

Application ID:

Application Type: Project Assistance for Media Artists

Organization:

Primary Contact:

A red asterisk (*) indicates the field is mandatory

Profile Details

To access profile information: click 'Home' (top right). From your home page click 'Organization Profile' (building icon) or 'Personal Profile' (crowd icon).

Name:

City:

Province:

Pronouns:

If your profile information is not current, go to your profile and update it before completing the application.

Applicant Details

Field of Practice

Animation, Audio/Sound, Documentary, Drama, Experimental, Film, New Media, Video, Other

If "Other", please specify:

Other

British Columbia Resident Acknowledgement

For information on B.C. Residency requirements, please see www.bcartscouncil.ca/determining-b-c-residency

I am a Resident of B.C. and I have lived in B.C. for at least one year immediately prior to this application.

Resident of B.C. since

YYYY-MM-DD

Project Information

What category are you applying to?

Please Select, Category 1-\$10,000 or Category 2-\$25,000

Amount Requested

\$0

Project Start Date

YYYY-MM-DD

Project End Date

YYYY-MM-DD

Describe your project briefly by completing this sentence: Funding is requested to assist with...

25 words left

Provide a detailed written statement that includes a precise description of the proposed project and a description of how an award will assist with the project.

In this statement consider responding to these questions: "Why this project? Why you? Why now?"

650 words left

Creative Team

First Name	Last Name	Responsibility	Confirmed (C) or Proposed (P)
------------	-----------	----------------	-------------------------------

If your project involves working with individuals or materials from communities outside your own, particularly those that have been historically underserved, describe the steps taken to collaborate with these communities, respect protocols and integrate an equitable and ethical approach in your work.

250 words left

Does this project demonstrate alignment with and commitment to some or all of these BC Arts Council strategic directions: Indigenous Arts and Culture; Equity, Diversity, and Access; Community Arts and Regional Arts? If yes, please explain.

300 words left

If applicable, provide plans to address accessibility, equity, and safety, including but not limited to physical spaces, cultural and emotional safety, affordability, and adaptations to involve diverse participants.

175 words left

Budget

Subsistence Months

	Number
Subsistence: number of months	1

Project Expenses

	Project Forecast	Notes
Subsistence: amount per month	\$0	
Subsistence total:	\$0	
Materials and supplies (not equipment or other capital purchases)	\$0	
Equipment and space rental	\$0	
Fees/honoraria to other artists/creative/production professionals (technician, crews, talent, etc.)	\$0	
Project travel costs (please specify in Notes)	\$0	
Other (please specify in Notes)	\$0	
Total Project Expenses	\$0	

Revenues

	Project Forecast	Notes
BC Arts Council: This request	\$0	
Canada Council: Project (Specify in Notes)	\$0	
Other (please specify in Notes)	\$0	
Total Revenue	\$0	

Support Material

Your Curriculum Vitae (CV) that includes professional training, related artistic activities and a detailed publication/exhibition/production history including titles and dates (3 page maximum)

Support Materials

Inventory of support material accompanying this application:

Please complete the following and clearly label your support material with the same information.

- Due to time limitations, support material is unlikely to be presented in its entirety – a maximum of five minutes of audio/video materials will be viewed by the committee.
- Please limit the number of items that you send, per the program guidelines.
- It is important to submit material that demonstrates your ability to carry out the project you are proposing.
- For time-based media work, indicate starting point (if not the beginning)
- If the URL is password-protected please set the password to: BCAC_2021

Title	Applicant's Credit	Creation Format (e.g. film, video, new media, etc.)	Presentation Format (e.g. DVD, CD, URL, 16mm, etc.)	Running Time of Work (if time-based media)	Starting time (if time-based media)	Completion Date	Brief Description of how the support material relates to the proposed project	URL (if not uploading with application)	URL Password, if applicable (BCAC_2021)
-------	--------------------	---	---	--	-------------------------------------	-----------------	---	---	---

Brief description of how the support material relates to the proposed project

200 words left

Provide additional comments, contextual information or presentation instructions for support material.

200 words left

Support Material Upload: Media Files

If not submitting URLs, upload up to two samples of recently completed media arts projects over which the applicant has had full creative control.

NAMING: Please label each file as with: SURNAME, GIVEN NAME, ORDER NUMBER, TITLE OF WORK.FILE EXTENSION (.jpg, .mp3, etc.)

The ORDER NUMBER will ensure the works are presented chronologically. Do not put any special characters or symbols or quotation marks (e.g. #?_"&|...) in the file name. Include the extension in the file name.

File Naming Example: SmithSara01Painting.jpg

The following file extensions are supported:

Audio: .mp3,.flac,.wma,.wav,.ra,.rm,.mid,.midi,.ogg

Video: .mp4,.mov,.flv,.ogv,.webm,.wmv,.mkv,.avi,.mov,.rm,.asf,.rmvb,.mpg,.mpeg,.mpg,.mp2,.m4v

Image: .jpeg,.jpg,.gif,.png,.bmp

(Videos may take a few minutes before they become accessible while they are copied to a media server. The preview thumbnail will appear as 3 dots until this is completed.)

Support Material Upload: Other File Types

If applicable, use this upload for sample of script (20 page maximum) OR storyboard OR treatment OR synopsis OR exhibition/installation plan OR prototype outline of the proposed project, as appropriate.

NAMING: Please label each file as with: SURNAME, GIVEN NAME, ORDER NUMBER, TITLE OF WORK.FILE EXTENSION (.pdf)

The ORDER NUMBER will ensure the works are presented chronologically. Do not put any special characters or symbols or quotation marks (e.g. #?_"&|...) in the file name. Include the extension in the file name.

File Naming Example: SmithSara01Poetry.pdf

Upload letters from up to two partners or collaborators, if applicable, confirming the nature of their participation. Do not include general letters of support.

Declaration

Declaration and Consent

In submitting this application, I declare that, to the best of my knowledge and belief:

- I/we meet all of the eligibility criteria for this program;
- the information provided in this application is complete and true in every respect;
- I/we abide by all applicable laws;
- I am/we are committed to providing safe and respectful working conditions and to fostering a workplace free from discrimination, harassment and sexual misconduct; and
- any personal information submitted with this application has been submitted with the authorization of the individual(s) concerned and such individual(s), and I, consent (effective as of the date of submission of this application) to the disclosure of this personal information outside of Canada, including by way of the Internet, for public reporting and promotional purposes relating to this program.

Personal Information

The personal information on this application is collected in accordance with Section 26(c) and (e) of the Freedom of Information and Protection of Privacy Act and will be used for the following purposes: determining suitability for and awarding of funding, tracking and distributing funding, program development and evaluation, and communication and outreach.

Personal information collected through the application process may be disclosed to external peer assessors in order to adjudicate this application. If successful, an individual recipient's Social Insurance Number may be disclosed to the Canada Revenue Agency through the issuance of T4As.

In addition, the applicant's name, location, funded activity and award amount may be made publicly available, including worldwide by way of the Internet, should funding be awarded.

If you have questions about the collection, use or disclosure of personal information, please contact:

Director, BC Arts Council Programs
800 Johnson Street, Victoria, BC, V8W 9W3
Phone: (778) 698-3533

Acknowledgement

I understand and agree to the terms and conditions stated above.