September 28, 2023

Dr. Sae-Hoon Stan Chung
Chair
BC Arts Council
1st Floor 800 Johnson Street
Victoria, BC V8V 9W3
Email: stanchung@gmail.com

Dear Dr. Chung:

On behalf of Premier Eby and the Executive Council, I would like to extend my thanks to you, the BC Arts Council members, for your dedication, expertise, and service to the people of British Columbia.

Public sector organizations—including Crowns, Health Authorities, Post Secondary Institution Boards, and Agencies—support British Columbians by delivering vital public services and are accountable to the public through their responsible Minister. Your leadership in advancing and protecting the public interest strengthens trust in public institutions.

You are serving British Columbians at a time when people in our province continue to recover from and respond to the upheaval caused by the COVID-19 pandemic, an ongoing toxic drug crisis, and climate-related natural disasters, and while global inflation is driving up costs. Now more than ever, we need to focus on building a prosperous, low-carbon, sustainable economy, and a province where everyone can find a good home—in rural areas, in cities, and in Indigenous communities.

This mandate letter, which I am sending in my capacity as Minister responsible for BC Arts Council, sets out overarching principles relevant to the entire public sector and specific direction on priorities and expectations for your organization for the remainder of Government’s term.

Government and public sector organizations must continue to advance results that people can see and feel in these key areas: strengthened health care, safer communities, attainable and secure housing, and a clean and fair economy that delivers affordability and prosperity.
In doing so, you will continue working towards lasting and meaningful Reconciliation by supporting opportunities for Indigenous Peoples to be full partners in the province we are building together, and delivering on specific commitments as outlined in the *Declaration on the Rights of Indigenous Peoples Act* action plan.

Our province’s history, identity, and strength are rooted in its diverse population, yet racialized and marginalized people face historic and present-day barriers that limit their full participation in their communities, workplaces, government, and their lives. The public sector has a moral and ethical responsibility to tackle systemic discrimination in all its forms—and every public sector organization has a role in this work. As part of this work, your organization is expected to adopt the Gender-Based Analysis Plus (GBA+) lens to ensure gender equity is reflected in your operations and programs.

British Columbians expect that public sector organizations operate in a responsible manner to deliver quality services equitably in all regions of the province.

The Crown Agencies Secretariat (CAS) in the Ministry of Finance supports public sector organizations to operate effectively, in the public interest, and aligned with Government’s strategic direction and priorities. Within CAS, the Crown Agencies and Board Resourcing Office (CABRO) will continue to support you and your Council on recruitment, appointments, and professional development, as well ensuring Board composition and governance reflects the diversity of our province. CAS can support you in public sector governance best practices, policy, and planning.

I expect you to ensure the important priorities and areas of focus listed in this letter are incorporated into the practices of your organization and develop plans to address the following new priorities within your approved budget:

- Ensure BC Arts Council programs and initiatives are aligned with the commitments made in *Extending Foundations: Action Plan 2022-2024* and support the sector as it emerges from the pandemic and addresses calls for social justice.
- Develop a renewed strategic vision and implementation plan for the BC Arts Council for 2024 and beyond through broad and meaningful consultation by:
  - Undertaking engagement for this next round of strategic visioning and support ongoing collaboration between Government and the BC Arts Council with support from myself and Parliamentary Secretary for Arts and Film Bob D’Eith.
- Embed meaningful reconciliation and support self-determination through the revitalization of Indigenous arts and cultural practices by:
  - Continuing and enhancing the BC Arts Council’s long-standing partnership with First Peoples’ Cultural Council to ensure that Indigenous arts and culture practices are passed onto future generations and contribute to a vital arts and culture sector.
  - Prioritizing the Council’s commitment to the implementation of *Declaration on the Rights of Indigenous Peoples Act* Action Plan through its funding, polices, and programs.
• Support the arts and culture sector by:
  o Exploring new and innovative ways to allocate resources to support the future sustainability of the sector – its governance, business models and infrastructure – through convening; consultation and collaboration; public education, research and advocacy; and outreach and communications.

• Continue internal engagement and governance work to align practices with the newly developed Council Members’ Handbook by centring the relational and Indigenous-informed equity, diversity and inclusion approaches contained within the Handbook and renew those approaches as necessary.

Each Council member is asked to sign this letter to acknowledge this direction from Government to your organization. The signed letter is to be posted publicly on your website by Fall 2023. I look forward to continuing to work with you and your Board colleagues to meet the high standards set for us by all British Columbians.

Sincerely,

Lana Popham
Minister of Tourism, Arts, Culture and Sport

pc: Bob D’Eith
Parliamentary Secretary for Arts and Film

Neilane Mayhew
Deputy Minister
Ministry of Tourism, Arts, Culture and Sport

Claire Avison
Assistant Deputy Minister
Ministry of Tourism, Arts, Culture and Sport

Allison Bottomley
Executive Director, BC Arts Council Secretariat
Ministry of Tourism, Arts, Culture and Sport