

Arts Circulation and Touring: Application Checklist (For Individuals)

Be sure you have included or completed the following before you submit your application.

Before you start:

- Review the application preview and program guidelines for specific requirements.
- Call a Program Advisor if you need to discuss eligibility or if you have questions.
- New applicants: Register in the BC Arts Council online system to gain access to the online application. **Registration requests can take up to 5 business days to process.**
- Plan to proofread your application before you submit it.
- Plan to submit your complete application at least two days before the deadline to avoid last-minute technological issues.
- Ensure you have submitted any overdue final reports on previous BC Arts Council grants.

In your personal profile on the BC Arts Council online grant system:

- Update your mailing address and other contact information.
- Complete the Designated Priority Group section (required for funding prioritization).
- Complete the Voluntary Self-Identification section (optional).

In your application:

- Include a Project Start Date (anytime after you submit) and a realistic Project End Date.
- Make sure the Amount Requested in the application matches the request amount in your Project Budget Table.
- Include a detailed project description that clearly describes what the project is, who is involved in the project, who benefits from the project, and how the project will happen.

Pop-out forms to complete in the application:

- Project Team Table with biographies
- Project Budget Table with a balanced budget and notes explaining amounts. Be sure to include any fees or compensation being provided by hosts in your budget revenues.
- Support materials Inventory Form Table listing information about the images, video, audio, or text files you are including.

Support material to upload:

Category 1: Outbound Compensated Touring:

- Written confirmation(s) from all hosting organization(s) and/or venue(s) that list specific or proposed dates and compensation (including in-kind contributions like travel, accommodations, or other benefits).

Category 2: Travel:

- Inbound hosting, presentation or planning:** Written confirmation(s) or letter(s) of intent from participants (individuals or organizations) that list dates, activities and terms of the engagement.
- Outbound travel, promotion or planning:** Written confirmation or invitation from a hosting organization or proof of registration.

All Categories:

- ❑ A resume or curriculum vitae of the applicant and/or lead artist(s) involved with the project (as applicable).
- ❑ An itinerary or timeline and workplan of activities, engagements and/or meetings with dates, locations, times and who is involved.
- ❑ An audience, market development and/or public programming/outreach plan
- ❑ Examples of work relevant to the proposed project, to demonstrate the scale and scope of the work to be circulated or toured (see 'Required support materials' section within guidelines for maximum submission amounts)
- ❑ **Optional:** Letters from partners or collaborators, if applicable, confirming the nature of their participation (maximum two letters, one page each – as applicable)

After you submit your application:

- ❑ Add NoReply@BCArtsCouncil.ca to your safe senders list if you haven't already done so. Notification of results will come from this system email roughly 16 weeks after the submission deadline.
- ❑ Keep your mailing address up to date in your online Personal Profile. Grant payments will be mailed to this address.
- ❑ Contact a Program Advisor for feedback on the assessment of your application after you have received notification of the results