

## Arts Circulation and Touring: Application Checklist (For Organizations and Collectives)

Be sure you have included or completed the following before you submit your application.

Before	you	app	ly:

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0	Review the application preview and program guidelines for specific requirements.  Call a Program Advisor if you need to discuss eligibility or if you have questions.  New applicants: Register in the BC Arts Council online system to gain access to the online application. Registration requests can take up to 5 business days to process.					
0	Plan to submit your complete application at least two days before the deadline to avoid a last-minute technological issues.					
In your Personal Profile on the BC Arts Council online grant system:						
	Update your address and other contact information Upload your most recent signed financial statements (organizations only) Update your Board list and Staff list (organizations only) Upload your organization's constitution (organizations only) Complete the Designated Priority Group Questionnaire (required for funding prioritization) Complete the Equity Data Tool (required for funding prioritization)					
In your application:						
	Project End Date.  Make sure your Amount Requested in the application matches the request amount in y Project Budget Table.					
_	Include a detailed project description that clearly describes what the project is, who is involved in the project, who benefits from the project, and how the project will happen.					
Pop-out forms to complete in the application:						
	Project Budget Table with a balanced budget and notes explaining amounts					
Support Material to Upload:						
. 0	Outhound Activities:					

- - ☐ For Circulation and touring activities: Written confirmation(s) from a hosting organization(s) and/or venue(s) that list the dates and compensation (including in-kind contributions like travel, accommodations, or other benefits).
  - ☐ For Single Artistic touring or travel activities: written confirmation or invitation from a hosting organization or proof of registration.

		<b>For promotion and planning activities:</b> written confirmation or invitation from a			
		hosting organization or proof of registration			
		For all outbound activities:			
			An itinerary or timeline and workplan of activities, engagements and/or		
			meetings with dates, locations, times and who is involved.		
			Audience and/or market development plans, or public programming/outreach		
			plans (as applicable)		
Ink	Inbound Activities:				
	□ For Hosting, presentation and circulation activities: Written confirmation(s) from the				
	artist(s) or organization(s) engaged for the inbound activity that lists the dates, fees,				
	activities, and terms of the project.				
		For ap	plicants planning touring projects: written confirmation or letter(s) of intent		
	from participants.				
		☐ For all inbound activities:			
			An itinerary or timeline and workplan of activities, engagements and/or		
			meetings with dates, locations, times and who is involved.		
			Audience and/or market development plans, or public programming/outreach		
			plans (as applicable)		
All Cat	ego	ries			
	Letters from partners or collaborators, if applicable, confirming the nature of their				
	-	-	on (maximum two letters, one page each – as applicable)		
		Examples of work relevant to the proposed project, to demonstrate the scale and scope of			
	the work to be circulated or toured (see 'Required support materials' section within				
	gui	delines	for maximum submission amounts)		
After y	ou/	submit	your application:		
	Ado	d NoRer	oly@BCArtsCouncil.ca to your safe senders list if you haven't already done so.		
	Notification of results will come from this system email roughly 16 weeks after the				
			n deadline.		
	Keep your mailing address up to date in your online Personal Profile. Grant payments will				
			to this address.		
	Coi	ntact a F	Program Advisor for feedback on the assessment of your application after you		
	hav	e receiv	ved notification of the results.		