

# BC Arts Council Arts Infrastructure Program Application Preview

Updated: September 5, 2025

## Overview

This is a sample of the BC Arts Council Arts Infrastructure Program Application. If the application is updated or changed in any way, this sample will be updated with changes highlighted in yellow and marked as "new”. Check back to make sure you have the most current version.

Please select “Web Layout” from the “View” menu in MS Word to correctly view this document. “Navigation Pane” may also be selected in the “View” menu to display sections and subsections.

Applications must be completed on the online system, which requires you to set up a profile. Applications submitted in a Word document via email will not be accepted.

#### If you are D/deaf or have a disability and require support to access the online system or make your application – contact an Accessibility Coordinator to discuss:

* Clayton Baraniuk – 250-978-9839 or [BCACAccess@gov.bc.ca](mailto:BCACAccess@gov.bc.ca)

#### If you have questions about the program or application - contact the Program Advisor to discuss:

* Nicola Dunne –778 405-4007– [Nicola.Dunne@gov.bc.ca](mailto:Nicola.Dunne@gov.bc.ca)
* Kaitlyn Reining –778-405-3973– [Kaitlyn.Reining@gov.bc.ca](mailto:Kaitlyn.Reining@gov.bc.ca)

The most recent program guidelines are posted on the relevant program page on the [BC Arts Council website](https://www.bcartscouncil.ca/program/arts-infrastructure-program/).

Please ensure that you meet all the eligibility criteria for this program and confirm that your Organizational Profile —including your most current Financial Statements— is up to date before submitting this application.

Your application will automatically save in the online Grant Management System every 5 minutes. You will not be able to submit the application if you have not completed all mandatory sections or if you have an overdue final report. We encourage you to continue to click SAVE DRAFT regularly to ensure that current content is safe.

Applications may only be edited by one user in one browser tab at a time. If the application is opened in another browser tab or another browser or by another user at the same time, those additional application views will be 'read only' and changes will not be saved.

Before submitting an application, ensure that you have reviewed the program guidelines for this program in full (available at <https://www.bcartscouncil.ca/program/arts-infrastructure-program/>).

## Profile Details

An asterisk (\*) indicates the field is mandatory

Information on this tab is connected to your applicant profile and includes basic details related to applicant eligibility across BC Arts Council programs. You can update your applicant profile at anytime and you should review it for accuracy prior to submitting this application.

(System Generated Content)

Registration Type:

Name:

Address:

Municipality:

Province:

Postal Code:

Phone:

Website:

Purpose:

If the Profile Summary above is not correct, go to the applicant profile and update it before completing the application. Changes to address information must be submitted by email to: [BCArtsCouncil@gov.bc.ca](mailto:BCArtsCouncil@gov.bc.ca).

To access profile information: click 'Home' (top right). From your home page click 'Organization Profile' (building icon).

### Required Profile Updates

Entries and changes made in the pop out table(s) below will be saved to the organization's registration profile and made available on future applications.

#### Board List Button (Pop out form)

Click on the "+" button to add a Board member's information. You can delete lines if that person is no longer serving on the Board. This list should be updated at least once per year.

Member start date is earliest start date (not start of most recent term, if applicable).

If member is retired, list expertise or knowledge area.

Table Format: The following fields are required to be completed:

* Name
* Board Position
* Occupation/Expertise
* Start Date
* Province (or place) of Residence
* Notes (optional)

Use the '+' to add additional lines.

Button: +

Button: Save

#### Staff List Button (Pop out form)

Click on the "+" button to add a Staff member's information. You can delete lines if that person is no longer employed by the organization. This list should be updated at least once per year and include a current list of administrative and artistic/editorial staff or significant contractors, including name, position, and employment status (e.g., permanent; part-time).

Table Format: The following fields are required to be completed:

* Name
* Position
* Permanent/Seasonal
* Full-Time/Part-Time
* Province (or place) of Residence
* Notes (optional)

Use the '+' to add additional lines.

Button: +

Button: Save

#### \*Financial Statement Verification

I confirm that signed financial statements for the two most recently completed fiscal years have been uploaded to the organization profile.

(check box)

Update your profile with your organization's Statement of Purpose.

* This is required prior to submitting this application.
* For non-profits, this is a direct copy from the organization's constitution.
* Navigation: From your system Home page, select Organization Profile. Under the Additional Information tab, scroll half way down to the Purpose text field.

#### \*Update your profile with your organization's Constitution / Statement of Purpose

I confirm that the Constitution / Statement of Purpose has been completed on the Organization Profile and, for not-for-profits only, the certified constitution purpose from BC Registry has been uploaded

(check box)

#### \*Date the Society Annual Report was LAST filed with the Registrar of Companies (not-for-profit organizations only; ensure the correct year is displayed below)

(Year-Month-Day)

### Designated Priority Groups

The BC Arts Council administers supports for [*designated priority groups*](https://www.bcartscouncil.ca/priorities/priority-groups/).  
Supports for designated priority groups may include funding prioritization, dedicated programs, partnerships, outreach, statistics, and reporting on progress.

The BC Arts Council's designated priority groups include applicants and arts and cultural practitioners who are:

* Indigenous (First Nations, Métis, and/or Inuit) Peoples;
* Deaf or experience disability;
* Black or people of colour;
* Located in regional areas (outside greater Vancouver or the capital region).

Complete the Designated Priority Groups Information section and Equity Data Tool in the Profile prior to submitting the application.

All organizations and collectives are encouraged to fill out the Equity Data Tool for statistical and research purposes. Organizations and collectives who would like to identify as belonging to a designated priority group, must complete these sections to receive supports.

Once these sections are completed, the organization or collective does not need to provide it again unless there are changes to the information.

#### I have reviewed the new Designated Priority Groups and Equity Data Tool tabs on the Organizational Profile.

(check box)

## Organization Information

An Asterix (\*) indicates the field is mandatory.

Information on this tab provides an overview of the applicant’s general operations and activities. Answers to the following questions should provide the bigger picture of the history, policies, and activities that inform the proposed project.

Ensure you have reviewed [*Arts Infrastructure Program Guidelines*](https://www.bcartscouncil.ca/program/arts-infrastructure-program/) prior to completing this section.

Consider the following when completing your application:

* Assessors may not be familiar with your work, specific practice/s, community/ies, or culture/s. Provide the information they need to understand your project.
* Specific identity factors noted on your system profile are not provided to assessors. If identity factors are an important consideration/context of your artistic practice, please consider referencing them within your application responses.
* Use of short, clear sentences or point form is encouraged, but should still provide answers fully responding to each question.
* Avoid specialized terms, academic language, or expressions that may be difficult to understand. If specialized terms must be included, include a brief definition or description of their meaning.
* Word counts indicate the maximum accepted words per question. You are not required to write to the word limit.

#### \*Criminal Record Review Act

Check this box to confirm the applicant adheres to the Criminal Record Review Act which requires that people who work with or may have unsupervised access to children or vulnerable adults must undergo a criminal record check by the Criminal Records Review Program.

(check box)

#### \*Describe your organization's history, mandate, mission and core values. Briefly summarize its history in the creation, development, production, or dissemination within your field of arts practice in British Columbia.

(500 words maximum)

#### \*Organization structure: Outline your organization's artistic/curatorial/editorial leadership, management, board/governance, and staff structure.

(400 words maximum)

#### \*How does the applicant’s leadership, management, and/or board foster a healthy and respectful workplace, cultural safety, and equitable human resource practices? Provide 2-3 examples.

(200 words maximum)

#### \*Enter the ACTUAL total operating expenses from the most recently COMPLETED fiscal year.

(Number field)

#### \* Enter the PROJECTED total operating expenses from the CURRENT fiscal year.

(Number Field)

#### \*Financial position: Describe your organization’s current financial position in relation to the achievability of the proposed project. Address any existing or projected deficit or surplus, and related plans to eliminate the deficit or to use accumulated surpluses or reserved funds.

(200 words maximum)

#### \*Facilities: Describe how each of your facilities (administrative, storage, programming, exhibition, etc.) is held and managed (own, rent, lease). What challenges and opportunities are provided by your facilities?

(400 words maximum)

#### \*What percentage of activities in your facilities are primarily arts and culture activities?

(50 words maximum)

## Project Information

An Asterix (\*) indicates the field is mandatory.

Information on this tab provides details about the project for which you are seeking funding. Answers to the following questions should make it clear what the project is, who is involved in the project, who benefits from the project, and how the project will happen.

Ensure you have reviewed [*Arts Infrastructure Program Guidelines*](https://www.bcartscouncil.ca/program/arts-infrastructure-program/) prior to completing this section.

Consider the following when completing your application:

* Assessors may not be familiar with your work, specific practice/s, community/ies, or culture/s. Provide the information they need to understand your project.
* Specific identity factors noted on your system profile are not provided to assessors. If identity factors are an important consideration/context of your artistic practice, please consider referencing them within your application responses.
* Use of short, clear sentences or point form is encouraged, but should still provide answers fully responding to each question.
* Avoid specialized terms, academic language, or expressions that may be difficult to understand. If specialized terms must be included, include a brief definition or description of their meaning.
* Word counts indicate the maximum accepted words per question. You are not required to write to the word limit.

#### \*What category are you applying to?

Category 1. Planning & Consultation Planning processes, and research to support the acquisition, development or enhancement of arts and cultural facilities up to $25,000.

Category 2. Capital Improvements Building-based projects involving the purchase, construction, renovation, or expansion of an arts and cultural facility up to $250,000.

Category 3. Specialized Equipment Acquisition Projects focused solely on the purchase of specialized equipment for long term use and associated installation expenses may request assistance from this program up to $40,000.

Please Select:

* Category 1. Planning and Consultation, requests up to $25,000.
* Category 2. Capital Improvements, requests up to $250,000.
* Category 3. Specialized Equipment Acquisition, requests up to $40,000.

#### \*Amount Requested

(number field)

#### \*Project Start Date

(Year-Month-Day)

#### \*Project End Date

(Year-Month-Day)

#### \*Are you requesting 75% or 90% of project costs?

Please Select:

* 75%
* 90%

##### If 90% selected: \* For those requesting up to 90% of project costs, is your organization led by and/or rooted in (select all that apply):

Please Select:

* Indigenous (First Nations, Métis and Inuit) communities
* Deaf or experience disability
* Black or people of colour
* Located in areas outside greater Vancouver or the capital region

#### \*Summarize your project in 1-2 brief sentences, including title if applicable/determined.

Note: This description may be used to describe your project publicly.

(25 words maximum)

#### \*Provide a detailed description of the proposed project.

Include rationale and objectives underlying the project, overview of the key stages in the timeline and/or work plan, and what stage have you reached in planning your proposed project.

(300 words maximum)

#### \*Which specific organizations, groups and/or communities will directly benefit from this project?

(200 words maximum)

\* Have you applied for and/or received funding for any aspect or phase of this project from the BC Arts Council or First Peoples Cultural Council, including for previous versions or earlier stages?

Please select:

* Yes
* No

##### \*If yes, in what year and for which aspect of the project?

(100 words maximum)

#### If you have received funding through the BC Arts Council for an earlier phase of this project that is still underway and for which you have not yet submitted a final report, please provide an interim report on the status of the previous phase(s).

(400 words maximum)

### Reconciliation, Equity, Diversity, Inclusion and Access

#### The assessment panel will evaluate the project’s alignment with the priorities of the BC Arts Council as outlined in the [*Extending Foundations Action Plan*](https://www.bcartscouncil.ca/priorities/) by considering:

#### • The level at which the project will advance opportunities for and service to equity deserving and under-represented communities.

#### • The contribution to communities located outside major urban centres (as applicable).

#### • The project’s potential for advancing reconciliation (as applicable).

#### • The significance of the project in pursuing equity, diversity, inclusion, and access as relative to the applicant’s context, including its region, capacity, community served, available resources, purpose, and mandate.

#### \* Is your project located outside greater Vancouver or the capital region?

#### Greater Vancouver: Municipalities of [Metro Vancouver Regional District](https://metrovancouver.org/about-us/governance-structure) excluding Bowen Island. Capital Region: Municipalities of the [Capital Regional District](https://www.crd.bc.ca/about/what-is-crd/about-the-region) excluding Sooke, Metchosin, the Gulf Islands, or the Juan de Fuca electoral area.

Please select:

* Yes
* No

##### If Yes:\*Assessors may not be familiar with the community or region where your project is happening. What would you like assessors to know about this place that can help them better understand your project.

(200 worlds maximum)

#### \* Through this project, what action(s) is the organization taking to support equity, diversity, inclusion and access?

How is the project relevant to equity-deserving artists and communities? How are you involving, seeking input from, collaborating with, or partnering with these groups, as applicable.

For a definition of Equity-Deserving Groups visit the [BC Arts Council's Glossary](https://www.bcartscouncil.ca/accessibility/glossary/)

(300 words maximum)

#### \*Does this project have potential for advancing reconciliation with Indigenous peoples of B.C. or Canada? Please select:

* Yes
* No

##### \*If Yes, how?

(200 words total)

##### Optional: Outside of the project, does your organization engage in activities related to Reconciliation with Indigenous people of BC or Canada in any other ways?

For example: Highlight any relationships with local First Nations, Indigenous artists, or Elders (beyond territorial acknowledgements). Does your organization have Indigenous representation in your staff or Board? You can also describe engagement through programming, complimentary ticket or discount programs, as well as any staff learning opportunities.

(200 words total)

##### \*If no, does your organization engage in activities related to Reconciliation with Indigenous peoples of BC or Canada in any other ways?

For example: Highlight any relationships with local First Nations, Indigenous artists, or Elders (beyond territorial acknowledgements). Does your organization have Indigenous representation in your staff or Board? You can also describe engagement through programming, complimentary ticket or discount programs, as well as any staff learning opportunities.

(200 words total)

### Availability and Quality of Spaces

The assessment panel will evaluate how the project will develop and enhance spaces that support the work of B.C.’s arts and cultural practitioners by considering the:

• Degree in which the project improves the conditions for artistic creation, production and/or presentation, or for the exhibition and preservation of cultural collections.

• Impact of the project on the quality of the space, including technological features, environmental conditions, and safety features.

• Impact of the project on the number or capacity of available spaces at the local, regional and/or national level.

• Impact of the project on working spaces for artists, staff, and other users.

• Benefits to other arts and culture organizations at the local and/or regional level.

• Level of inclusion and engagement with appropriate protocols, practices, research, and consultation methods particularly in regard to Indigenous artists and communities.

• Potential energy efficiency improvements in new and existing buildings including, but not limited to, reduction of greenhouse gas emissions in alignment with CleanBC.

• The level of accessibility, including but not limited to physical spaces, affordability, and support for those who experience barriers or disability

As part of our commitment to accessibility, the BC Arts Council is accepting parts of applications in audio and ASL formats.

There are two options for submitting responses to the following question. Select only one option for your response.

Option 1: Use text box below for written answer.

#### \*How will the project improve conditions for artistic creation, production and/or presentation, or for the exhibition and preservation of cultural collections?

This could include how accessibility, technological, environmental, and/or safety features provide opportunities for participation for audiences, staff and arts and cultural practitioners.  
(300 words maximum)

Option 2: Upload below for verbal or Sign Language response

File(s) must be no longer than 4 minutes, not exceed 50MB, and must use a supported file extension (see upload drag and drop box for allowable file types).

The content of the response will be considered against the assessment criteria within the program guidelines and not on format, design, or production quality of the uploaded file.

* Your submission must only record your verbal answer to the specific question.
* Do not add any additional sound, design, or production features.
* ASL or Sign Language Submissions may be uploaded as video content. Please ensure you have captioned or translated the Sign Language into spoken or written English. For support doing this, please enquire about [Application Assistance](https://www.bcartscouncil.ca/program/application-assistance/).
* Your verbal/signed answer must be no longer than 4 minutes total.

File(s) must not exceed 50MB and must use one of these supported file extensions:

* AUDIO: .flac, .mid, .midi, .mp3, .ogg, .ra, .rm, wma, .wav
* VIDEO: .asf, .avi, .flv, .mkv, .mov, .mpeg, .mpg, .mp2, .mp4, m4v, .ogv, .rm, .rmvb, .webm, .wmv

Upload Drag and Drop Box: Option 2: Click here to upload audio and ASL formats

#### If Category 1 or 2 selected – \*For capital improvements, indicate how this project will add to the inventory of arts and cultural spaces and/or capacity of arts and cultural space at the local, regional and/or national level.

(100 words maximum)

#### \*How will this project impact the quality of working spaces for artists staff and other users?

(100 words maximum)

#### \*Explain how you have included appropriate cultural protocols within your project.

(200 words maximum)

#### If Category 1 selected - \*For planning and consultation projects, indicate how you or your consultant will be integrating appropriate research and engagement methods.

(200 words maximum)

#### If Category 3 selected - \* For specialized equipment, provide a detailed list of equipment you wish to acquire including the specific type/make/model, quantity, projected cost, and a brief description of its use or purpose.

(200 words maximum)

#### What are the potential energy efficiency improvements, including but not limited to, reduction of green house gasses (GHGs) in alignment with [CleanBC](https://www.betterbuildingsbc.ca/)?

(100 words maximum)

### Feasibility

The assessment panel will evaluate the project’s feasibility by considering:

• Suitable levels of expertise and experience of project leaders to ensure the successful completion of the project, including personnel from the applicant’s organization and/or external consultants, contractors, community participants, Knowledge Keepers, and subject matter experts (such as artistic, curatorial and management leadership).

• Appropriate levels of compensation for everyone involved in the project.

• Achievability of the proposed activities as determined by sound budgets, planning, resource allocation, and the applicant’s overall financial health and capacity.

• Level of environmental stewardship and climate impact of the project’s process, outcome, and consideration of long-term implications.

• The applicant’s financial position, including appropriate management of surplus or deficit situations, reserves, restricted funds, and working capital ratio.

• Rigour of human resources practices related to providing fair remuneration, equitable employment, cultural competency, cultural safety, and safe and respectful work environment.

#### \*Who will lead the project?

Describe the role of personnel from your organization and/or external consultants, contractors and/or community participants, knowledge keepers and subject matter experts. Outline compensation structure for everyone involved in the project.

(200 words maximum)

#### If Category 1 or 2 selected - List external contractors/vendors with biographies and/or profiles.

(Click '+' to add lines. Biography/Profile box can be expanded by dragging out bottom right corner)

Table Format: the following categories are required to be completed for each entry:

* Contract/Vendor
* Biography/Profile

Use the '+' to add additional lines. Your total should match the amount requested in the field below.

Button: +

#### If Category 1 or 2 selected – \* If an architect will be contracted for this project, are they licensed to practice architecture in B.C. and registered with the [Architectural Institute of British Columbia](https://aibc.ca/)?

Please select:

* Yes
* No
* No architects contracted

#### In cases where operating costs would increase as a result of this project, what plans and resources are in place to address this situation? This may not be applicable to all projects.

(200 words maximum)

#### If Category 2 selected - \*For capital improvements, discuss approvals and permits required to complete work on the project and the steps your organization plans to take to obtain them. If permits or approvals are not required, explain why.

Upload the full list of approvals and permits in the Support Materials section.

(200 words maximum)

#### If Category 3 selected – If staff will require training to handle and operate the new equipment, how will this training be provided?

(200 words maximum)

#### \*How will the project consider long-term environmental stewardship and climate impact in its process and outcome?

(200 words maximum)

\* Is there anything that has not been asked that is essential to understanding your application?

*This might include, for example, specific information about your artistic practice or any specific or unique context in which you work.*  
*Do NOT use this space to provide additional information related to previous questions.*

(200 words)

## Budget

Button:\*Click Here to enter the Budget

(Budget Form Pop-Out Window)

All applicants must complete the budget section. Only complete the fields that are relevant to your application. Please refer to the specific program guidelines to make sure that you do note include ineligible expenses here.

* All in-kind listed as revenue must appear as a corresponding expense item.
* Provide detailed notes, if needed, under Item Description.
* Projected revenues should be equal to projected expenses; if not, please provide a detailed explanation.
* Indicate whether revenues are confirmed or pending.
* Please note: Dollar values to be entered in numeric format only, no special characters. Example: $ , £, etc.

### Expenses:

Table Format: The following categories in the budget have two input fields each line:

* Item Description. Provide details for all relevant revenues and expenses (text box).
* Project Forecast amounts (number box)

#### Fees and Honoraria (EXTERNAL)

* Project Manager (external/contract-based)
* Architects / Engineers
* Consultants / Technical or other specialists
* Elders and Honoraria
* Feasibility Study
* Other Fees and Honoraria (specify)
* Other Fees and Honoraria (specify)
* Other Fees and Honoraria (specify)

Sub-Total (auto-generated field)

#### Capital Expenses

* Site preparation / Property costs
* Materials
* Labour
* Acquisition of specialized equipment
* Installation of specialized equipment
* Permits / Approvals
* Insurance
* Other Capital Expenses (specify)
* Other Capital Expenses (specify)
* Other Capital Expenses (specify)

Sub-Total (auto-generated field)

#### Administrative Expenses (INTERNAL, Maximum 10% of total budget)

* Staff (internal: support staff, leadership)
* Office Supplies
* Accounting / Legal Fees
* Other Admin Expenses (specify)
* Other Admin Expenses (specify)
* Other Admin Expenses (specify)

Sub-Total (auto-generated field)

#### Contingency (Maximum 10% of total budget)

* Contingency for project expense overruns

Sub-Total (auto-generated field)

#### In-Kind Expenses (Maximum 25% of total budget)

* In-Kind Expenses (specify)
* In-Kind Expenses (specify)
* In-Kind Expenses (specify)

Sub-Total (This amount must equal In-Kind Revenue)

Total Expenses (auto-generated field)

### Revenues:

Table Format: The following categories in the budget have three input fields each line:

* Item Description. Provide details for all relevant revenues and expenses (text box).
* Project Forecast amounts (number box)
* Status (Please select)
  + Confirmed
  + Pending

#### Earned and Contributed Revenues

* Application Cash Contribution
* Other Earned Revenue (specify)
* Other Earned Revenue (specify)
* Other Earned Revenue (specify)

Sub-Total (auto-generated field)

#### Private Sector Revenues

* Individual Donations
* Corporate donations and sponsorship
* Special Events fundraising
* Foundations
* Other Private Sector Revenues (specify
* Other Private Sector Revenues (specify)
* Other Private Sector Revenues (specify)

Sub-Total (auto-generated field)

#### Public Sector Revenues (See Grant-stacking Rules in guidelines)

* BC Arts Council: Project (amount requested in this application)
* Government of BC: Community Gaming Grants
* Government of BC: Other
* Canada Council for the Arts
* Government of Canada: Dept of Cdn. Heritage
* Government of Canada: Other
* Local Government (incl. Municipal and Regional Governments, Trusts, Band Councils)
* CleanBC
* Other Public Sector (specify)
* Other Public Sector (specify)
* Other Public Sector (specify)

Sub-Total (auto-generated field)

#### In-kind Revenues (Maximum 25% of total budget)

* In-Kind Revenue (specify)
* In-Kind Revenue (specify)
* In-Kind Revenue (specify)

Sub-Total (This amount must equal In-Kind expenses)

### Summary

* Total Revenues (Auto-added total)
* Total Expenses (Auto-added total)
* Surplus/(Deficit) - Enter notes if not balanced (text box)

Button: Save

Button: Close

## **Support** Material

Information and materials included on this tab should directly relate to and support the project for which you are seeking funding. Refer to program guidelines to see the maximum amount and types of support materials requested for this application

**Note:** Do not submit material beyond what is requested. Excess material, including multiple links to materials within a single uploaded document, will not be reviewed.

*You are encouraged to test all materials before submitting your application*

#### \*Provide a detailed project timeline, including start and completion dates, dependencies or relationships between project tasks, and dates for major milestones

(upload drag and drop box)

#### \*Provide competitive quote(s):

\*Provide one recent quote for planning and equipment purchase(s)

\*Provide two recent quotes for proposed capital improvement(s).

(upload drag and drop box)

#### Upload a list of any approvals and permits required to complete work on the project and, if available, copies of any permits already obtained.

(upload drag and drop box)

#### Upload letters from any partners or collaborators, if applicable, confirming the nature of their participation. (Do not include general letters of support.)

(upload drag and drop box)

#### If category 1 or 3 selected:

#### Upload floorplans or photos related to the proposed project as applicable, up to a maximum of 5 images.

(upload button)

#### If category 2 selected:

\***Upload floorplans or photos related to the proposed project, up to a maximum of 5 images.**

(upload button)

#### For capital improvements, provide proof of facility ownership or signed copy of relevant operational agreements and/or leases between the organization and the facility owners/landlords and other tenants.

(upload drag and drop box)

#### For capital improvements, if the land or facility is leased to the applicant, provide recent document of permission for the project to proceed from the owner of the land or facility.

(upload drag and drop box)

#### For capital improvements, provide all relevant planning documents, energy studies or feasibility studies related to the project, if applicable.

Mandatory for requests over $75,000

(upload drag and drop box)

## Access Support

The [*Access Support*](https://www.bcartscouncil.ca/program/access-support/) program provides an additional contribution towards costs for specific accessibility services, rental equipment and other supports required to carry out a project funded by the BC Arts Council.

Access Support requests are available to:

* Individual artists or arts and culture practitioners who self-identify as Deaf or have a disability.
* Collectives led by individual artists or arts and culture practitioners who self-identify as Deaf or have a disability.
* Organizations with a primary purpose to support practitioners who are Deaf or have a disability, as specified in the organization’s constitution.

#### \* Does your organization have a primary purpose, as specified in your constitution, to support practitioners who are Deaf of have a disability?

Please Select

* Yes
* No

#### \* Will you be applying for Access Support?

Please Select

* Yes, with my project application (option 1)
* Yes, after I receive my project funding results (option 2)
* No

### Access Support Application

##### \* Type of Access

(check boxes – select any that apply)

* Sign Language Interpretation
* Captioning/CART
* Transcriber/Editor
* Visual Describer
* Project Coordinator/Assistant
* Support Worker
* Accessibility Software or App Subscriptions
* Rental Equipment
* Travel for Service Providers
* Other

###### If “other” please specify

(100 words maximum)

##### \* Access Support Detailed Costs – Table format

Below, provide a breakdown of Access Support costs for barriers encountered, services, supports and/or solutions.

Table format: The following categories are required to be completed for each line or entry:

* **Description:** Include specifics on the barriers (for instance communication, mobility, comprehension, physical, technological, visual, etc.), individuals requiring supports, and solutions provided.
* **Cost Breakdown:** Include numbers of staffing positions, providers (when known), rates, numbers of days or hours to clarify how you came to your total number.
* **Total:** Whole numbers only

Use the '+' to add additional lines. Your total should match the amount requested in the field below.

Button: +

##### \* Total Request (enter total from table above):

(Number Field)

##### Have you or will you apply for the same Access Supports from the Canada Council for the Arts or other funders?

Please Select

* Yes
* No

##### Access Support Revenues – Table Format

Enter any Access Support funding from other sources, if applicable. Describe the supports or solutions being provided by the Access Support revenues from other sources

Table format: The following categories are available to completed for each line or entry:

* Source
* Description
* Amount

Use the '+' to add additional lines.

Button: +

##### Anything else we should know?

(150 words maximum)

## Feedback

We are always looking for ways to improve how we communicate with the arts and culture sector in B.C. This section is optional, and is not part of the application process, but your answers will help us improve the services we provide.

#### How did you learn about the intake for this program?

Please Select:

* BC Arts Council Website
* BC Arts Council Social Media
* Direct email from BC Arts Council
* Workshop or Presentation featuring BC Arts Council Staff
* BC Arts Council Program advisor
* Another agency, including newsletter or social media
* Word of mouth, including past applicants
* Traditional media including newspapers or radio

##### If applicable, the agency (see question above):

#### In the future, how would you like to be informed about our programs?

Please Select:

* Direct Email, featuring a summary of upcoming arts council programs
* BC Arts Council social media
* BC Arts Council website
* Through communications from other agencies (for example, through professional associations, arts service organizations or collectives)

#### Is this your first application to BCAC?

Please Select

* Yes
* No

#### Have you ever received BCAC funding?

Please Select

* Yes
* No

#### How long did this application take you to complete (hours)?

(number field)

## Declaration

#### Declaration and Consent

In submitting this application, I declare that, to the best of my knowledge and belief:

* the applicant organization meets all of the eligibility criteria for this program;
* the information provided in this application is complete and true in every respect;
* the applicant organization abides by all applicable laws;
* this application has been approved by the board of directors or other governing body for the applicant organization;
* the applicant organization is committed to providing safe and respectful working conditions and to fostering a workplace free from discrimination, harassment, and sexual misconduct; and
* any personal information submitted with this application has been submitted with the authorization of the individual(s) concerned and such individual(s), and I, consent (effective as of the date of submission of this application) to the disclosure of this personal information outside of Canada, including by way of the Internet, for public reporting and promotional purposes relating to this program.

#### Personal Information

The personal information on this application is collected in accordance with Section 26(c) and (e) of the Freedom of Information and Protection of Privacy Act and will be used for the following purposes: determining suitability for and awarding of funding, tracking and distributing funding, program development and evaluation, and communication and outreach.

Personal information collected through the application process may be disclosed to external peer assessors in order to adjudicate this application.

In addition, the applicant organization’s name, location, funded activity and award amount may be made publicly available, including worldwide by way of the Internet, should funding be awarded.

If you have questions about the collection, use or disclosure of personal information, please contact:

Senior Director, BC Arts Council Programs

800 Johnson Street, Victoria, BC, V8W 9W3 Phone: (250) 356-1718

#### \*Acknowledgement

I understand and agree to the terms and conditions stated above.

(check box)