of any province.

\* this section highlights the most recent data available from Statistics Canada's Canadian Culture Satellite Account, which at time of going to print was 2017.



LITTLE VOLANCO, VANCOUVER. Veda Hille. Photo: Emily Cooper.

### SOCIAL IMPACT

A growing body of international evidence proves the central role the arts have in improving health and well-being. This includes not only the promotion of better health but also the management of ill-health.

And it's not just in times of need. The arts sustain us through our entire lives. The first phase of the Province's response to the COVID-19 pandemic demonstrated clearly the value of arts to connect us, create understanding, and build community. Next year, as we continue to build towards a sustainable recovery, the arts will be an essential component in helping us to manage change, ensure public health, and reconnect to our communities.



CATLIN PRESS, VANCOUVER. Fiona Tinwei Lam launching "Odes & Laments." Photo: Monica Miller.

## THE ARTS IN A BROADER CONTEXT

The arts sector is not immune to the major challenges we face as a society. During 2019/20, the sector was impacted by a number of key issues, including the following.

### Affordability & Infrastructure

Affordability continued to be a dominant theme. While most acute in Vancouver and Victoria, increasing rents and cost of living across the province pushed many artists, who are part of the gig economy, and the organizations they work with and rely on into often precarious situations.

Infrastructure is critical to the sustainability and ongoing success of the arts and culture sector. Throughout the province, the need for investment and renewal is extensive and ranges from the refurbishment and replacement of aging equipment and venues right through to major capital builds. The ability to maintain and, in some cases, hold onto infrastructure within the sector is a challenge within broader real estate and affordability challenges.

Jurisdictions in different parts of the province are taking on this issue, many through the creation of live-work and co-working spaces. For our part, the BC Arts Council will continue to explore how it can support the infrastructure needs of artists and organizations across the province.

### Climate Crisis & Adaptation

A defining international issue in 2019/20 was increasing acceptance that immediate action was required from all levels of society to deal with the climate crisis. In step with jurisdictions around the world, many communities in the province declared a climate emergency. The arts sector in B.C. also recognized that it had a role to play, not just in helping to increase awareness about the issue but also in how the sector could adapt and change its working practices to reduce strain on the environment.

The BC Arts Council has begun its work in connecting with artists, arts organizations, and other funders to best understand how to integrate and reflect climate crisis measures and thinking into our funding support and policy work.

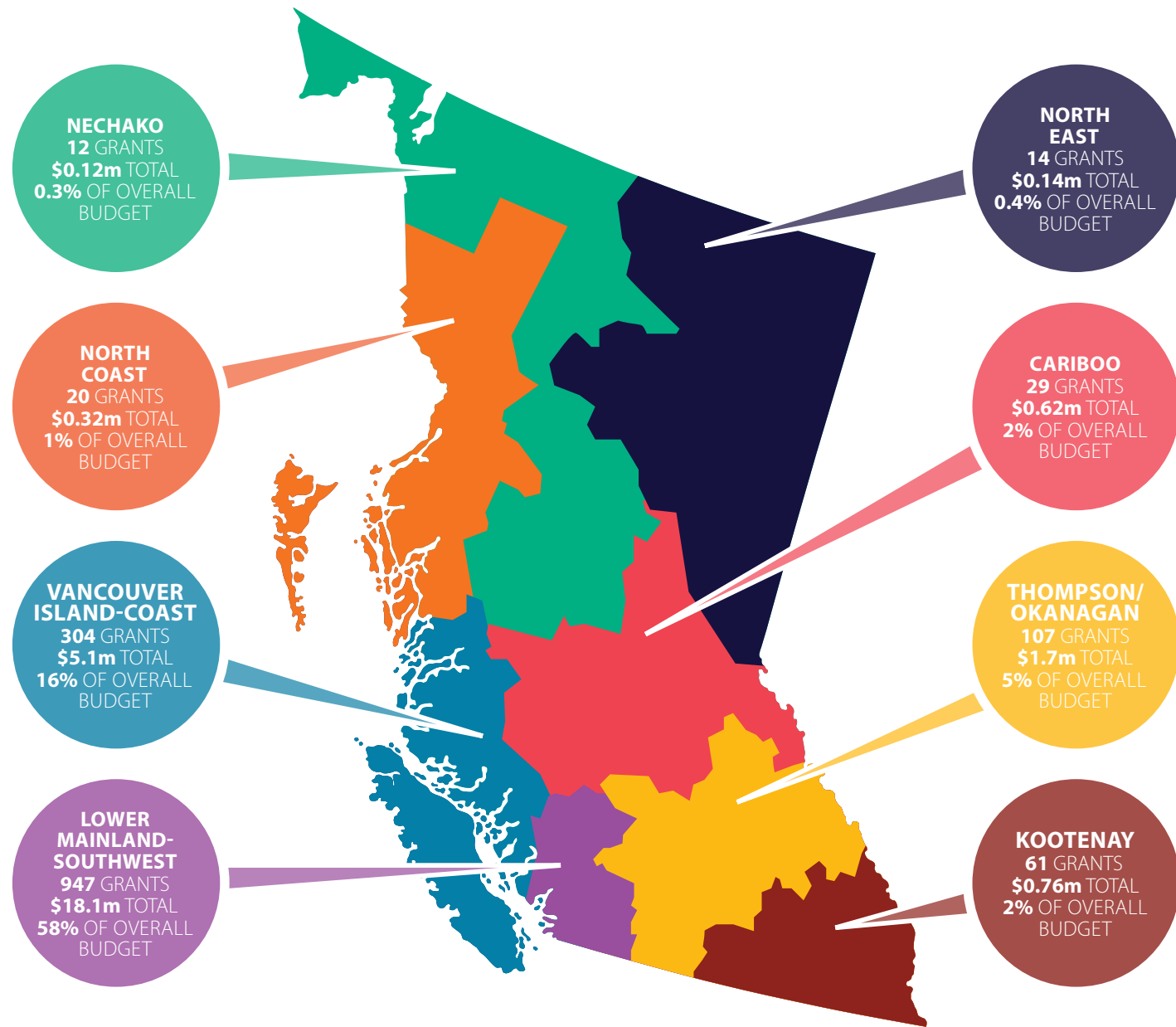
### Safe & Respectful Workplaces

Building on the #metoo and #timesup movements, increased attention and awareness of entrenched and systemic abuses of power continued and deepened throughout 2019/20. This included discussions about respectful workplaces and cultural safety, along with raising broader concerns about equity and the needs of diverse equity-seeking communities. There was a growing sense of the intersectional nature of these conversations and the need for solutions which address the wider systemic issues.

In support of its strategic objective to increase equity and diversity, the BC Arts Council worked with equity consultants and took steps to improve our policies and programs to support equity-seeking communities and the fostering of respectful and safe workplaces in the sector.



# Provincial Impact



Does not include distribution of funding delivered through partner agencies.

<b>COMMUNITIES BENEFITING FROM FUNDING</b> <b>230</b>	<b>INVESTMENT PER B.C. RESIDENT</b> <b>\$6.17</b>	<b>FUNDING REQUESTS</b> <b>3178</b>	<b>NUMBER OF APPROVED AWARDS</b> <b>1885</b>
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# Key Figures

	2018/19	2019/20
<b>PROFESSIONAL ARTS FUNDING</b>		
Operating Assistance	\$14,063,990	\$14,563,000
Professional Projects	\$1,749,117	\$2,130,565
Individual Arts Awards	\$1,992,630	\$2,360,475
Scholarship Awards	\$807,000	\$968,000
<b>SUBTOTAL</b>	<b>\$18,612,737</b>	<b>\$20,022,040</b>

	2018/19	2019/20
<b>STRATEGIC INITIATIVES FUNDING</b>		
Enhanced Capacity	\$1,065,000	\$1,275,000
Strategic Opportunities	\$474,900	\$484,200
Youth Engagement	\$690,800	\$703,600
Early Career Development & Co-op Placements	\$1,461,000	\$1,503,125
Strategic Investments - Equity and Indigenous Arts Supports & COVID-19 Response		\$531,450
<b>SUBTOTAL</b>	<b>\$3,691,700</b>	<b>\$4,497,375</b>

	2018/19	2019/20
<b>COMMUNITY ARTS FUNDING</b>		
Arts-Based Community Development	\$400,000	\$500,000
Community Arts Organizations	\$1,298,487	\$1,520,984
Community Arts Development Projects	\$82,080	\$106,018
Community Festivals	\$321,000	\$418,500
<b>SUBTOTAL</b>	<b>\$2,101,567</b>	<b>\$2,545,502</b>

	2018/19	2019/20
<b>PARTNERSHIPS FUNDING</b>		
Creative BC - Interactive Fund	\$745,000	\$750,000
ArtStarts in Schools - Artists in Education & Artists in the Classroom	\$1,253,000	\$1,300,000
First Peoples' Cultural Council - Indigenous Arts Programs	\$1,497,500	\$1,502,500
BC Touring Council - Community Presenter Assistance	\$862,066	\$880,000
<b>SUBTOTAL</b>	<b>\$4,357,566</b>	<b>\$4,432,500</b>

<b>TOTAL BUDGET</b>	<b>\$28,763,570</b>	<b>\$31,497,417</b>
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## Increased Investment

In Budget 2019, the B.C. Government made its second significant commitment to investment in the BC Arts Council. The base funding for the Council increased by \$15 million over three years. This brought the Council's budget to a record high of \$34 million for 2019/20. Over the course of the year, \$2 million of this total was redirected by Government to address other priorities.

The new funding was invested in alignment with the Council's strategic plan, and focused on:

- Increasing sustainability and creative development by allocating \$1.4 million through all aspects of professional arts funding. This allowed for new operating and project clients and deeper funding for individual artists.
- Responsively allocating \$800,000 where it was needed most, as recommended by our peer assessment panels, including to support equity and Indigenous priorities.
- Advancing community arts practice by a further investment of \$440,000 in all areas of funding for community arts organizations to shore up support for rural areas.

To help manage increased demand on the Council, approximately \$500,000 of the investment was used to support operations and enhance staffing levels, including a communications specialist and new program officers, and the implementation and operation of a new online applications system. This investment greatly increased administrative efficiency, improved service levels, including access to funding, and our ability to effectively engage with the sector.

## Appointed Council Members 2019 / 2020

### SUSAN JACKSON

Chair, Vancouver

### DR. JANE E. BRINDLEY

Vice Chair, Vancouver

### NORMAN ARMOUR

Vancouver

### LINDSAY BAILEY

Vancouver

### MANJOT BAINS

Vancouver\*

### IAN CASE

Victoria

### KIRANDEEP DHALIWAL

Vancouver\*\*

### JAI DJWA

Vancouver

### VICKY CHAINEY GAGNON

Campbell River\*\*

### PATRICIA HENMAN

Nelson

### DEAN HERON

Victoria

### DERRAL MORIYAMA

Vancouver

### MIKE MURRAY

Maple Ridge\*\*\*

### PAULINE NOCENTE

Vancouver\*

### SIMONE ORLANDO

Kelowna

### ROY HENRY VICKERS

Hazelton\*\*\*

### YOSEF WOSK

Vancouver\*

\*until Decembr 2019    \*\*appointment started 31 December 2019    \*\*\*appointment started 8 July 2019

For member biographies please refer to the [BC Arts Council](http://BCArtsCouncil.ca) website.

## Council Members

### Representatives for BC Arts Council

The Arts Council Act provides for up to 15 government-appointed representatives to support the work of the BC Arts Council as Council members. Collectively, they broadly represent the cultural and regional diversity of the province as well as a range of artistic practices. Council members may hold terms for one to three years but may not sit for more than six years in total. In 2019/20, we were pleased to welcome new members:

- Vicky Chainey Gagnon
- Mike Murray
- Roy Henry Vickers
- Kirandeep Dhaliwal

We would like to thank the following, outgoing Council members for their contributions and service:

- Manjot Bains
- Pauline Nocente
- Yosef Wosk



VINES ART FESTIVAL 2019, VANCOUVER. Breaking Borders Jacky Yenga. Photo: Sheng Ho.



# Grant Adjudications

## Peer Review

The peer-review assessment of grants ensures an open, accountable, and transparent decision-making process and is fundamental to the work of the BC Arts Council.

For each relevant program, we bring together panels of three to five artists and arts and culture practitioners to review applications and determine or recommend funding. Within each program, grants are made to artists and arts organizations that demonstrate excellence in addressing the criteria outlined in the program guidelines.

Assessors are identified with consideration given to the diversity of artistic practice (representation of different artistic styles and philosophies), a range of professional specialization (representation of different professional roles within the arts, such as creators, interpreters, administrators, directors), geographic and regional representation, Indigenous perspectives, cultural perspectives, and stage of career. The goal is to have a panel of assessors who, through their diversity of experience and background, can evaluate the range of applications for each program intake.

We also use the opportunity of the panels to conduct consultations with assessors. In 2019/20, 156 artists and cultural practitioners were consulted as part of more than 41 panels. Discussions covered the structure of individual programs, application and assessment processes, the Council's strategic plan, as well as ongoing and emerging issues in the sector.

These consultations are essential to facilitate continuous improvement, address changing needs, research new initiatives, and maintain a high degree of responsiveness to important trends as they emerge. We are grateful to those who served as advisors for our programs and also for the programs offered through partnership with ArtStarts in Schools, BC Touring Council, Creative BC, and the First Peoples' Cultural Council.

A full list of BC Arts Council panel members for 2019/20 is available on [our website](#).

## PEER ASSESSMENT

Number of Assessors  
**156**

Number of Assessment Meetings  
**41**

## Call for Nominations

We are always looking for individuals with discipline and sector knowledge, open-mindedness, generosity of spirit, and the ability to work collaboratively through the assessment process.

Serving on a panel represents a unique learning experience which offers a valuable insight into how the funding process operates and a broader understanding of the sector. By providing this support, assessors are participating in cultural policy in action. Assessors are remunerated for their services. Through our [online grant management system](#), individuals can easily register their interest in becoming an assessor.

## Awards Listing 2019/20

For a complete list of award recipients and granting amounts please refer to [our website](#).



ARSENAL PULP, VANCOUVER. Cover of *The Blue Road: A Fable of Migration*, a graphic novel by Vancouver writer Wayde Compton and illustrator April dela Noche Milne.

# Staff

Our work and this report would not be possible without the support of the dedicated staff within the Arts and Culture Branch of the Ministry of Tourism, Arts and Culture. The following represents the staff supporting the BC Arts Council at fiscal year end, March 2020.

Aleya Abdulla *Grant Program Administrator*

Michelle Benjamin *Program Officer: Literary Arts & Early Career Development*

Allison Bottomley *Senior Director, BC Arts Council Secretariat and Strategic Engagement*

Melanie Bradford *Senior Policy Analyst, Arts and Culture*

Anna Burrowes *Senior Policy Analyst, Arts and Culture*

Nadine Carew *Program Officer: Dance, Theatre & Touring*

Sue Donaldson *Program Officer: Museums, Indigenous Cultural Centres, Literary Arts*

Chris Gilpin *Senior Policy Analyst, Arts and Culture*

Linda Johnson *Finance & Contracts Administration*

Brian Jonker *Executive Director*

Julie King *Team Lead, Finance & Administration*

Monique Lacerte *Program Officer: Community Arts & Partnerships*

Erin Macklem *Program Officer: Co-Op Placements, Youth Engagement, Early Career Development*

## BC Arts Council

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Anissa Paulsen *Program Officer: Youth Engagement, Scholarships*

Walter Quan *Program Officer: Individual Arts Awards, Arts Training, Professional Development, Music*

Kimberley Reid *Director, BC Arts Council Programs*

Eric Smith *Grant Program Administrator*

Wendy Swan *Administrative Coordinator*

Andrew Templeton *Communications Specialist*

Ingmarie Thunander *Program Officer; System Coordinator, Research, Program Evaluation*

Sarah Todd *Program Officer: Visual & Media Arts*

Shelagh Vaux *Grant Program Administrator*

Alexei Warwick *A/Policy Analyst, BC Arts Council*

Maira Aurucci *Policy Analyst (On Leave)*

Sheryl Jones *Program Officer (On Leave)*

Thank you to staff both past and present for contributing to a thriving arts and culture sector in B.C.







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