

Application ID:

Application Type: Pivot For Individuals

Organization: Individual

Primary Contact:

Profile Details

To access profile information: click 'Home' (top right). From your home page click 'Organization Profile' (building icon) or 'Personal Profile' (crowd icon).

Name:

City:

Province:

If your profile information is not current, please go to your profile and update it before completing the application.

Applicant Details

Field of Practice

Please Select

Resident of B.C. since

yyyy-mm-dd

Project Information

What category are you applying to?

Category 1 - Adaptation and Transition
Category 2 - Professional Development

Amount Requested

\$

Maximum request: \$12,000

Project Start Date

yyyy-mm-dd

Project End Date

yyyy-mm-dd

Please describe your project briefly by completing this sentence: Funding is requested to assist with...

25 words left

Project Description

In answering these questions to describe your project, refer to the program guidelines to ensure you are addressing the requirements and assessment criteria.

Please describe the transition activity and/or specific professional development activities.

This section may discuss:

The project or initiative with the website of the event, course or program and/or reference to specific work and research if applicable; and/or

How changes in the arts and culture sector as a result of COVID-19 or barriers worsened by the pandemic are affecting your practice, and how the project will respond to these changes if applicable.

500 words left

Please clarify roles and responsibilities of instructors, mentors, advisors or collaborators

First Name	Last Name	Area of Expertise	Project Role/Responsibility (ex. instructor, mentor etc.)	Website, if applicable
------------	-----------	-------------------	--	------------------------

The rationale and objectives underlying the project.

500 words left

The section above may discuss:

- How the project will increase your capacity to adapt and transition your practice or advance your ongoing professional development and learning; and
- How the project will contribute practical knowledge or tools to your field of practice, if applicable.

Provide a detailed schedule/timeline and work plan for the project

600 words left

If the request includes the purchase of specialized equipment, software or supplies, please summarize why this purchase is necessary for project feasibility (100 words).

100 words left

Contribution

Please describe the degree of artistic risk inherent in this proposed project and how this project is a strong opportunity for the development of your practice and/or will innovate the art form.

100 words left

Please describe up to three potential benefits to the development of your practice or career, your own identified field of practice or communities.

100 words left

Recognizing that all artistic practice exists within diverse and specific cultural contexts, please describe the cultural context in which your work exists, including the steps you have taken to ensure cultural protocols and permissions are in place to support equitable and ethical processes.

250 words left

Feasibility

Please detail the measures planned or taken to ensure successful realization of the project, both artistically and financially.

400 words left

Please detail the plans and/or mitigation strategies related to current public health restrictions or directives, including any plans should those protocols change, that will help ensure that the project is realized.

250 words left

Alignment with Strategic Priorities

If applicable, indicate which of the BC Arts Council strategic priority areas this project is most directly aligned with.

Indigenous Arts and Culture,
Equity, Diversity and Access, or
Regional Arts and Culture

Budget

Expenses

	Project Forecast	Notes
Tuition/mentor/instructor/advisor/peers/ elder fees	\$	
Accommodation/lodging expenses	\$	
Transportation Expenses	\$	
Per diems (for activities away from home)	\$	

Purchase, rental and/or shipping costs of specialized equipment, supplies, books or software (up to \$2400 or no more than 20% of the request, whichever is less)	\$
Subsistence (maximum \$2,000 per month) (activities at home)	\$
Access expenses i.e. interpreter services translation services, cultural safety	\$
Other (Specify in Notes)	\$
Total Expenses	\$

Revenues

	Project Forecast	Status	Notes
B.C. Arts Council: This request	\$	Confirmed/Pending	
Canada Council: Project (Specify in Notes/Description)	\$	Confirmed/Pending	
Applicant cash contribution	\$	Confirmed/Pending	
Employer contribution	\$	Confirmed/Pending	
Other government or grant sources (Specify in Notes)	\$	Confirmed/Pending	
Scholarships/Bursaries	\$	Confirmed/Pending	
In-Kind Revenues (Specify in Notes/Description)	\$	Confirmed/Pending	
Other Revenues (Specify in Notes/Description)	\$	Confirmed/Pending	
Total Revenue	\$		

Summary

	Project Forecast	Notes
Total Revenues	\$	
Total Expenses	\$	
Surplus/(Deficit) - Enter notes if not balanced	\$	

Supporting Material

Please upload a resume/curriculum vitae (CV) detailing your professional training and related artistic, cultural or administrative activities (3 pages maximum)

For professional artists, please upload letters of confirmation and support as follows:

- Two letters of recommendation from recognized professionals in your field of practice, commenting on your ability and on the value of the project for your professional development; and
- As applicable: written confirmation from the institution or teacher, or your prospective advisor or mentor of the agreed upon arrangements, as applicable; or
- As applicable, a resume for individual advisors or mentors participating in projects outside of formal organizational or institutional offerings; or
- As applicable, signed peer-to-peer collaboration agreement or terms of reference that identifies objectives, how collaborators will contribute, a learning model and a list of collaborative activities.

If applicable, please upload a professional compensation statement – outlining compensation to every professional artist and practitioner participating in the project with levels of professional fees and how compensation was determined and by what standard i.e. Canadian Artists Representation (CARFAC) fees, as applicable.

Declaration

Declaration and Consent

In submitting this application, I declare that, to the best of my knowledge and belief:

- I/we meet all of the eligibility criteria for this program;
- the information provided in this application is complete and true in every respect;
- I/we abide by all applicable laws;
- I am/we are committed to providing safe and respectful working conditions and to fostering a workplace free from discrimination, harassment and sexual misconduct; and
- any personal information submitted with this application has been submitted with the authorization of the individual(s) concerned and such individual(s), and I, consent (effective as of the date of submission of this application) to the disclosure of this personal information outside of Canada, including by way of the Internet, for public reporting and promotional purposes relating to this program.

Personal Information

The personal information on this application is collected in accordance with Section 26(c) and (e) of the Freedom of Information and Protection of Privacy Act and will be used for the following purposes: determining suitability for and awarding of funding, tracking and distributing funding, program development and evaluation, and communication and outreach.

Personal information collected through the application process may be disclosed to external peer assessors in order to adjudicate this application. If successful, an individual recipient's Social Insurance Number may be disclosed to the Canada Revenue Agency through the issuance of T4As.

In addition, the applicant's name, location, funded activity and award amount may be made publicly available, including worldwide by way of the Internet, should funding be awarded.

If you have questions about the collection, use or disclosure of personal information, please contact:

Director, BC Arts Council Programs
800 Johnson Street, Victoria, BC, V8W 9W3
Phone: (778) 698-3533

Acknowledgement

I understand and agree to the terms and conditions stated above.