

Application ID:

Application Type: Project Assistance: Media Arts Organizations

Organization:

Primary Contact:

Profile Details

To access profile information: click 'Home' (top right). From your home page click 'Organization Profile' (building icon) or 'Personal Profile' (crowd icon).

Name:

Address:

City:

Province:

Postal Code:

Phone:

Website:

If your profile information is not current, please go to your profile and update it before completing the application.

Registration Profile Documents

Please ensure the following have been uploaded to your profile as they form part of the application.

Board List Verification

A recently updated board list has been uploaded to the organization profile related to this application.

Financial Statement Verification

The most recently completed financial statements detailing two fiscal years of activity have been uploaded to the organization profile related to this application.

Staff List Verification

A recently updated staff list has been uploaded to the organization profile related to this application.

Applicant Details

Discipline

Please Select

Describe your organization's history, mandate, mission and core values.

400 words left

A summary of the applicant's history of development, creation, production, and/or dissemination of their discipline in British Columbia.

400 words left

Total Operating Budget (Previous Year)

\$

Total Operating Budget (Current Year)

\$

Project Information

Amount Requested

\$

Project Start Date

yyyy-mm-dd

Project End Date

yyyy-mm-dd

Please describe your project briefly by completing this sentence: Funding is requested to assist with...

25 words left

Project Description

In answering these questions to describe your project, refer to the program guidelines to ensure you are addressing the requirements and assessment criteria.

A summary of the project, including title if applicable/determined.

500 words left

The rationale and objectives underlying the project.

500 words left

Creative Team

First Name	Last Name	Responsibility	Confirmed (C) or Proposed (P)
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Project timeline or work plan, clearly showing each phase of activity and venue/location where activity will take place.

400 words left

Engagement and Impact

Please describe up to three aspects of the project that will impact, strengthen, or contribute to the applicant's discipline, area of practice or community. How will the project offer stimulating and varied forms of engagement for the particular artists, discipline professionals, audiences, publics, and/or communities involved?

400 words left

Recognizing that all artistic practice exists within diverse and specific cultural contexts, please describe the cultural context in which your work exists, including the steps you have taken to ensure cultural protocols and permissions are in place to support equitable and ethical processes.

250 words left

Feasibility

Please outline up to three highlights of the applicant's past achievements in their field or practice, including how past work informs the proposed project.

500 words left

Please detail the measures planned or taken to ensure successful realization of the project, both artistically and financially.

400 words left

Please detail the plans and/or mitigation strategies related to current public health restrictions or directives, including any plans should those protocols change, that will help ensure that the project is realized.

250 words left

If you have received funding through the BC Arts Council for an earlier phase of this project, that is still underway and for which you have not yet submitted a final report, please provide an interim report on the status of the previous phase(s).

400 words left

Budget

Artistic and Production Expenses

	Project Forecast	Notes
Salaries: Artistic, Curatorial, Editorial and Production Staff (organizations only)	\$	
Contract Fees: Contributors; Artistic, Editorial and Curatorial Personnel	\$	
Contract Fees: Technicians and Production Personnel	\$	
Contract fees: Stage Management (as applicable)	\$	
Commissioning fees	\$	
Benefits, Contributions and Dues	\$	
Artistic, Curatorial and Professional Fees - Other (Specify in Notes)	\$	
Subsistence (performing arts individual applicants only)	\$	
Elders and honoraria (Specify in Notes)	\$	
Materials and Supplies (Specify in Notes)	\$	
Technical Expenses (e.g. Equipment rental)	\$	
Royalties, Copyright, Reproduction Fees	\$	
Production/Exhibition/Program/Rehearsal Space and Venue Rentals	\$	
Box office/ Ticketing /Admissions Expenses	\$	
Protocols and Hospitality	\$	
Concessions/Shop/Merchandise Expenses	\$	
Shipping, Freight, Production Transport (Specify in Notes)	\$	
Other Artistic, Exhibition, Presentation and Production Expenses (Specify in Notes)	\$	

In-Kind Artistic, Exhibition, Presentation and Production Expenses (Specify in Notes)	\$
Travel and Transportation	\$
Co-production expenses, as applicable	\$
Distribution expenses (mailing/shipping, distributor fees)	\$
Contributor Fees: Writers, Artists, Designers, Collaborations	\$
Pre-Press Expenses	\$
Online editions: hosting and e-commerce costs (Arts Periodicals)	\$
Printing and binding (Arts Periodicals)	\$
Other (please specify in Notes)	\$
Total Artistic and Production Expenses	\$

Administrative Expenses

	Project Forecast	Notes
Salaries: Administrative Staff	\$	
Contract Fees: Administrative Staff	\$	
Contract Fees: Marketing and Development Staff	\$	
Benefits, Contributions and Dues	\$	
Office Rent or Mortgage	\$	
Office Supplies	\$	
Office Equipment Rental	\$	
Accounting/Legal Fees	\$	
Travel and Transportation (Administrative Personnel Only)	\$	
Promotional Materials and Costs	\$	
Advertising Costs	\$	
Insurance	\$	
Fundraising Costs	\$	
Communications/IT	\$	
Other (Specify in Notes/Description)	\$	

Total Administrative Expenses	\$
Total Expenses	\$

Earned and Contributed Revenues

	Project Forecast	Status	Notes
Applicant cash contribution	\$	Pending/Confirmed	
Admissions	\$	Pending/Confirmed	
Subscriptions and other Publication Revenue	\$	Pending/Confirmed	
Guarantees/Royalties/Fees (Specify in Notes)	\$	Pending/Confirmed	
Concessions/Shop/Merchandise (Specify in Notes)	\$	Pending/Confirmed	
Co-production fees	\$	Pending/Confirmed	
Commissioning fees (Specify in Notes)	\$	Pending/Confirmed	
Advertising	\$	Pending/Confirmed	
Workshop fees, tuition, etc. (Specify in Notes)	\$	Pending/Confirmed	
In-kind Earned and Contributed Revenues (Specify in Notes)	\$	Pending/Confirmed	
Single copy/newsstand sales (Arts Periodicals)	\$	Pending/Confirmed	
Digital subscription or single digital copy sales (Arts Periodicals)	\$	Pending/Confirmed	
Endowment Income	\$	Pending/Confirmed	
Other Earned Revenue (Specify in Notes)	\$	Pending/Confirmed	
Total Earned and Contributed Revenues	\$		

Private Sector Revenues

	Project Forecast	Status	Notes
Individual donations	\$	Pending/Confirmed	
Corporate donations and sponsorship	\$	Pending/Confirmed	

Special Events fundraising	\$	Pending/Confirmed
Foundations (Specify in Notes)	\$	Pending/Confirmed
In-kind Private Sector Revenues (Specify in Notes)	\$	Pending/Confirmed
Other Private Sector (Specify in Notes)	\$	Pending/Confirmed
Total Private Sector Revenues	\$	

Public Sector Revenues

	Project Forecast	Status	Notes
BC Arts Council: This request	\$	Pending/Confirmed	
Government of BC: Community Gaming Grants (Specify in Notes)	\$	Pending/Confirmed	
Government of BC: Other (Specify in Notes)	\$	Pending/Confirmed	
Canada Council: Project (Specify in Notes)	\$	Pending/Confirmed	
Government of Canada: Dept. of Canadian Heritage (Specify in Notes)	\$	Pending/Confirmed	
Other Federal (Specify in Notes)	\$	Pending/Confirmed	
Local Government (incl. Municipal and Regional Governments, Trusts, Band Councils, Regional Districts) (Specify in Notes)	\$	Pending/Confirmed	
Employment Programs (Specify in Notes)	\$	Pending/Confirmed	
Public Post-Secondary Institutions (Specify in Notes)	\$	Pending/Confirmed	
Other Public Sector (Specify in Notes)	\$	Pending/Confirmed	
In-kind Public Sector Revenues (Specify in Notes)	\$	Pending/Confirmed	
Total Public Sector Revenues	\$		
Total Revenues	\$		

Summary

	Project Forecast	Notes
Total Revenues		\$
Total Expenses		\$
Surplus/(Deficit) - Enter notes if not balanced		\$

Supporting Material

For applicants that have not previously received funding through this program, please upload two letters of reference from established professionals familiar with the applicant's work.

An operating budget for the fiscal year in which your proposed project takes place (organizations only).

Biography for each member of the project's creative team; maximum 250 words each.

Please upload material supporting the applicant's history of activities, including publications and/or appropriate press or critical documentation, to the maximum number of items specified in the program guidelines.

Letters from any partners or collaborators, if applicable, confirming the nature of their participation.

Declaration

Declaration and Consent

In submitting this application, I declare that, to the best of my knowledge and belief:

- the applicant organization meets all of the eligibility criteria for this program;
- the information provided in this application is complete and true in every respect;
- the applicant organization abides by all applicable laws;
- this application has been approved by the board of directors or other governing body for the applicant organization;
- the applicant organization is committed to providing safe and respectful working conditions and to fostering a workplace free from discrimination, harassment and sexual misconduct; and
- any personal information submitted with this application has been submitted with the authorization of the individual(s) concerned and such individual(s), and I, consent (effective as of the date of submission of this application) to the disclosure of this personal information outside of Canada, including by way of the Internet, for public reporting and promotional purposes relating to this program.

Personal Information

The personal information on this application is collected in accordance with Section 26(c) and (e) of the Freedom of Information and Protection of Privacy Act and will be used for the following purposes: determining suitability for and awarding of funding, tracking and distributing funding, program development and evaluation, and communication and outreach.

Personal information collected through the application process may be disclosed to external peer assessors in order to adjudicate this application.

In addition, the applicant organization's name, location, funded activity and award amount may be made publicly available, including worldwide by way of the Internet, should funding be awarded.

If you have questions about the collection, use or disclosure of personal information, please contact:

Director, BC Arts Council Programs
800 Johnson Street, Victoria, BC, V8W 9W3
Phone: (250) 356-1718

Acknowledgement

I understand and agree to the terms and conditions stated above.