

# BC Arts Impact Application Preview

Updated: February 26, 2025

## Overview

This is a sample of the BC Arts Council Arts Impact Grant Application. This sample will be updated if the application is updated or changed in any way after launch, with changes highlighted in yellow and marked as "Updated:". Check back to make sure you have the most current version.

Please select “Web Layout” from the “View” menu in MS Word to correctly view this document. “Navigation Pane” may also be selected in the “View” menu to display sections and subsections.

Applications must be completed on the online system, which requires you to set up a profile in advance. As a sample of the application, this preview document does not contain all application content scenarios.

Applications submitted in a Word document via email will not be accepted.

### If you are D/deaf or have a disability and require support to access the online system or make your application – contact an Accessibility Coordinator to discuss:

* Clayton Baraniuk, Accessibility Coordinator (Organizations) - 250-978-9839 - Clayton.Baraniuk @gov.bc.ca

### If you have questions about the program or application, contact the Program Advisors to discuss:

* Nicola Dunne – Program Advisor for Performing Arts
	+ 778-405-4007| Nicola.Dunne@gov.bc.ca
* Michelle Benjamin – Program Advisor for Community Arts
	+ 236-478-2582 | Michelle.Benjamin@gov.bc.ca
* Paneet Singh – Program Advisor for Studio Arts
	+ 778-572-6567| Paneet.Singh@gov.bc.ca

The most recent program guidelines are posted on the relevant program page on the [BC Arts Council website](https://www.bcartscouncil.ca/program).

Please ensure that you meet all of the eligibility criteria for this program and confirm that your Organizational Profile —including your most current Financial Statements— is up to date before submitting this application.

An asterisk (\*) indicates the field is mandatory

Your application will automatically save in the online Grant Management System every 5 minutes. We encourage you to continue to click SAVE DRAFT regularly to ensure that current content is safe.

* ***Applications may only be edited by one user in one browser tab at a time***. If the application is opened in another browser tab or in another browser or by another user at the same time, those additional application views will be “read only”.
* Click the DOWN arrow at the front of a section title to contract or expand that section. Three dots under a title indicates the section is collapsed and should be expanded to complete.
* Find "Jump To" menu (middle right) and click the section names to navigate between sections within an application.
* Click and drag hash marks in bottom right of text boxes to contract or expand the box.
* You will not be able to submit the application if you have not completed all mandatory sections or if you have an overdue final report.
* Info boxes can be collapsed (minus sign) or expanded (plus sign) by clicking the small grey box in their top right corner.
* Question mark icon next to a field indicates when additional support text is available. Hover mouse pointer over the icon and the text in this section will appear.

## Profile Details

Information on this tab is connected to your applicant profile and includes basic details related to applicant eligibility across BC Arts Council programs. Your applicant profile can be updated at anytime but should be reviewed for changes prior to submitting this application.

### **Registration Profile Summary**

(System Generated Content)

* Name:
* Address:
* Municipality:
* Province:
* Postal Code:
* Phone:
* Website:

**If the Profile Summary above is not correct**, go to the applicant profile and update it before completing the application. Changes to address information must be submitted by email to: bcartscouncil@gov.bc.ca.

**To access profile information**: click 'Home' (top right). From your home page click 'Organization Profile' (building icon).

Required Profile Updates (For Collectives only):

*Ensure fields have been completed on the collective’s profile.*

*Updates to the list of members must be made prior to submitting an application.*

*Entries and changes made in the pop out table(s) below will be saved to the collective's registration profile and made available on future applications.*

*Button: click here to enter and view Collective Member List*

**Collective Member List (Pop out form)**

* Member start date is earliest start date (not start of most recent term, if applicable).

 *Table Format: The following fields are required to be completed:*

* *Name*
* *Member Since (YYYY)*
* *Provide one example of presentation or recognition of practice/works for which an artist fee/payment/compensation was received*
* *Has completed a minimum of two years professional practice following basic training? (Please Select: Yes/No)*
* *Is a Canadian citizen or Permanent Resident (Please Select: Yes/No)*
* *Resident of B.C. for at least 12 months immediately prior to the application deadline (Please Select: Yes/No)*

*Use the '+' to add additional lines.*

*Button: +*

### Designated Priority Groups

The BC Arts Council administers supports for [*designated priority groups*](https://www.bcartscouncil.ca/priorities/priority-groups/). Supports for designated priority groups may include funding prioritization, dedicated programs, partnerships, outreach, statistics, and reporting on progress.

The BC Arts Council's designated priority groups include applicants and arts and cultural practitioners who are:

* Indigenous (First Nations, Métis, and/or Inuit) Peoples;
* Deaf or experience disability;
* Black or people of colour;
* Located in regional areas (outside greater Vancouver or the capital region).

Complete the Designated Priority Groups Information section and Equity Data Tool in the Profile prior to submitting the application.

All organizations and collectives are encouraged to fill out the Equity Data Tool for statistical and research purposes. Organizations and collectives who would like to identify as belonging to a designated priority group, must complete these sections to receive supports.

Once these sections are completed, the organization or collective does not need to provide it again unless there are changes to the information.

#### \*I have reviewed the new Designated Priority Groups and Equity Data Tool tabs on the Organizational Profile.

(check box)

## Applicant Details

An Asterix (\*) indicates the field is mandatory.

Information on this tab provides an overview of the applicant’s general operations and activities. Answers to the following questions should provide the bigger picture of the history, policies, and activities that inform the proposed project.

Ensure you have reviewed *Arts Impact Grant Guidelines and Scoring Guide* [*here*](https://www.bcartscouncil.ca/program/arts-impact-grant/) prior to completing this section.

Consider the following when completing your application:

* Assessors may not be familiar with your work, specific practice/s, community/ies, or culture/s. Provide the information they need to understand your project.
* *Specific identity factors noted on your system profile are not provided to assessors. If identity factors are an important consideration/context of your artistic practice, please consider referencing them within your application responses.*
* Use of short, clear sentences or point form is encouraged, but should still provide answers fully responding to each question.
* *Avoid specialized terms, academic language, or expressions that may be difficult to understand. If specialized terms must be included, include a brief definition or description of their meaning.*
* Word counts indicate the maximum accepted words per question. You are not required to write to the word count limit.

#### \*What is the applicant's primary field of practice?

Please Select:

* Community-Based Arts Practice
* Dance
* Deaf, Disability and Mad Arts
* Indigenous Cultural Centre
* Interdisciplinary/Multidisciplinary
* Literary
* Media Arts
* Museums
* Music
* Theatre
* Visual Arts
* Other

(check box)

##### \*If other, describe:

(text box)

(no word limit)

#### \*Briefly describe the applicant's main goals, primary activities, and priority work.

(text box)

(200 words maximum)

#### \*Tell us about the applicant's cultural and geographical context, and/or field of practice. Highlight any culturally specific practices or protocols regularly used in the work or service.

(text box)

(200 words maximum)

#### \*Criminal Record Review Act

Check this box to confirm the applicant adheres to the Criminal Record Review Act which requires that people who work with or may have unsupervised access to children or vulnerable adults must undergo a criminal record check by the Criminal Records Review Program.

(check box)

**\* Collectives Verification**

Check this box to indicate that this application is being submitted on behalf of an Arts or Curatorial Collective (or an unincorporated ensemble).

(Check box)

**A professional independent collective must provide the name of an individual member of the collective for payment purposes*.***

If the application is successful, this person will receive payment of the award on behalf of the collective. They will also bear the income tax implications associated with any payment and a T4A will be issued to them.

**\*Name of the member of the collective designated to receive payment on behalf of the collective and be issued a T4 (tax form) if application is successful.**

(text box)

**\*Provide Email for Payee Account:**

**IMPORTANT: This person must also register in the BC Arts Council Online System separately under an “Individual” registration type.**

(text box)

## Project Information

An Asterix (\*) indicates the field is mandatory.

Information on this tab provides details about the project for which you are seeking funding. Answers to the following questions should make it clear what the project is, who is involved in the project, who benefits from the project, and how the project will happen.

Ensure you have reviewed *Arts Impact Grant Guidelines and Scoring Guide* [*here*](https://www.bcartscouncil.ca/program/arts-impact-grant/) prior to completing this section.

Consider the following when completing your application:

* Assessors may not be familiar with your work, specific practice/s, community/ies, or culture/s. Provide the information they need to understand your project.
* *Specific identity factors noted on your system profile are not provided to assessors. If identity factors are an important consideration/context of your artistic practice, please consider referencing them within your application responses.*
* Use of short, clear sentences or point form is encouraged, but should still provide answers fully responding to each question.
* *Avoid specialized terms, academic language, or expressions that may be difficult to understand. If specialized terms must be included, include a brief definition or description of their meaning.*
* Word counts indicate the maximum accepted words per question. You are not required to write to the word count limit.

#### \*Amount Requested

The amount entered in the Amount Requested field must match the request amount in the project budget form.

(Number field)

Note that the project cannot start before the intake closing date for this program.
Applicants will likely be notified of results in July 2025.

#### \*Project Start Date

(Year-Month-Day)

#### \*Project End Date

(Year-Month-Day)

#### \*What is the primary practice for this project?

Please Select:

* Community-Based Arts Practice
* Dance
* Deaf, Disability and Mad Arts
* Indigenous Cultural Centre
* Literary
* Media Arts
* Theatre
* Museums
* Music
* Visual Arts
* Interdisciplinary/Multidisciplinary
* Other

(Drop-down menu)

#### If other, describe:

(text box)

(no word limit)

#### \*Summarize your project in 1-2 brief sentences, including title if applicable/determined.

Note: This description may be used to describe your project publicly.

(text box)

(30 words maximum)

\*Your application will be assessed in one of the following categories. Choose the category that best describes the impact of your project. (Refer to program guidelines for examples).

**1.** **Foundational Impact - Capacity Building, Sustainability, and Transformation**

Supports activities leading to organizational strength and stability.

**2.** **Community and Sector Impact - Connecting and Engaging**

Supports connection with community.

**3. Artistic and Cultural Impact - Creating and Producing**

Supports the development, creation, or production of work or exhibitions that will make an impact on the organization, artistic practice, or community.

Please Select:

* 1. Foundational Impact - Capacity Building, Sustainability, and Transformation
* 2. Community and Sector Impact - Connecting and Engaging
* 3. Artistic and Cultural Impact - Creating and Producing

(Drop-down menu)

### Project Description

The next two questions refer to the proposed project. Ensure answers respond to the assessment criteria in the program guidelines.

As part of our commitment to accessibility, the BC Arts Council is accepting parts of applications in audio and ASL formats.

There are two options for submitting responses to the following two questions. Select only one option for your response.

Option 1: Use text box below for written answer.

#### \* Explain your project: what are you doing, how will you do it, and who is participating?

(text box)

(300 words maximum)

In your response, you should consider the assessment criteria from the [*program guidelines* and the  *Scoring Guide*.](https://www.bcartscouncil.ca/program/arts-impact-grant/)

#### \* What are the primary reasons for doing this project? Explain why this project is important to your organization, your area of practice, and/or your community. Include intended impacts and outcomes.

(text box)

(300 words maximum)

In your response, you should consider the assessment criteria from the [*program guidelines* and the  *Scoring Guide*.](https://www.bcartscouncil.ca/program/arts-impact-grant/)

**Reconciliation, Equity, Diversity, Inclusion, and Access**

• Alignment with the BC Arts Council’s priorities of reconciliation, equity, diversity, inclusion, and access.

• How the project supports truth and reconciliation with, serves, or includes Indigenous peoples of B.C. and Canada.

• Opportunities provided to equity-deserving or under-represented communities.

• Contribution to communities located in regional or rural areas.

**Impact**

• How the project will have a positive impact on your community.

• How the project will have a positive impact on your organization.

• The strength, clarity, and urgency of the outcomes and objectives.

• Significance to arts practitioners and how your activities might support, promote, or benefit specific arts and culture practices.

Option 2: Upload below for verbal or Sign Language response

File(s) must be no longer than 6 minutes, not exceed 50MB, and must use a supported file extension (click upload button for allowable file types).

The content of the response will be considered against the assessment criteria within the program guidelines and not on format, design, or production quality of the uploaded file.

File(s) must be no longer not exceed 50MB and must use one of these supported file extensions:

* AUDIO: .flac, .mid, .midi, .mp3, .ogg, .ra, .rm, wma, .wav
* VIDEO: .asf, .avi, .flv, .mkv, .mov, .mpeg, .mpg, .mp2, .mp4, m4v, .ogv, .rm, .rmvb, .webm, .wmv

#### \*Project Team

Button: Click here to fill out the Project Team table

In pop out window:

Provide the names and contributions of the primary creative team, project participants, and contributors, according to area of responsibility. *Also include the location of where they are based or where they are coming from to participate in the project.*

The list should include, for example, artists, writers, curators, cultural practitioners, producers, discipline professionals, staff, editorial board etc. Indicate whether the participation is confirmed or proposed.

Table format: The following fields are required to be completed, adding rows for each person listed using the + button:

* Name
* Responsibility
* Location
* C (Confirmed) or P (Proposed)
* Biography/statement of training, experience, practice relevant to the project (up to 100 words)

Use the '+' to add additional lines.

Button: +

### Reconciliation, Equity, Diversity, Inclusion and Access

#### \* Through this project, what action(s) is the organization taking to support equity, diversity, inclusion and access?

(text box)

(300 words maximum)

In your response, you should consider the assessment criteria from the [*program guidelines* and the  *Scoring Guide*.](https://www.bcartscouncil.ca/program/arts-impact-grant/)

**Reconciliation, Equity, Diversity, Inclusion, and Access**

• Alignment with the BC Arts Council’s priorities of reconciliation, equity, diversity, inclusion, and access.

• Opportunities provided to equity-deserving or under-represented communities.

#### \* How does this project have the potential for advancing reconciliation?

(text box)

(300 words maximum)

In your response, you should consider the assessment criteria from the [*program guidelines* and the  *Scoring Guide*.](https://www.bcartscouncil.ca/program/arts-impact-grant/)

**Reconciliation, Equity, Diversity, Inclusion, and Access**

• Alignment with the BC Arts Council’s priorities of reconciliation, equity, diversity, inclusion, and access.

• How the project supports truth and reconciliation with, serves, or includes Indigenous peoples of B.C. and Canada.

### Organizational Readiness

#### \* Complete the timeline/work plan table. Include dates, main activities, venue/location, and who is responsible.

Complete the timeline/work plan table. Include dates, main activities, venue/location, and who is responsible.

In your response, you should consider the assessment criteria from the [*program guidelines* and the  *Scoring Guide*.](https://www.bcartscouncil.ca/program/arts-impact-grant/)

**Organizational Readiness**

• A realistic and reasonable plan for using the money.

• A realistic timeline and capacity to complete the project.

• Identification of partners and supporters who will contribute and participate in your project.

Table Format: Use + button to add rows. The following categories in the timeline/work plan have input fields for each line added:

* Activity Description (text box)
* Start Date (date box)
* End Date (date box)
* Team Member Responsible for this Activity (text box)
* Location of Activity (text box)

#### \* How will you ensure the success of this project? If applicable, tell us about a past achievement or experience that supports the likelihood of success or tell us about the partners and supporters who will contribute and participate.

(text box)

(300 words maximum)

In your response, you should consider the assessment criteria from the [*program guidelines* and the  *Scoring Guide*.](https://www.bcartscouncil.ca/program/arts-impact-grant/)

**Organizational Readiness**

• A realistic timeline and capacity to complete the project.

• Identification of partners and supporters who will contribute and participate in your project.

• Ethical practices including respect for ownership, protocols, and issues of cultural appropriation.

#### \* Explain how you will pay people fairly.

(text box)

(200 words maximum)

In your response, you should consider the assessment criteria from the [*program guidelines* and the  *Scoring Guide*.](https://www.bcartscouncil.ca/program/arts-impact-grant/)

**Organizational Readiness**

• Plans and processes in place to create a safe, respectful, and equitable work environment, including fair compensation.

**Resources:**
The First Peoples’ Culture Council's [*Working with Elders document*](https://fpcc.ca/resource/working-with-elders/)is a free resource to support anyone interested in engaging with Elders and Knowledge Keepers.

Examples of Industry Standards:
CARFAC (Canadian Artists’ Representation / Le Front des artistes canadiens) <https://www.carfac.ca/>
CAEA (Canadian Actors Equity Association) <https://www.caea.com/>
CFM (Canadian Federation of Musicians) <https://cfmusicians.afm.org/>
CADA (Canadian Alliance of Dance Artists) <https://cadawest.org/>
IMAA (Independent Media Arts Alliance) <https://www.imaa.ca/>

## Budget

*An Asterix (\*) indicates the field is mandatory.*

The Project Budget should include all the expenses and revenues related to the project described within the Project Information tab. It should be clear which expenses are covered by the request to this program. Ensure any ineligible expenses listed within program guidelines are covered by other revenue sources. Do not include financial information that does not relate to the project. Click the Project Budget Table button to complete or view contents.

Button: \*Project Budget Form (Pop out form)

*In pop out window:*

All applicants must complete the budget form. Provide detailed notes throughout. This form is used across several programs: only complete the fields that are relevant to your application and program.

* See program guidelines for a list of ineligible expenses. Ineligible expenses can be included in the budget but must be covered by non-BCAC revenues and identified in notes.
* All in-kind revenue contributions must include a corresponding in-kind expense. NEW: a section for In-Kind Expenses follows Administrative Expenses within the project budget form.
* Projected revenues must equal projected expenses.
* Update program staff if the status of pending funding changes.
* Organizations with a primary mandate to support Deaf and disability arts are invited to apply separately for artist-related access support costs on the Access Support tab. Do not include these expenses and revenues in the budget below.
* Provide specifics in Notes section.
* Dollar values must be in numeric format only with no special characters, e.g. $ , £, etc.
* In 'Notes' field do not use the characters for "less than" and "greater than".
* *In BCAC Grant Allocation column of the expense sections enter dollar amount for expenses the BC Arts Council funding request will support.*
* *Your budget should directly address the Organizational Readiness assessment criteria, specifically “A realistic and reasonable plan for using the money.” See the Scoring Guide for additional direction.*

Applicant: (auto-generated field)

### Expenses

Table Format: The following categories in the budget have three input fields each line:

* Project Forecast amounts (number box)
* BCAC Grant Allocation (number box)
* Notes (Provide details for all relevant revenues and expenses.)

#### Artistic and Production/Creation Expenses

* Salaries: Artistic, Design, Curatorial, Editorial and Production Staff (
* Salaries: Project Management/ Coordination Staff (
* Contract Fees: Project Management/ Coordination
* Contract Fees: Contributors; Artistic, Design, Editorial and Curatorial Personnel
* Contract Fees: Technicians and Production Personnel
* Contract fees: Stage Management
* Commissioning fees
* Employee Benefits, Contributions and Dues (including MERCs)
* Indigenous Elders and/or Knowledge Keepers (compensation and honoraria)
* Indigenous Protocol and Indigenous Hospitality Expenses
* General Hospitality Expenses
* Materials and Supplies (Specify in Notes)
* Technical Expenses
* Equipment Rental (related to project)
* Production/Exhibition/Program/Rehearsal Space and Off-site Venue Rentals (Specify ownership of space/venue in Notes)
* Box office/ Ticketing /Admissions Expenses
* Concessions/Shop/Merchandise Expenses
* Shipping, Freight, Production Transport (Specify in Notes)
* Travel and Transportation (Specify in Notes)
* Per Diem and Accommodations (specify, hotel, etc)
* Co-production expenses, as applicable
* Distribution expenses (mailing/shipping, distributor fees)
* Accessibility support for Audiences (ex. Sign Language Interpretation, Captioning/CART, Audio Description)
* Accessibility supports for Participants (for applicants not eligible for Access Support funding)
* Other Artistic, Exhibition, Presentation and Production Expenses (Specify in Notes)

Total Artistic and Production/Creation Expenses: (Auto-added total)

#### Administrative Expenses

* Salaries: Administrative Staff (if volunteers or in-kind list in section below)
* Salaries: Marketing and Development Staff (if volunteers or in-kind list in section below)
* Contract Fees: Administrative Staff (if volunteers or in-kind list in section below)
* Contract Fees: Marketing and Development Staff (if volunteers or in-kind list in section below)
* Benefits, Contributions and Dues (including MERCs)
* Office Rent or Mortgage
* Office Supplies (Specify in Notes)
* Office Equipment Rental
* Accounting/Legal Fees
* Travel and Transportation (Administrative Personnel Only)
* Per Diem and Accommodations (Specify, hotel, etc in Notes)
* Promotional, Marketing and Communication Costs
* Advertising Costs
* Insurance
* Fundraising Costs
* Other (Specify in Notes/Description)

Total Administrative Expenses (Auto-added total)

#### In-Kind Expenses

* In-kind Expenses (specify)
* In-kind Expenses (specify)
* In-kind Expenses (specify)

Total In-Kind Expenses (This total must equal In-kind Revenue) (Auto-added total)

Total Expenses (Auto-added total)

### Revenue

Table Format: The following categories in the budget have three input fields each line:

* Project Forecast amounts (number box)
* Status (Please select)
	+ Confirmed
	+ Pending
* Notes (Provide details for all relevant revenues and expenses.)

#### Public Sector Revenues

* BC Arts Council: This request (must be same amount entered in Amount Requested field) (Auto-added total)
* Government of BC: Community Gaming Grants (Specify)
* Government of BC: Other (Specify)
* Canada Council (Specify)
* Government of Canada: Dept. of Canadian Heritage (Specify)
* Other Federal (Specify)
* Local Government (incl. Municipal and Regional Governments, Trusts, Band Councils) (Specify)
* Employment Programs (Specify)
* Public Post-Secondary Institutions (Specify)
* Other Public Sector (Specify)

Total Public Sector Revenues (Auto-added total)

#### In-kind Revenues

* In-kind Revenues (Specify)
* In-kind Revenues (Specify)
* In-kind Revenues (Specify)

Total In-kind Revenues (This amount must equal in-kind expenses) (auto-added total)

#### Earned and Contributed Revenues

* Applicant cash contribution
* Admissions
* Subscriptions and other Publication Revenue
* Guarantees/Royalties/Fees (Specify)
* Concessions/Shop/Merchandise (Specify)
* Co-production fees
* Commissioning fees (Specify)
* Advertising
* Workshop fees, tuition, etc. (Specify)
* Other Earned Revenue (Specify in Notes)

Total Earned and Contributed Revenues (Auto-added total)

#### Private Sector Revenues

* Individual donations
* Corporate donations and sponsorship
* Special Events fundraising
* Foundations (Specify)
* Other Private Sector (Specify in Notes)

Total Private Sector Revenues (Auto-added total)

#### Total Revenues

* Total Revenues (Auto-added total)

### Summary

* Total Revenues (Auto-added total)
* Total Expenses (Auto-added total)
* Surplus/(Deficit) – Budget must balance. Enter notes if not balanced (Input notes)

Button: Save

Button: Close

## Support Material

An Asterix (\*) indicates the field is mandatory.

**Note:** **Do not submit material beyond what is requested.** Excess material, including multiple links to materials within a single uploaded document, will not be reviewed.

#### Partnership Letters

Upload PDF letters from up to two partners or collaborators, if applicable, confirming the nature of their participation (maximum two letters, one page each). **Do not include general letters of support.**

(Upload Button)

Upload a maximum 1-page job description for any project proposing to hire new staff.

(Upload Button)

#### Upload a maximum 1-page job description for any project proposing to hire new staff.

(Upload Button)

#### Upload support materials directly related to the project using one of the two buttons below. Applicants may provide up to 2 pages of text or 3 minutes of video/audio or 3 images.

#### Upload media files here:

Use the following naming convention:  Organization, File Order Number, Title of Work (.jpg, .mp3, etc.)

* Ensure the file extension is included in the file name
* *The order number will ensure the works are presented chronologically*
* Do not include any special characters or symbols or quotation marks (e.g. #?\_”&|…) in the file name.

**File Naming Example: BCAC01Event.jpg**

Summary of recommended maximums per file and format:

* Video: 500 MB; mp4, mov, and avi formats
* Audio: 100 MB; mp3, wav, and aif/aiff formats
* Image: 10 MB; jpg/jpeg, gif, png, and bmp formats

Applicants are advised to review and adhere to the [*Upload Requirements for Support Material*](http://www.bcartscouncil.ca/app/uploads/sites/508/2022/04/upload-requirements-for-supporting-material.pdf)

Videos may take a few minutes before they become accessible while they are copied to a media server. The preview thumbnail will appear as 3 dots until this is completed. If you are having difficulty with your upload, call (250) 356-1718 or BCArtsCouncil@gov.bc.ca during business hours for assistance.

(Upload Button for media files)

#### Upload Text-Based files here:

Written: .pdf format only

File naming conventions: Applicant Name, File Order Number, Title of Work (.pdf)

* Ensure the file extension is included in the file name
* The order number will ensure the works are presented chronologically.
* Do not include any special characters or symbols or quotation marks (e.g. #?\_”&|…) in the file name.

***File Naming Example: BCAC01Event.jpg***

Applicants are advised to review and adhere to the [*Upload Requirements for Support Material*](http://www.bcartscouncil.ca/app/uploads/sites/508/2022/04/upload-requirements-for-supporting-material.pdf)

(Upload Button for PDF’s)

## Access Support

The [*Access Support*](https://www.bcartscouncil.ca/program/access-support/) program provides an additional contribution towards costs for specific accessibility services, rental equipment and other supports required to carry out a project funded by the BC Arts Council.

Access Support requests are available to:

* Individual artists or arts and culture practitioners who self-identify as Deaf or have a disability.
* Collectives led by individual artists or arts and culture practitioners who self-identify as Deaf or have a disability.
* Organizations with a primary purpose to support practitioners who are Deaf or have a disability, as specified in the organization’s constitution.

#### \* Does your organization have a primary purpose, as specified in your constitution, to support practitioners who are Deaf of have a disability?

Please Select

* Yes
* No

#### \* Will you be applying for Access Support?

Please Select

* Yes, with my project application (option 1)
* Yes, after I receive my project funding results (option 2)
* No

### If yes (option 1), Access Support Application

#### \* Type of Access

(check boxes – select any that apply)

* Sign Language Interpretation
* Captioning/CART
* Transcriber/Editor
* Visual Describer/Assistant
* Project Coordinator/Assistant
* Support Worker
* Accessibility Software or App Subscriptions
* Rental Equipment
* Travel for Service Providers
* Other

##### If “other” please specify

(100 words maximum)

#### \* Access Support Detailed Costs – Table format

Below, provide a breakdown of Access Support costs for barriers encountered, services, supports and/or solutions.

Table format: The following categories are required to be completed for each line or entry:

* Description of barriers/supports: Include specifics on the barriers (for instance communication, mobility, comprehension, physical, technological, visual, etc.), individuals requiring supports, and solutions provided.
* Cost Breakdown: Include numbers of staffing positions, providers (when known), rates, numbers of days or hours to clarify how you came to your total number.
* Total: Whole numbers only

Use the '+' to add additional lines. Your total should match the amount requested in the field below.

Button: +

#### \* Total Request (enter total from table above):

(Number Field)

#### Have you or will you apply for the same Access Supports from the Canada Council for the Arts or other funders?

Please Select

* Yes
* No

#### Access Support Revenues – Table Format

Enter any Access Support funding from other sources, if applicable. Describe the supports or solutions being provided by the Access Support revenues from other sources

Table format: The following categories are available to completed for each line or entry:

* Source
* Description
* Amount

Use the '+' to add additional lines.

Button: +

#### Anything else we should know?

(150 words maximum)

## Feedback

We are always looking for ways to improve how we communicate with the arts and culture sector in B.C. This section is optional, and is not part of the application process, but your answers will help us improve the services we provide.

#### How did you learn about the intake for this program?

Please Select:

* BC Arts Council Website
* BC Arts Council Social Media
* Direct email from BC Arts Council
* Workshop or Presentation featuring BC Arts Council Staff
* BC Arts Council Program Officer
* Another agency, including newsletter or social media
* Word of mouth, including past applicants
* Traditional media including newspapers or radio

##### If applicable, the agency (see question above):

#### In the future, how would you like to be informed about our programs?

Please Select:

* Direct Email, featuring a summary of upcoming arts council programs
* BC Arts Council social media
* BC Arts Council website
* Through communications from other agencies (for example, through professional associations, arts service organizations or collectives)

#### Is this your first application to BCAC?

Please Select

* Yes
* No

#### Have you ever received BCAC funding?

Please Select

* Yes
* No

#### How long did this application take you to complete (hours)?

(number field)

#### Did you refer to the Scoring Guide?

Please Select

* Yes
* No

#### If yes, did you find it helpful?

Please Select

* Yes
* Somewhat
* No
* I don’t know

#### How can we improve it?

(100 words maximum)

#### Would you like to offer any additional feedback on the application process?

(100 words maximum)

## Declaration

#### Declaration and Consent

In submitting this application, I declare that, to the best of my knowledge and belief:

* I/we meet all of the eligibility criteria for this program;
* the information provided in this application is complete and true in every respect;
* I/we abide by all applicable laws;
* I am/we are committed to providing safe and respectful working conditions and to fostering a workplace free from discrimination, harassment and sexual misconduct; and
* any personal information submitted with this application has been submitted with the authorization of the individual(s) concerned and such individual(s), and I, consent (effective as of the date of submission of this application) to the disclosure of this personal information outside of Canada, including by way of the Internet, for public reporting and promotional purposes relating to this program.

#### Personal Information

The personal information on this application is collected in accordance with Section 26(c) and (e) of the Freedom of Information and Protection of Privacy Act and will be used for the following purposes: determining suitability for and awarding of funding, tracking and distributing funding, program development and evaluation, and communication and outreach.

Personal information collected through the application process may be disclosed to external peer assessors in order to adjudicate this application.

In addition, the applicant organization’s name, location, funded activity and award amount may be made publicly available, including worldwide by way of the Internet, should funding be awarded.

If you have questions about the collection, use or disclosure of personal information, please contact:

Senior Director, BC Arts Council Programs

800 Johnson Street, Victoria, BC, V8W 9W3 Phone: (250) 356-1718

#### \*Acknowledgement

I understand and agree to the terms and conditions stated above.

(check box)