

Mailing Address:

City:

Report Due Date:

Mailing Address 2:

Postal Code:

Project Information

Select the project type that best describes your project.

- Organizational Development and Transition - significant strategic initiatives to address organizational capacity needs and manage transition.;
- Adaptation in Artistic Practices - shift in artistic practices towards innovative forms of creation, production, development, presentation or exhibition.;
- Both Organizational Development and Transition and Adaptation in Artistic Practices.

Did your project undertake any of the following?

Human resource initiatives, Governance initiatives, Community engagement/outreach initiatives, Revenue diversification initiatives, Development initiatives, Shifts in creation practices, Shifts in production practices, Shifts in development practices, Shifts in presentation practices, Shifts in exhibition practices, Other

If "Other", please summarize the primary strategic area:

(10 words left)

Was your project responsive to any of the following areas?

Digital transformation, Reduction of green-house gases or climate adaptation, Equity/diversity/access concerns, None of the above

Briefly describe what went well and what did not go well during your project implementation?

(200 words left)

How did your actual activities, revenues and expenses differ from what was proposed in your original application, and why?

(200 words left)

Briefly describe the impact and/or outcomes of the project, including how it benefitted your organization, participants, sector or community.

Areas of discussion could include:

specific enhancements or shifts in the organization's overall capacity and/or innovative forms of creation, production, development, presentation or exhibition.

(400 words left)

Statistical Information

Number of artists and/or arts & culture professionals participating in the project

Number of participants other than the artists/arts & culture professionals doing an activity as part of the project

Indicate if your project was focused specifically on engagement with or access for any of the following

Select all that apply.

Indigenous peoples of Canada (First Nations, Métis or Inuit), Indigenous peoples from outside of Canada, People of Colour (People of colour include, but are not limited to: Chinese, South Asian, Black, Filipino, Latin American, Southeast Asian, Arab, West Asian, Korean, Japanese, person of mixed ethno-cultural origin, or other communities of colour.), D/deaf People, People with disabilities, LGBTQ2S+ communities (Lesbian, Gay, Bisexual, Trans, Queer, Two-Spirit, and other), Women or gender diverse people (e.g., gender non-conforming and/or transgender), Youth (29 years of age or younger), Seniors (65 years of age or older), Additional (please specify)

Budget

Artistic and Production Expenses

	Project Forecast (carried over from project)	Actual Amount	Notes
Salaries: Artistic, Curatorial and Production Staff(organizations only)		\$0	

Contract Fees: Contributors; Artistic and Curatorial Personnel	\$0
Contract Fees: Technicians and Production Personnel	\$0
Contract fees: Stage Management	\$0
Commissioning fees	\$0
Benefits, Contributions and Dues	\$0
Artistic, Curatorial and Professional Fees - Other (Specify in Notes)	\$0
Subsistence (performing arts individual applicants only)	\$0
Elders and honoraria (Specify in Notes)	\$0
Materials and Supplies (Specify in Notes)	\$0
Technical Expenses (e.g. Equipment rental)	\$0
Advances to authors, Royalties, Copyright, Reproduction Fees (specify in notes)	\$0
Production/Exhibition/Progra m/Rehearsal Space and Venue Rentals	\$0
Box office/ Ticketing /Admissions Expenses	\$0
Protocols and Hospitality	\$0
Concessions/Shop/Merchandi se Expenses	\$0
Shipping, Freight, Production Transport (Specify in Notes)	\$0
Other Artistic, Exhibition, Presentation and Production Expenses (Specify in Notes)	\$0
In-Kind Artistic, Exhibition, Presentation and Production Expenses (Specify in Notes)	\$0

Travel and Transportation	\$0
Co-production expenses, as applicable	\$0
Distribution expenses (mailing/shipping, distributor fees)	\$0
Contributor Fees: Writers, Artists, Designers, Collaborators	\$0
Pre-Press Expenses	\$0
Online editions: hosting and e-commerce costs (Arts Periodicals & Book Publishers)	\$0
Printing and binding (Arts Periodicals & Book Publishers)	\$0
Other (please specify in Notes)	\$0
Total Artistic and Production Expenses	\$0

Administrative Expenses

	Project Forecast (carried over from project)	Actual Amount	Notes
Salaries: Administrative Staff		\$1	
Salaries: Marketing and Development Staff		\$0	
Contract Fees: Administrative Staff		\$0	
Contract Fees: Marketing and Development Staff		\$0	
Benefits, Contributions and Dues		\$0	
Office Rent or Mortgage		\$0	
Office Supplies		\$0	
Office Equipment Rental		\$0	
Accounting/Legal Fees		\$0	
Travel and Transportation (Administrative Personnel Only)		\$0	

Promotional Materials and Costs	\$0
Advertising Costs	\$0
Insurance	\$0
Fundraising Costs	\$0
Communications/IT	\$0
Other (Specify in Notes/Description)	\$0
Total Administrative Expenses	\$0
Total Expenses	\$0

Earned and Contributed Revenues

	Project Forecast (carried over from project)	Actual Amount	Notes
Applicant cash contribution		\$0	
Admissions & sales		\$0	
Subscriptions		\$0	
Guarantees/Royalties/Fees (Specify in Notes)		\$0	
Concessions/Shop/Merchandise (Specify in Notes)		\$0	
Co-production fees		\$0	
Commissioning fees (Specify in Notes)		\$0	
Advertising		\$0	
Workshop fees, tuition, etc. (Specify in Notes)		\$0	
In-kind Earned and Contributed Revenues (Specify in Notes)		\$0	
Single copy/newsstand sales (Arts Periodicals)		\$0	
Digital subscription or single digital copy sales (Arts Periodicals)		\$0	
Endowment Income		\$0	

Book Sales – gross	\$0
Rights sales and other book-related income (provide notes)	\$0
Other Earned Revenue (Specify in Notes)	\$0
Total Earned and Contributed Revenues	\$0

Private Sector Revenues

	Project Forecast (carried over from project)	Actual Amount	Notes
Individual donations		\$0	
Corporate donations and sponsorship		\$0	
Special Events fundraising		\$0	
Foundations (Specify in Notes)		\$0	
In-kind Private Sector Revenues (Specify in Notes)		\$0	
Other Private Sector (Specify in Notes)		\$0	
Total Private Sector Revenues		\$0	

Public Sector Revenues

	Project Forecast (carried over from project)	Actual Amount	Notes
BC Arts Council: This request		\$0	
Government of BC: Community Gaming Grants (Specify in Notes)		\$0	
Government of BC: Other (Specify in Notes)		\$0	
Canada Council: Project (Specify in Notes)		\$0	

Government of Canada: Dept. of Canadian Heritage (Specify in Notes)	\$0
Other Federal (Specify in Notes)	\$0
Local Government (incl. Municipal and Regional Governments, Trusts, Band Councils, Regional Districts) (Specify in Notes)	\$0
Employment Programs (Specify in Notes)	\$0
Public Post-Secondary Institutions (Specify in Notes)	\$0
Other Public Sector (Specify in Notes)	\$0
In-kind Public Sector Revenues (Specify in Notes)	\$0
Total Public Sector Revenues	\$0
Total Revenues	\$0

Summary

	Project Forecast (carried over from project)	Actual Amount	Notes
Total Revenues		\$0	
Total Expenses		\$0	
Surplus/(Deficit) - Enter notes if not balanced		\$0	

Funding Impact

To better understand the impacts of our funding on the sector in response to COVID-19, we are collecting specific information about the pandemic and recovery through our final reports.

Provide a brief statement explaining what adverse impacts the COVID-19 pandemic has created for your organization. Areas of discussion may include meeting fixed costs, modification or suspension of operations, and/or ability to maintain facilities.

200 words left

This funding/program is enabling our organization to foster increased activity in arts and culture

Strongly Agree; Agree; Neutral; Disagree; Strongly Disagree

This funding/program will increase our capacity to foster participation in arts and cultural activities by British Columbians (audiences)

Strongly Agree; Agree; Neutral; Disagree; Strongly Disagree

The funding/program increased our future potential or planning for (pick all that apply):

increasing participatory, community-outreach activities, increasing equitable access, developing new audiences, providing space for an engaging artists

How did the program increase the potential or planning for activities listed above

50 words left

This program has enabled our organization to be better prepared for long term recovery

Strongly Agree; Agree; Neutral; Disagree; Strongly Disagree

This program has enabled our organization to plan for future activities

Strongly Agree; Agree; Neutral; Disagree; Strongly Disagree

This program has fostered economic resilience in the arts and culture sector.

Strongly Agree; Agree; Neutral; Disagree; Strongly Disagree

Did you have paid permanent administrative staff and permanent artistic, production and technical staff before the pandemic?

Yes/No

Did you lay off or anticipate laying off paid permanent administrative staff and permanent artistic, production and technical staff before receiving this funding?

Yes/No

Did the grant enable you to retain continuous employment of permanent administrative staff and permanent artistic, production and technical staff?

Yes/No

How many regular FTE (full time equivalent) staff did you retain?

Please Select

Did the grant enable you to rehire permanent administrative staff and permanent artistic, production and technical staff?

Yes

How many regular FTE (full time equivalent) staff did you rehire?

1;2-5;6-10;>10;

Did the grant enable you to hire or continue to contract with, employ or otherwise support arts and culture workers?

Yes/No

**Number of CONTINUED
contracts or employment
opportunities for artists
and/or culture workers
enabled through this
grant:**

**Number of NEW
contracts or employment
opportunities for artists
and/or culture workers
enabled through this
grant:**

In receiving this grant, were you able to access to additional funding elsewhere (private or other government sources)?

Yes/No

**If yes, from where and
how much (additional
funding)::**

Feedback

The intention of the program was clear

Strongly agree; Agree; Neutral; Disagree; Strongly disagree;

The program guidelines were easy to understand

Strongly agree; Agree; Neutral; Disagree; Strongly disagree;

The application procedure was easy to follow

Strongly agree; Agree; Neutral; Disagree; Strongly disagree;

Our organization was satisfied with the amount our organization received

Strongly agree; Agree; Neutral; Disagree; Strongly disagree;

Online and/or verbal communication was timely and clear.

Strongly agree; Agree; Neutral; Disagree; Strongly disagree;

Declaration

Declaration and Consent

In submitting this report, I declare that, to the best of my knowledge and belief:

- the information provided in this report is complete and true in every respect; and
- any personal information provided in or with this report has been provided with the authorization of the individual(s) concerned and such individual(s), and I, consent (effective as of the date of submission of this report) to the disclosure of this personal information outside of Canada, including by way of the Internet, for public reporting and promotional purposes relating to this program.

Personal Information

The personal information provided in or with this report is collected in accordance with section 26(c) and (e) of the Freedom of Information and Protection of Privacy Act and will be used for the following purposes: tracking funding, program development and evaluation, and communication and outreach.

In addition, the applicant's name, location, funded activity and award amount may be made publicly available, including worldwide by way of the Internet.

If you have questions about the collection, use or disclosure of personal information, please contact:

Director, BC Arts Council
800 Johnson Street, Victoria, BC, V8W 9W3
Phone: (250) 356-1718

Acknowledgement

I understand and agree to the terms and conditions stated above.