# Preview Application - Access Support Request

This is not an official application form but is provided for reference purposes.   
You must use the Access Support tab in the associated grant program in GMS to apply. The following preview represents the content within the online GMS Tab. Examples are provided below.

## Application Overview:

The [Access Support](https://www.bcartscouncil.ca/program/access-support/) program provides an additional contribution towards costs for specific accessibility services, rental equipment and other supports required to carry out a project funded by the BC Arts Council. Access Support requests are available to:

* Individual artists or arts and culture practitioners who self-identify as   
  Deaf or experiencing disability. OR
* Collectives led by individual artists or arts and culture practitioners who   
  self-identify as Deaf or experiencing disability. OR
* Organizations with a primary purpose to support practitioners who are   
  Deaf or experience disability, as specified in the organization’s constitution.

Will you be applying for Access Support (please select).

* Yes, with my project application (Option 1)
* Yes, after I receive project funding results (Option 2)
* No

Note: If Option 1 is selected, the following application appears. If Option 2 is selected,   
the application will appear once the funding request has been approved, and the applicant given 90-days to complete the request.

### Type of Access (Select all that apply):

* Sign Language Interpretation
* Captioning/CART
* Transcriber/Editor
* Visual Describer/Assistant
* Project Coordinator/Assistant
* Support Worker
* Accessibility Software or App Subscriptions
* Rental Equipment
* Travel for Service Providers
* Other

### If other, please specify:

(text field)

### Access Support Detailed Costs

Below, provide a breakdown of Access Support costs for barriers encountered, services, supports and/or solutions.

**Table Format: The table has the following columns to complete:**

* Description: Include specifics on the barriers (for instance communication, mobility, comprehension, physical, technological, visual, etc.), individuals requiring supports, and solutions provided.
* Cost Breakdown: Include numbers of staffing positions, providers (when known), rates, numbers of days or hours to clarify how you came to your total number.
* Total: Whole numbers only

Use the '+' to add additional budget lines. Your total should match the amount requested in the field below.

|  |  |  |
| --- | --- | --- |
| **Description** | **Cost Breakdown** | **Total Amount** |
| **(text field)** | **(text field)** | **(number field)** |
|  |  |  |

### Total Request (enter total from table above)

(number field)

### Have you or will you apply for the same Access Supports from the Canada Council for the Arts or other funders? (please select)

* Yes
* No

### If yes: Access Support Revenues

Enter any Access Support Funding from other sources, if applicable.

Describe the supports or solutions being provided by the Access Support revenues from other sources.

**Table Format: The table has the following columns to complete (if applicable):**

* Source (text field)
* Description (text field)
* Amount (number field)
* Confirmed/Pending (Select one)

Use the '+' to add additional budget lines. Your total should match the amount requested in the field below.

### Anything else we should know?

(text field)

## Examples of Descriptions and Cost Breakdowns:

|  |  |  |
| --- | --- | --- |
| Description | Cost Breakdown | Total |
| ASL Interpretation (2 interpreters) for new  play workshop, 1 day, 10am-5pm, for artist  Casey Chetwynd who is Deaf and requires ASL interpretation to communicate. | $80/ hour for  7 hrs x  2 interpreters for 1 day | $1120 |
| Two-day rental of powered scooter for workshop for Kei Princeton, who has limited mobility and uses a wheelchair, and does not own a power scooter that  is needed to cross the stage quickly. | 2 days at $45/day | $90 |
| Personal Support Worker: 2 days for 24hr/day.  Day rate: $500 for Hari Sointula who is coming from out of town and has limited mobility and requires support for all day to day living functions when away from home. | $500/day for  2 days | $1000 |
| Round Trip flight for Personal Support Worker for Hari Sointula, who is required to support Hari during travel to and from the studio. | $300 round trip Kamloops to Victoria | $300 |
| Visual describer for August Hazelton, who is blind,  to describe the gallery and surroundings so that August can understand the exhibition set up – 1 day (4 hours). | $60/hour for  4 hours | $240 |
| Support worker for Rowan Hope, who is neurodiverse and requires support while working with groups of people, to support the planning of the day and their interactions with the group of people in attendance.  1 day – 5 hours. | $30 per hour for 5 hours | $150 |
| Otter.ai dictation software subscription for  Mel Terrace who is blind and cannot handwrite or type with accuracy, to assist with writing the book for six months | $40 per month for 6 months | $240 |
| Cot Rental for Kelly Quesnel whose disabilities require them to lay down frequently during rehearsals. | $100 per week for three weeks | $300 |
| LSQ Interpretation for mentor Jean Maillardville,  so I can communicate with them during the six sessions of mentorship. | $120 per hour for 6 hour long sessions | $720 |
|  |  | Total: $4160 |

These guidelines are revised and updated regularly. Ensure you have the most current version of these guidelines by checking the website at this [link.](https://www.bcartscouncil.ca/program/access-support/)