

Mailing Address:

Mailing Address 2:

City:

Postal Code:

Report Due Date: yyyy-mm-dd

Funding Impact

Please provide a brief statement explaining what adverse financial impacts the COVID-19 pandemic has created for your organization. Areas of discussion may include meeting fixed costs, continuation or suspension of operations, and/or ability to maintain facilities.

200 words left

Has your organization used the EACRS in the current fiscal year?

Yes; No - we have deferred the EACRS into the subsequent fiscal year; Other

Please provide a brief statement explaining how the funds were used or how you are planning to use them.

200 words left

Please provide your impression of the impact of EACRS on your organization and the sector

The EACRS has enabled our organization to cover short-term financial commitments, pay debts and maintain cash flow.

Strongly Agree; Agree; Neutral; Disagree; Strongly Disagree

The EACRS has enabled our organization to be better prepared for long term recovery.

Strongly Agree; Agree; Neutral; Disagree; Strongly Disagree

The EACRS has enabled our organization to plan for future activities

Strongly Agree; Agree; Neutral; Disagree; Strongly Disagree

The EACRS has fostered economic resilience in the arts and culture sector.

Strongly Agree; Agree; Neutral; Disagree; Strongly Disagree

Statistical Information

What was your operational status at the time of applying for EACRS funding?

We were open and operating with programming as usual; We were open with modified operations and public programming; We were closed to the public but maintained some operations to work on a reopening plan; Other

Did your organization pursue and access other Provincial or Federal COVID-19 support programs ?

Yes; No

Please select all that apply:

Canadian Heritage - Canada Council for the Arts Phase 1 Emergency Supplement; Canadian Heritage – COVID-19 relief funding; Canada Council for the Arts – COVID-19 relief funding; Canada Emergency Wage Subsidy (CEWS); Canada Emergency Commercial Rent Assistance (CECRA); WD Regional Relief and Recovery Fund (RRRF) Loan; Canada Emergency Business Account (CEBA) Loan; BC Arts Council's Arts & Culture Resilience Supplement Phase 1 (delivered in March and April); Vancouver Foundation's Community Response Fund; Other

Please select a range of the total amount of federal and provincial COVID-19 support funding accessed in 2020 (excluding the Expanded Arts and Culture Resilience Supplement):

Please Select

Did the EACRS enable your organization to leverage additional funding opportunities?

Yes; No

If Yes, which funding opportunities was your organization able to access because of the EACRS?

100 words left

While your organization's fiscal year may vary, if you look at the Jan 1-Dec 31, 2020 calendar year, do you expect a greater net deficit than usual due to the COVID-19 pandemic (including all COVID-19 funding supports)?

Yes; No

What amount of net deficit you anticipate between Jan 1-Dec 31, 2020 at this point in time due to the COVID-19 pandemic?

Please Select

When projecting your organizations fiscal year between Jan 1-Dec 31, 2021, do you expect a greater net deficit than usual due to the COVID-19 pandemic (including all COVID-19 funding supports)?

Yes; No

What amount of net deficit you anticipate between Jan 1-Dec 31, 2021 due to the COVID-19 pandemic?

Please Select

Did you have paid permanent administrative staff and permanent artistic, production and technical staff before the pandemic?

Yes; No

How many regular FTE (full time equivalent) staff did you employ?

Please Select

Did you lay off or anticipate laying off paid permanent administrative staff and permanent artistic, production and technical staff before receiving EACRS?

1; 2-5; 6-10; >10

How many regular FTE (full time equivalent) staff did you lay off or anticipate laying off?

1; 2-5; 6-10; >10

Did the grant enable you to retain continuous employment of permanent administrative staff and permanent artistic, production and technical staff?

Yes; No

How many regular FTE (full time equivalent) staff did you retain?

1; 2-5; 6-10; >10

Did the grant enable you to rehire permanent administrative staff and permanent artistic, production and technical staff?

Yes; No

How many regular FTE (full time equivalent) staff did you rehire?

1; 2-5; 6-10; >10

Did the grant enable you continue to contract with or otherwise support contracted arts and culture workers?

Yes; No

How many?:

Do you rent/lease or own your space (including administrative, production and or public space)?

Yes, own; Yes, rent/lease; No, we do not have a space

Did the EACRS funding support space retention?

Yes; No; N/A

What is your current operational status?

We are open and operating with programming as usual; We are open with modified operations and public programming; We are closed to the public but maintain some operations to work on a reopening plan; We are not operating and do not anticipate reopening; Other

What is the likelihood that you will be operational in six months?

Extremely unlikely; Unlikely; Neutral; Likely; Extremely Likely;

What is the likelihood that you will be operational in one year?

Extremely unlikely; Unlikely; Neutral; Likely; Extremely Likely;

Feedback

The intention of the EACRS program was clear

Strongly agree; Agree; Neutral; Disagree; Strongly disagree

The application procedure was straight-forward

Strongly agree; Agree; Neutral; Disagree; Strongly disagree

Our organization was satisfied with the amount our organization received

Strongly agree; Agree; Neutral; Disagree; Strongly disagree

The Information received and communication was clear

Strongly agree; Agree; Neutral; Disagree; Strongly disagree

Declaration

Declaration and Consent

In submitting this report, I declare that, to the best of my knowledge and belief:

- the information provided in this report is complete and true in every respect; and
- any personal information provided in or with this report has been provided with the authorization of the individual(s) concerned and such individual(s), and I, consent (effective as of the date of submission of this report) to the disclosure of this personal information outside of Canada, including by way of the Internet, for public reporting and promotional purposes relating to this program.

Personal Information

The personal information provided in or with this report is collected in accordance with section 26(c) and (e) of the Freedom of Information and Protection of Privacy Act and will be used for the following purposes: tracking funding, program development and evaluation, and communication and outreach.

In addition, the applicant's name, location, funded activity and award amount may be made publicly available, including worldwide by way of the Internet.

If you have questions about the collection, use or disclosure of personal information, please contact:

Director, BC Arts Council
800 Johnson Street, Victoria, BC, V8W 9W3
Phone: (250) 356-1718

Acknowledgement

I understand and agree to the terms and conditions stated above.