

Application ID:

Application Type: Early Career Development

Organization:

Primary Contact:

An asterisk (*) indicates the field is mandatory

Profile Details

To access profile information: click 'Home' (top right). From your home page click 'Organization Profile' (building icon) or 'Personal Profile' (crowd icon).

Name:

City:

Province:

Pronouns:

If your profile information is not current, go to your profile and update it before completing the application.

Applicant Details

What is you/your organization's field of practice(s)?

Please Select

I am applying on behalf of

Myself; A Collaboration

British Columbia Resident Acknowledgement

For information on B.C. Residency requirements, please see www.bcartscouncil.ca/determining-b-c-residency

I am a Resident of B.C. and I have lived in B.C. for at least one year immediately prior to this application.

Resident of B.C. since

yyyy-mm-dd

Project Information

What component are you applying to?

Answers to this question may change application content.

Component 4: Mentorship

Amount Requested

\$

Project Start Date

yyyy-mm-dd

Project End Date

yyyy-mm-dd

Duration in Weeks

numbers only

Location of Project (Name of Community)

100 characters left

Describe your project briefly by completing this sentence: Funding is requested to assist with...

25 words left

Early Career Practitioner Information

Members

Name	Age (at application deadline)	Most recent relevant basic training	Month and year completed	Name of Institution/Traditional Knowledge Keeper/Mentor, etc.	Summary of other relevant training
------	-------------------------------	-------------------------------------	--------------------------	---	------------------------------------

For each Early Career Practitioner above, describe up to three recent career and/or training highlights, indicating relevance to the proposed project. Include the Early Career Practitioner's full name at the beginning of the text, and follow the same order as above. (max 250 words per practitioner)

Below, upload a biographical statement for each Early Career Practitioner describing the following. You can submit the statement in one of two formats (but not both).

- their artistic and/or professional practice and career goals;
- the relevance and timeliness of the proposed activities;
- the potential impact on their career development and goals, and how that impact will be measured;
- the impact on their own identified communities and the professional arts community in B.C.;
- the level of artistic risk and challenge as they relate to the Early Career Practitioner's career development.

For audio or audiovisual option, file(s) must be no longer than 5 minutes, not exceed 2 GB and must use one of these supported file extensions: AUDIO: .flac, .mid, .midi, .mp3, .ogg, .ra, .rm, wma, .wav VIDEO: .asf, .avi, .flv, .mkv, .mov, .mpeg, .mpg, .mp2, .mp4, m4v, .ogv, .rm, .rmvb, .webm, .wmv

Project Description

In answering these questions to describe your project, refer to the program guidelines to ensure you are addressing the program eligibility requirements and assessment criteria.

Name of mentor. If more than one mentor is being proposed, provide name of primary mentor.

100 words left

Details of the mentorship project addressing the following:

- Rationale for selection of mentor.
- Alignment of mentor's expertise and experience with applicant's desired learning and career development.
- The structure and format of the mentorship.

500 words left

Upload a detailed work plan including a schedule or timeline appropriate to the learning opportunities and projected outcomes. Describe the activities the early career practitioner(s) will be engaged in, with whom, and when. (maximum: 1 file, 2 pages, PDF)

If your project involves working with individuals or materials from communities outside your own, particularly those that have been historically underserved, describe the steps taken to collaborate with these communities, respect protocols and integrate an equitable and ethical approach in your work.

250 words left

Does this project demonstrate alignment with and commitment to some or all of these BC Arts Council strategic directions: Indigenous Arts and Culture; Equity, Diversity, and Access; Regional Arts and Community Arts? If yes, please explain.

300 words left

Outline plans or policies in place related to current public health orders and restrictions. Include any strategies you have considered should these orders and restrictions change.

250 words left

Budget

Project Expenses

	Amount	Notes
Intern Salary (Component 1 only)	\$0	
Cohort Compensation (Component 2 only)	\$0	
Mandatory Employment Related Costs and Related Benefits (Component 1 and 2 only)	\$0	
Subsistence Costs (Components 3 and 4 only)	\$0	
Residency Fees	\$0	
Fees Paid to Mentors and Other Professional Fees	\$0	
Eligible Travel Expenses	\$0	
Eligible Accommodation Expenses	\$0	
Elders and Honoraria	\$0	
Materials and Supplies	\$0	
Production/Exhibition/Program/Rehearsal Space and Venue Rentals	\$0	
Other Project Expenses	\$0	
In-Kind Project Expenses	\$0	
Total Project Expenses	\$0	

Earned, Contributed and Private Sector Revenues

	Project Forecast Earned	Status	Notes
Applicant Cash Contribution	\$0	Confirmed/Pending	
Foundations	\$0	Confirmed/Pending	
Other Private Sector	\$0	Confirmed/Pending	
Other In-Kind Private Sector and Contributed	\$0	Confirmed/Pending	
Total Earned, Contributed and private sector Revenues	\$0		

Public Sector Revenues

	Project Forecast	Status	Notes
BC Arts Council: This request	\$0	Confirmed/Pending	
Government of BC: Community Gaming Grants	\$0	Confirmed/Pending	
Government of BC: Other	\$0	Confirmed/Pending	
Canada Council: Project	\$0	Confirmed/Pending	
Government of Canada: Dept. of Canadian Heritage	\$0	Confirmed/Pending	
Other Federal	\$0	Confirmed/Pending	
Local Government (incl. Municipal and Regional Governments, Trusts, Band Councils, Regional Districts)	\$0	Confirmed/Pending	
Employment Programs	\$0	Confirmed/Pending	
Public Post-Secondary Institutions	\$0	Confirmed/Pending	
Other Public Sector	\$0	Confirmed/Pending	
In-kind Public Sector Revenues	\$0	Confirmed/Pending	
Total Public Sector Revenues	\$0		
Total Revenues	\$0		

Summary

	Project Forecast	Notes
Total Revenues	\$0	
Total Expenses	\$0	
Surplus/(Deficit) - Budget must balance. If not, indicate why in notes.	\$0	

Support Material

Provide two signed letters of reference (PDF) from established professionals in the applicant's discipline, commenting on the applicant's ability, and on the value and potential impact of the residency/mentorship for the applicant's artistic and professional development. Reference letters should be from people who are familiar with the applicant's training, practice, and long-term career aspirations. Letters must include the applicant's name and refer to the Early Career Development

program. For applications from collaborations, provide two letters for each member of the collaboration (PDF files only).

Provide a one-page letter (PDF) from the mentor confirming their participation. The letter should include a biographical statement indicating their experience and qualifications to mentor the applicant, confirm their capacity (e.g. work schedule, other obligations) to carry out the mentorship and their agreement to the rate of compensation, and describe the potential impact of the mentorship on the applicant, the mentor, and the applicant's community of practice.

Resumé or CV for the mentor (PDF)

Declaration

Declaration and Consent

In submitting this application, I declare that, to the best of my knowledge and belief:

- I/we meet all of the eligibility criteria for this program;
- the information provided in this application is complete and true in every respect;
- I/we abide by all applicable laws;
- I am/we are committed to providing safe and respectful working conditions and to fostering a workplace free from discrimination, harassment and sexual misconduct; and
- any personal information submitted with this application has been submitted with the authorization of the individual(s) concerned and such individual(s), and I, consent (effective as of the date of submission of this application) to the disclosure of this personal information outside of Canada, including by way of the Internet, for public reporting and promotional purposes relating to this program.

Personal Information

The personal information on this application is collected in accordance with Section 26(c) and (e) of the Freedom of Information and Protection of Privacy Act and will be used for the following purposes: determining suitability for and awarding of funding, tracking and distributing funding, program development and evaluation, and communication and outreach.

Personal information collected through the application process may be disclosed to external peer

assessors in order to adjudicate this application. If successful, an individual recipient's Social Insurance Number may be disclosed to the Canada Revenue Agency through the issuance of T4As.

In addition, the applicant's name, location, funded activity and award amount may be made publicly available, including worldwide by way of the Internet, should funding be awarded.

If you have questions about the collection, use or disclosure of personal information, please contact:

Director, BC Arts Council Programs
800 Johnson Street, Victoria, BC, V8W 9W3
Phone: (778) 698-3533

Acknowledgement

I understand and agree to the terms and conditions stated above.