

PROJECT ASSISTANCE: COMMUNITY ARTS ORGANIZATIONS

Program Guidelines 2025/26

Grant Summary

Applications Open: September 3 | **Close:** October 16 | **Results Expected:** early February 2026

Who Can Apply: B.C.-based Community Arts Organizations, Indigenous Community Organizations, and Indigenous Governments. Applicants must meet eligibility criteria detailed in [Who Can Apply](#) section.

Program Purpose: Grants are intended to support specific projects focused on the development, creation, expansion, or enhancement of new or unique public, community-based arts programming initiatives. Community-based arts projects are intended to provide engagement between artists, project participants, and communities, reducing or eliminating barriers to wider public participation in the arts.

Maximum grant amount: \$25,000

Next Intake: This grant program is expected to open again in fall 2026. A [Grant Programs Calendar](#) showing our annual grant program cycle is available on our website.

Contact us. We are here to help.

If you have questions after you have reviewed these program guidelines and the [Frequently Asked Questions](#) on the BC Arts Council website, contact the program advisor.

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For general information, contact:
250-356-1718 | BCArtsCouncil@gov.bc.ca

BC Arts Council office hours are 8:30 a.m. to 4:30 p.m. (Pacific Time), Monday to Friday.

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Program guidelines are reviewed and updated annually.

Be sure you are working with the most current guidelines for each intake.

Updates to guidelines made after the grant program opens will be highlighted.

Acknowledgement

The BC Arts Council acknowledges it carries out its work on the land of Indigenous nations throughout British Columbia. We pay our respects to the Elders and Knowledge Keepers, past and present, descendants and custodians of these lands and waters. We are grateful for the continuing relationships with Indigenous people that develop through our work together. We acknowledge and raise our hands to the ləkʷəŋən (Lekwungen) people, known today as the Songhees and Xwsepsum (Kosapsum) Esquimalt Nations, on whose lands we operate our main offices.

About Project Assistance: Community Arts Organizations

Project Assistance: Community Arts Organizations supports specific projects focused on the development, creation, expansion, or enhancement of new or unique public, community-based arts programming initiatives. Community-based arts projects are intended to provide engagement between artists, project participants, and communities, reducing or eliminating barriers to wider public participation in the arts.

This grant program supports a wide variety of community focused arts activities, including (but not limited to):

- Collaborative, community-based arts activities, including the creation of public art projects or the creation, presentation and circulation of new art works, using contemporary or traditional art forms in any discipline.
- Presentation and circulation of art works through performance or exhibition projects.
- Artists' residencies where the artist(s) directly engage with community members.
- Organizational development projects and arts projects that develop or deepen relationships between community members, artists, Elders and Knowledge Keepers.
- Community arts projects that involve artistic mentoring and skills development, led by professional artists, Elders and Knowledge Keepers.

Examples of Eligible Projects

We encourage you to discuss the eligibility of your project with a Program Advisor after reading through these guidelines. Applications for projects that do not meet eligibility criteria in these guidelines will not be forwarded for assessment.

BC Arts Council project assistance grant programs provide one-time grants for specific projects or distinct phases of projects. Project grants are not meant to cover operating expenses or ongoing expenses.

Grants are available in this program to support specific projects focused the development, creation, expansion, or enhancement of new or unique public, community-based arts programming initiatives.

Projects that include creation or commissioning of work should be embedded within or in support of public programming and engagement initiatives.

Examples of eligible activities include but are not limited to:

- Developing and presenting a group art exhibition focused on a theme, related artist talks and community art workshops, coordinated and curated by a team of local artists.
- A collaborative exploration of the culture of a specified community through dance, music, visual art and craft, or storytelling, led by members of that community, including artists and Elders.
- Research, co-creation, and performances of a community-led theatre project that includes aspects of mentorship and skills training from professionals.
- Indigenous artists, youth and Elders promoting Indigenous learning, mentorship and apprenticeship through the creation and public presentation of new art works or performances.
- An artist development series for emerging artists to support skills development and foster peer connection through mentorship from established artists.
- A multi-disciplinary presentation of artwork including: readings from writers, live music, slam poetry, and non-commercial film screenings, presented in a concentrated timeframe and related by a unifying theme or concept linking the activities together as one project.

Examples of activities that are NOT eligible for support in this program:

- A professional arts organization offering a community-engaged arts project.
- Art sales, art and craft fairs, or events where the focus is on artists displaying and selling their artwork.
- Exhibition or creation projects where there is no set rate of fair payment to artists.
- A community performing arts or music organization offering a performance where there is no engagement with professionals, and there is no set rate of fair payment to artists.
- Ongoing multi-day festivals, projects embedded within ongoing multi-day festivals, and other activities eligible within the Project Assistance: Community Arts Festivals or Professional Arts Festivals programs.
- A season of performances, exhibitions, or artistic programming.
- Literacy programs or projects focused on education or curriculum delivery.
- Projects or activities that do not involve or benefit artists, arts and culture practitioners, Elders, or Knowledge Keepers.
- Projects or activities that do not have clearly defined arts and culture focus and outcomes.

Required artist compensation within project activities

Eligible projects must include appropriate payment to the artists, arts and culture practitioners, and other members of the project team engaged in the proposed activities. At a minimum, payments to artists should align with project and community contexts, or industry standards, as applicable (for example, recommended rates set by the arts service organization, professional association, or established practitioners within the field of practice). Payment structures that are not guaranteed, or that risk low or non-payment to artists do not meet this compensation requirement (for example, commission-based sales of artworks, percentage of door sales).

RESOURCES:

CARFAC (Canadian Artists' Representation / Le Front des artistes canadiens) <https://www.carfac.ca/>
CAEA (Canadian Actors Equity Association) <https://www.caea.com/>
CFM (Canadian Federation of Musicians) <https://cfmusicians.afm.org/>
CADA (Canadian Alliance of Dance Artists) <https://cadawest.org/>
IMAA (Independent Media Arts Alliance) <https://www.imaa.ca/>
IATSE (International Alliance of Theatrical Stage Employees) <https://iatse.net/>

Compensation to Elders and Knowledge Keepers

Applicants can determine compensation to Elders and Knowledge Keepers according to community context and appropriate protocols. Applicants should describe the approach used to determine the fair rate in their application.

RESOURCE: The First Peoples' Culture Council [Working with Elders](#) document was developed as a free resource to support anyone interested in engaging with Elders and Knowledge Keepers.

Exclusions - What Will Not Be Funded**Grants are not available to support:**

- Festivals eligible within the BC Arts Council's [Project Assistance: Community Arts Festivals](#) program.
- Operating expenses.
- Project phases or activities that begin before the application intake deadline (October 16, 2025).
- Project deficits, budget deficits or contingency funds.
- [Capital expenses](#) (construction, renovation, or significant purchases of property or equipment). You can request up to \$2,500 for directly related equipment. Consumable supplies such as ink, paint, or paper are also eligible.
- Feasibility studies, start-up costs, or seed money.
- Projects or activities that are not based on artistic or curatorial decision making, or where arts and culture is not the primary focus.
- Projects where art-therapy, health, or therapeutic work is the primary project focus or outcome.
- Activities that require payment from artists to participate.
- Fundraising activities.
- Conferences and conventions; family, religious, anniversary, or community celebrations.
- Contests and competitions, except if competition is integral to the art form or cultural practice, for example: hip-hop and street dance, poetry slams, powwows.
- Podcasts and radio programming that are not embedded within established artistic practice or specifically dedicated to the dissemination of artistic works.
- [Subsistence](#) (living costs) paid to artists or arts and culture practitioners.
- Costs of producing commercial recordings or demo reels.
- Curriculum-based activities or projects, including those related to continuing education or post-secondary programs at educational institutions.

- Projects or activities that are primarily intended for or focussed within creative industries or the commercial sector (with the exception of projects from book publishers), including architecture, commercial fashion design, commercial film and television, commercial music activities, culinary arts, games, sports, recreation, mass media, journalism, podcasts, graphic design.
- Projects or activities already funded through other BC Arts Council grant programs.
- Projects or activities funded with BC Arts Council funds received through third-party delivery partners: ArtStarts, First Peoples' Cultural Council, BC Live Performance Network, or Creative BC.

Grant Amounts

In this program, grants typically range from \$5,000 to \$20,000. **The maximum request amount is \$25,000.**

Applicants may request:

- a grant up to 50% of the total eligible project budget; or
- a grant up to 65% of the total eligible project budget from applicants that are considered part of the BC Arts Council's [designated priority groups](#).

Applicant contributions to the project budget can include both cash and in-kind contributions.

We encourage you to submit a realistic budget outlining the funds required to feasibly carry out the project. BC Arts Council intends to support successful applications at 100% of the request. However, in some cases grants may be awarded for less than requested.

BC Arts Council grant programs are highly competitive, and we are not able to support all eligible projects. Success rates in BC Arts Council grant programs are generally between 20% to 40%. Visit the [BC Arts Council Grant Recipients](#) page to review a list of previously successful applicants and the range of previous grants for this program.

Who Can Apply

Before you begin your application, make sure your organization and your proposed project is eligible. Ineligible applications will not be forwarded for assessment.

Community Arts Organization Eligibility

To be eligible, organizations must either be:

- A [Community Arts Organization](#), registered and in good standing as a non-profit society or community service co-op in B.C. for at least one fiscal year prior to application with:
 - The majority of key staff and board members based in B.C.
 - Creative control and decision making for programming and engagement primarily maintained within the organization and by leadership based in B.C.
 - A purpose or mandate dedicated to arts and culture programming and activities.or
- A purpose or mandate to provide services to the arts and culture sector in B.C. and
 - Operations and activities that reflect this dedicated purpose or mandate.

For eligibility within this grant program, [Community Arts Organizations](#) are defined as non-profit:

- Community arts councils;
- Community driven, generally non-professional, volunteer-managed arts and culture organizations; or
- Community-based arts and cultural centres, whose primary purpose is community centered engagement and access to the arts.

Community Arts Organizations offer a range of programming focused on enriching a specified community through a variety of arts disciplines and experiences, using a grassroots approach to providing wider service to the community beyond their membership. Although generally community-led, community arts organizations may also engage and collaborate with professional artists, arts and culture practitioners, arts administrators, Elders or Knowledge Keepers.

Community-based, user-pay arts groups whose purpose is focused on engaging members through a single discipline (for example, community: choirs, bands, theatre or dance groups; art and craft clubs) **are only eligible IF their project supports artistic fees of:**

- Commissioning new work from professional B.C. artists or Knowledge Keepers.
- A performance or exhibition engaging professional B.C. or Canadian artists or Knowledge Keepers, with priority on presentations of contemporary work.
- Engaging a guest clinician, artist, or Knowledge Keeper for the development of artistic skills with a clear statement about the need and rationale for the selected guest.

OR

- An **Indigenous (First Nations, Métis, Inuit) community organization** registered and in good standing as a non-profit society or community service co-op in B.C. for at least one fiscal year prior to application with:
 - The majority of key staff and board members based in B.C.
 - A commitment to offering regular arts and culture activities.

OR

- An **Indigenous (First Nations, Métis, Inuit) government** in B.C. that offers regular arts and culture activities.

An eligible organization must also:

- **Not currently receive Operating Assistance grants from the BC Arts Council.**
- Provide public arts and culture programming (or service to the arts and culture sector) in B.C., as a primary activity, and have done so for a minimum of one year before the application closing date.
- Provide programs that benefit the community at-large and not solely the interests of its non-profit society or community service co-op members.
- Engage community-based board leadership and, if applicable, skilled artistic or administrative leadership (paid or volunteer) for project or service delivery;

- Fairly compensate artists, arts and culture practitioners, technicians, Elders, and Knowledge Keepers. Compensation must align with project and community contexts or industry standards within the field of practice.
- Follow international intellectual property rights standards and cultural ownership protocols.
- Follow the [Criminal Records Review Act](#) which requires that people who work with or may have unsupervised access to children or vulnerable adults must undergo a criminal record check by the [Criminal Records Review Program](#).
- Not have any overdue final reports on previous BC Arts Council grants.

Ineligible Applicants

The following types of organizations are not eligible to apply for this grant:

- Arts and culture organizations currently eligible for, or receiving, grants through BC Arts Council programs that serve professional organizations, including (but not limited to): Project Assistance: Professional Arts Festivals, Project Assistance: Museums and Indigenous Cultural Centers, Project Assistance for Performing, Visual or Media Arts Organizations.
- Cultural organizations without a dedicated arts mandate and established arts programming.
- Community choirs that are attached to, or affiliated with, educational, religious, or military institutions.
- Private or for-profit entities
- Member-funded societies
- Social service organizations
- Educational Institutions
- Local Governments
- Industrial sites, archaeological sites, heritage sites, or historic places
- Organizations dedicated to archives

When and How to Apply

Submit your application through the [online grant system](#).

Applications – Open: September 3 | **Close:** October 16 | **Results:** early February 2026

Applications will be accepted until 11:59 p.m. (Pacific Time) on Thursday, October 16, 2025.

Only one application per organization is accepted.

New applicants:

- Register and create a profile in the online system to access the online application. Instructions are on our website: [How to Apply Online](#).
- We recommend you register at least 2 weeks before the application closing date.
- **Additional information may be requested in order to process registration requests. Register early to avoid delays.**
- It may take up to 5 business days to process your registration request after we have received all required documents.
- Add the email address **NoReply@BCArtsCouncil.ca** to your safe senders list and check your spam folders.
- You will receive an email when your registration request is approved. Once approved, you will be able to create your profile and access the online application.

To add a new contact or association to your organization:

- See [How to apply online](#). Requests may take up to 5 business days to process and approve.

All applicants:

- Once you are registered in the online system, you will be able to access the online application.
- Read through these guidelines to make sure your organization and your proposed project are eligible before you apply. Contact a Program Advisor if you have questions.

Registration questions? Contact BCArtsCouncil@gov.bc.ca or 250-356-1718 for registration assistance. The BC Arts Council office hours are 8:30 a.m. to 4:30 p.m., Monday to Friday.

Accessibility Support

Organizations with a primary purpose to serve D/deaf or disability arts practices, or collectives led by individual artists or arts and culture practitioners who self-identify as D/deaf or disabled, may be eligible for the BC Arts Council's accessibility support programs.

[Application Assistance](#) pays for support services for creating and submitting grant applications.

[Access Support](#) provides additional funding for access costs related to a project funded by a BC Arts Council grant.

These programs do not provide funding for audience accessibility or day-to-day access costs outside the scope of a project. Accessibility requests are confidential and will not be part of the assessment panel's evaluation of a grant application.

For more information or to request assistance, contact:

Clayton Baraniuk, Accessibility Coordinator at 250-978-9839 or BCACaccess@gov.bc.ca

Find out more about accessibility supports at BCArtsCouncil.ca/accessibility.

What is Needed for the Application

You are responsible for submitting a complete application. You will not be contacted to address errors or missing requirements. Eligible applications are assessed as submitted.

As part of our commitment to accessibility, the BC Arts Council is accepting parts of applications in audio and sign language formats. See instructions within the application.

An application checklist is included at the end of these guidelines.

A complete application must include:

- Details outlining the proposed project including:
 - Summary of the proposed project with rationale, objectives, and outcomes.
 - Project Start Date (which must be after the application closing date) and a realistic Project End Date.
 - Detailed project timeline or work plan.

Note: Notification of results is generally 16 weeks after the application closing date so plan accordingly if your project is dependent on this grant funding.

- Completed Project Team Table, including name, responsibility, current location, confirmation of participation, and 100-word biography for each member of the project team.
- Balanced project budget. Be sure to:
 - Use the Project Budget Table provided in the application.
 - Include detailed notes on the budget.
 - Indicate whether revenues are confirmed or pending.
 - Balance in-kind revenues with in-kind expenses.
 - Make sure Amount Requested in the application matches the request amount in the Project Budget Table.
- All required support material as described below.

Required Support Material – All Applicants

Review and follow the [Upload Requirements for Support Material](#) before uploading support material to your online application.

Only submit support material that is related to your proposed activities. Do not submit any additional support material outside of what is required below. Excess support material, including multiple links to materials within a single uploaded document, will not be reviewed and may negatively impact the assessment of your application.

You are encouraged to test all materials before submitting your application.

If you have any questions about support material, contact the Program Advisor.

Required support material for this application includes:

- Letters from up to two partners or collaborators (as applicable) confirming the nature of their participation in the proposed project (maximum two letters, one page each). **Do not include general letters of support.**
- Examples of work related to the proposed project, **up to a maximum of:**
 - **5 images**
 - OR
 - **5 minutes total of video or audio**, note timecodes of specific excerpts to be viewed (if applicable)
 - OR
 - **3 pages of critical writing or documentation**. Do not submit testimonials or reference letters.

NOTE: You may submit a combination of the above types of examples to best serve your application. Total examples must not exceed the maximum amount allowed in a single format (for example, 3 images and 2 minutes of video may be submitted). Contact a Program Advisor if you have questions about the maximum amount of support materials.

- Completed Inventory Form (available in the online application). Use this form to list information about the image, video, audio, or text files you are uploading.

Applicants who have not previously received funding through this grant program must also submit:

- Two letters of reference from established arts and culture practitioners familiar with the applicant's work.

How to name your support material files:

Name your files beginning with your Last Name, First Name - Support Material Type, followed by any additional info such as Image Title, Viewing Order, or Project Partner name. For example:

- SmithersNelson – CV.doc
- SmithersNelson – image title 1.doc
- SmithersNelson – reference letter partner 2.doc

Online Profile Updates and Uploads Required from Organizations

Before you apply, you must update your online Organization Profile with the following:

- Current list of the organization's board of directors, editorial advisory board, trustees, or board of management, including their board position, occupation/expertise, start date, and place of residence.
- Current list of administrative, artistic, or editorial staff and significant contractors, including name, position, place of residence, and employment status (for example, permanent or part-time).
- Required upload(s):
 - **For non-profit societies:** a PDF copy of the organization's certified constitution.
 - **For extraprovincial non-share corporations:** PDF copies of the organization's official Certificate of Incorporation under the Canada Not-for profit Corporations Act, Form 4001 Articles of Incorporation, and Rules.
 - **For community service cooperative associations:** a PDF copy of the organization's certified Memorandum of Association and Rules; **OR**
 - **For all other applicants,** a statement of the primary purpose of the organization.
- Completed Designated Priority Groups information section (required for funding prioritization).
- Answers in the Equity Data Tool that are relevant to your organization (required for funding prioritization). You are not required to answer every question.
- Signed financial statements for your two most recent completed fiscal years. See details below.

Financial Statement Requirements

All organizations must upload to their online profile signed financial statements for their **two** most recent completed fiscal years.

Following standard accounting formatting, financial statements should include comparative information for the prior fiscal year. If a comparative year is not included within a single set of statements, then make sure a set of financial statements for each year has been uploaded to your profile.

Not-for-profit organization financial statements, including those internally prepared, must include:

- A balance sheet, income statement, and notes following standard accounting formatting.

- An itemized list of grants identified by funder, included either in the income statement or in an attached schedule.
- A breakdown of operating net assets, distinguishing between unrestricted net and capital assets.
- Signatures of the preparer and **two** board members affirming board approval.

Note: Balance sheets and/or ledgers alone are not considered complete financial statements.

RESOURCE: Samples of a Balance Sheet and Revenue and Expense Statement (Income Statement) is available through [Community Gaming Grants application resources, under Example Documents](#).

The type of financial statements that are required are outlined in the chart below.

NOTE: The type of financial statements that are required are based on the single largest BC Arts Council grant received in the organization's previous two fiscal years, **not including** Resilience Supplements, Pivot Program grants, Arts Impact grants, or Arts Infrastructure Program grants.

If you did not receive an applicable grant in the previous two fiscal years, internally prepared financial statements are acceptable.

BC Arts Council reserves the right to request audited financial statements if deemed appropriate, regardless of the amount of the applicant's previous funding.

Previous BC Arts Council Grant Received (as per above)	Type of Financial Statements Required
\$0 to \$15,000	Internally prepared financial statements
\$15,001 - \$40,000	Independently prepared financial statements: Notice to Reader/Compilation Engagement Report
\$40,001 - \$100,000	Independently prepared financial statements: Review Engagement
Greater than \$100,000	Independently prepared financial statements: Audit

How Decisions Are Made

Assessment Process

The following process is used to evaluate every application to this grant program:

- The BC Arts Council receives applications and reviews each one for eligibility.
- Eligible applications are forwarded to independent peer assessment panels. Assessment panels include individuals with broad artistic knowledge, experience, geographical representation, and diverse aesthetic, institutional, and cultural viewpoints, including those from Indigenous perspectives.
- Assessment panels evaluate eligible applications using the assessment criteria above and determine the level of funding and any conditions on payment of grants.
- Funding prioritization may be applied to organizations considered part of a [designated priority group](#).

- The BC Arts Council informs each applicant of the assessment panel's decision in writing.
- Applicants may check the status of their application at any time through the online system.
- All results are final.

Designated Priority Groups

The BC Arts Council has committed to targeted investment in underserved and equity-deserving organizations and the development of equity support initiatives, including a policy to support [designated priority groups](#). These identified groups will be the focus of BC Arts Council strategic measures, through dedicated programs, funding prioritization processes, partnerships, and outreach.

The BC Arts Council's designated priority groups include applicants and arts and culture practitioners who are:

- Indigenous (First Nations, Métis, or Inuit) Peoples
- Deaf or experience disability
- Black or people of colour
- Located in areas outside [greater Vancouver or the capital region](#)

Identifying as a designated priority group means the majority of your activities, programming, and financial and human resources are dedicated to one of the groups listed above. This may be demonstrated in one or more of the following areas: purpose statement, practices, practitioners, staffing, leadership, and engagement.

If your organization or collective would like to be considered for strategic measures including priority funding under the Designated Priority Groups policy, you must complete the Designated Priority Groups and Equity Data Tool sections in your online Organizational Profile.

Assessment Criteria

The assessment criteria are the primary lens through which the assessment panel will review and score your application.

The [Extending Foundations: Action Plan for 2022-2024](#) includes the BC Arts Council's commitment to placing reconciliation, equity, diversity, inclusion, and access at the centre of its activities with the intention to address historic funding inequities. Equity considerations are embedded throughout the assessment criteria and the assessment process.

Keep these criteria in mind as you complete your application. Some of the specific points listed below may not apply to your project. However, your application should clearly explain how the proposed project generally addresses each area of assessment.

Your application will be evaluated by a peer assessment panel using the following criteria:

RECONCILIATION, EQUITY, DIVERSITY, INCLUSION AND ACCESS (20%)

The assessment panel will evaluate how the project aligns with the priorities of the BC Arts Council as outlined in the [Extending Foundations Action Plan](#) by considering:

- The level at which the project will advance opportunities for and service to equity-deserving and under-represented communities.
- The contribution to communities located outside major urban centres (as applicable to the project).
- The project's potential for advancing reconciliation (as applicable to the project).
- The significance of the project in pursuing equity, diversity, inclusion, and access, relative to the applicant's context, including its region, capacity, community served, available resources, purpose, and mandate.
- The level of accessibility and safety of engagement, including but not limited to physical spaces, intellectual accessibility, cultural and emotional safety, affordability, and support for those who experience barriers or disability.

ARTISTIC AND CULTURAL CONTRIBUTION, ENGAGEMENT, AND IMPACT (50%)

The assessment panel will evaluate the project's overall artistic and cultural contribution, engagement, and impact by considering:

- How clearly the applicant can identify the communities it serves.
- The relevance of the project to the communities the applicant serves, as demonstrated through programming, audience development, outreach, editorial, or curatorial choices.
- How the project will contribute to the development of community-engaged arts, art form(s) and cultural practices in B.C.
- The level of artistry, risk, and originality achieved.
- The impact on, and contribution to, the development of B.C. artists, arts and culture practitioners, and communities (as applicable).
- Integrity of the project including ethical approaches to:
 - Research, collaborative processes, source materials, cultural considerations, and protocols.
 - Engagement with Indigenous people, communities, practices, materials, beliefs.
 - Meaningful contribution to equity-deserving and under-represented artistic practices, arts practitioners, and cultural communities.
 - Following appropriate practices and protocols to eliminate cultural appropriation.

FEASIBILITY (30%)

The assessment panel will evaluate the project's feasibility based on the:

- Achievability of the proposed activities as determined by sound budgets, planning, resource allocation, and the applicant's overall financial health and capacity.
- Role of leadership, including artistic leadership, management, and board (as applicable) in fostering a healthy, sustainable work environment.
- The applicant's experience in realizing comparable projects.
- Rigour of human resources practices related to providing fair pay, equitable employment, cultural competency, cultural safety, and safe and respectful work environment.

Notification of Results

The BC Arts Council intends to inform applicants of the peer assessment results approximately 16 weeks after the application closing date.

Notification is sent by email to the primary contact linked to the application.

Emails are sent through the online system. Be sure the email address **NoReply@BCArtsCouncil.ca** is on your safe sender list.

Results will not be shared before the official notification letters are sent.

Feedback

Contact a Program Advisor for feedback on the assessment of your application after you have received notification of the results.

Payment of Grants and Reporting Requirements

Grant payments are subject to an authorizing appropriation under the *Financial Administration Act*.

The BC Arts Council reserves the right to redistribute, delay, or suspend payments if the recipient:

- Does not carry out its planned program of activities.
- Makes major changes in artistic or administrative direction.
- Does not meet its obligations as a grant recipient, including submission of final reports.
- Fails to comply with legal obligations.
- Fails to respect the commitment to provide a safe and respectful workplace free from harassment, discrimination, and sexual misconduct.

Grants will be paid by cheque and sent to the mailing address listed in the individual or organization profile in the online system unless the applicant is registered for direct deposit.

Grants are taxable income and must be reported. Individuals receiving grants on their own behalf or on behalf of a collective are issued T4As for the year the grant payment is processed.

Final Reports

Grant recipients must submit a final report of the completed project to the BC Arts Council within 30 days of the Project End Date stated in the application.

Final Reports must be submitted through the online system.

Future applications from the applicant to BC Arts Council grant programs will not be accepted if reporting requirements are not met.

Recognition of Grants

In recognition of grant funding, the support of the BC Arts Council and the Province of British Columbia should be acknowledged in all promotional materials, both print and online. The approved BC Arts Council and provincial logo and graphics standards are available [online](#) in a variety of ready-to-use digital formats.

Grant recipients with a website are encouraged to add a link to the [BC Arts Council](#) website.

Confidentiality of Information

The collection, use, and disclosure of personal information are subject to the privacy provisions of the Freedom of Information and Protection of Privacy Act. The applicant's information will be shared in confidence with members of the assessment panel. The names and locations of

successful grant recipients may be published, along with the amount of the grant, in the Annual Report of the BC Arts Council as well as in various communications and promotional vehicles of the BC Arts Council and Province of British Columbia. Social Insurance Numbers are provided to Canada Revenue Agency through the issuance of T4As.

About the BC Arts Council

The BC Arts Council is an agency of the Province of British Columbia under the Arts Council Act, nurturing and supporting arts and culture activity in communities across British Columbia. In the [Extending Foundations: Action Plan for 2022-2024](#), the BC Arts Council reaffirms its commitment to principles of reconciliation, equity, diversity, inclusion, and access in all of its programs and processes.

The BC Arts Council conducts its operations and funding activities in accordance with legislation and other guiding documents such as the [BC Human Rights Code](#), [Accessible BC Act](#), [Accessible Canada Act](#), the [Declaration on the Rights of Indigenous Peoples Act](#) and [Action Plan](#), and the [United Nations Declaration on the Rights of Indigenous Peoples](#), as well as the [Calls to Action of the Truth and Reconciliation Commission](#).

For more information about the BC Arts Council's mandate, vision, values, and strategic directions, visit the [About](#) and [Priorities](#) sections on the BC Arts Council website.

Application Checklist - Project Assistance: Community Arts Organizations

Be sure you have included or completed the following before you submit your application.

Before you start:

- ☐ Review the application preview and program guidelines for specific requirements.
- ☐ New applicants: Register in the BC Arts Council online system to gain access to the online application. **Registration requests can take up to 5 business days to process once all supporting documents are received.**
- ☐ Plan to submit your complete application at least two days before the deadline to avoid last-minute technological issues.
- ☐ Complete and submit any overdue final reports on previous BC Arts Council grants (if the project is complete).

Organizations: In your Organization Profile on the BC Arts Council online grant system:

- ☐ Update your mailing address and other contact information.
- ☐ **Upload your most recent signed financial statements.** Provide what is listed in the **Financial Statement Requirements** section of guidelines.
- ☐ **Update your Board list and Staff list.**
- ☐ **Check required upload(s) are complete:** **For non-profit societies:** a PDF copy of the organization's certified constitution; **for extraprovincial non-share corporations:** PDF copies of the organization's official Certificate of Incorporation under the Canada Not-for-profit Corporations Act, Form 4001 Articles of Incorporation, and bylaws; **for community service cooperative associations:** a PDF copy of the organization's certified Memorandum of Association and Rules; **OR for all other applicants,** a statement of the primary purpose of the organization.
- ☐ Complete the Designated Priority Group section (required for funding prioritization).
- ☐ Complete the Equity Data Tool (required for funding prioritization).

In your application:

- ☐ Make sure your Amount Requested in the application matches the request amount in your Project Budget Table.
- ☐ Include a Project Start Date after the application closing date and a realistic Project End Date.
- ☐ Include detailed descriptions of your organization's activities and practices, the project, the participants or specific communities engaged and your relationship with them, the creation process, and the intended impacts of the project (who, what, how, where, why).
- ☐ Upload a detailed project timeline or work plan.
- ☐ Proofread your application before you submit it.

Pop-out forms to complete in the application:

- ☐ Project Team Table with biographies.
- ☐ Project Budget Table with notes explaining amounts.

Support Material to Upload:

- ☐ Letters from up to two partners or collaborators, if applicable, confirming the nature of their participation (maximum two PDF letters, one page each). **Do not include general letters of support.**

- ❑ Examples of work related to the proposed project, up to the maximums listed in the guidelines. Complete the Inventory Table to provide details about any uploaded support material.
- ❑ For applicants that have **not previously received funding through this grant program**: upload two PDF letters of reference from established arts and culture practitioners familiar with the applicant's work.

After you submit your application:

- ❑ Add NoReply@BCArtsCouncil.ca to your safe senders list if you haven't already done so. Notification of results will come from this system email roughly 16 weeks after the submission deadline.
- ❑ Keep your mailing address up to date in your online Organization Profile. Grant payments will be mailed to this address.
- ❑ Contact a Program Advisor for feedback on the assessment of your application after you have received notification of the results.