## Arts Circulation and Touring: Application Checklist (For Individuals)

Be sure you have included or completed the following before you submit your application.

## Before you start:

■ Review the application preview and program guidelines for specific requirements. □ Call a Program Advisor if you need to discuss eligibility or if you have questions. ■ New applicants: Register in the BC Arts Council online system to gain access to the online application. Registration requests can take up to 5 business days to process. ■ Add NoReply@BCArtsCouncil.ca to your safe senders list to ensure you receive approval of your registration request. ■ Plan to proofread your application before you submit it. Plan to submit your complete application at least two days before the deadline to avoid last-minute technological issues. ☐ Ensure you have completed and submitted any overdue final reports on previous BC Arts Council grants. In your Personal Profile on the BC Arts Council online grant system: ■ Update your mailing address and other contact information. ■ Complete the Designated Priority Group section (required for funding prioritization). □ Complete the Voluntary Self-Identification section (required for funding prioritization). In your application: Include a Project Start Date (after the application submission date) and a realistic Project End Date. Make sure the Amount Requested in the application matches the request amount in your Project Budget Table. ☐ Include a detailed project description that clearly describes what the project is, who is involved in the project, who benefits from the project, and how the project will happen.

# Pop-out forms to complete in the application:

- Project Team Table with biographies
- Project Budget Table with a balanced budget and notes explaining amounts
- Support Materials Inventory Form Table listing information about the images, video, audio, or text files you are including.

### Support Material to Upload:

#### Outbound Activities:

- ☐ For Circulation and touring activities: Written confirmation(s) from a hosting organization(s) and/or venue(s) that list the dates and compensation (including in-kind contributions like travel, accommodations, or other benefits).
- **For Single Artistic touring or travel activities:** written confirmation or invitation from a hosting organization or proof of registration.
- **For promotion and planning activities:** written confirmation or invitation from a hosting organization or proof of registration

		□ For all outbound activities:	
			An itinerary or timeline and workplan of activities, engagements and/or
			meetings with dates, locations, times and who is involved.
			Audience and/or market development plans, or public programming/outreach
			plans (as applicable)
• Inbound Activities:			
		☐ For Hosting, presentation and circulation activities: Written confirmation(s) from the	
		artist(s) or organization(s) engaged for the inbound activity that lists the dates, fees,	
		activities, and terms of the project.	
		l For ap	plicants planning touring projects: written confirmation or letter(s) of intent
		from participants.	
		For all	inbound activities:
			An itinerary or timeline and workplan of activities, engagements and/or
			meetings with dates, locations, times and who is involved.
			Audience and/or market development plans, or public programming/outreach
			plans (as applicable)
All Categories			
		A Resume or curriculum vitae of the applicant and/or lead artist(s) involved with the project	
	-	(as applicable).	
_		participation (maximum two letters, one page each – as applicable)	
	Examples of work relevant to the proposed project, to demonstrate the scale and scope of		
		the work to be circulated or toured (see 'Required support materials' section within guidelines for maximum submission amounts)	
	g	uideiines	for maximum submission amounts)
After you submit your application:			
-	<b>3</b> A	dd NoRai	oly@BCArtsCouncil.ca to your safe senders list if you haven't already done so.
•			n of results will come from this system email roughly 16 weeks after the
		submission deadline.	
		Keep your mailing address up to date in your online Personal Profile. Grant payments will	
_		be mailed to this address.	
	<b>1</b> C	ontact a l	Program Advisor for feedback on the assessment of your application after you
			ved notification of the results