# Scholarship
## Program Guidelines 2026/27

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### Scholarship Program Summary

**Scholarship program purpose:** To support a rich diversity of B.C.'s future generation of artists, arts administrators, and arts and culture practitioners.

**Scholarship amount:** $3,000 per term of full-time study, up to a maximum of $6,000 (for two terms)

**Applications – Open:** March 4 | **Close:** April 29 | **Results expected:** mid-August 2026

**Next intake:** March 2027 (subject to change). You can find a Grant Program Calendar on the Funding section on our website.

**Who can apply:** Eligible B.C. residents studying full-time in an eligible program during the Summer 2026, Fall 2026 or Spring 2027 terms. See details in Who Can Apply section.

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## Contact us. We are here to help.

Review these program guidelines and the application checklist before applying. Contact the Program Advisor if you have any questions.

BC Arts Council office hours are 8:30 a.m. to 4:30 p.m. (Pacific Time), Monday to Friday.

**Anissa Paulsen** – Scholarship Program Advisor
236-478-2560 | Anissa.Paulsen@gov.bc.ca

For general information, contact:
250-356-1718 | BCArtsCouncil@gov.bc.ca

**Guidelines are reviewed and updated before every intake.**
Be sure you are working with the most current version.
Any updates to guidelines made after the grant program opens will be <mark>highlighted</mark>.

## Table of Contents

## Scholarship application checklist

It is important to follow all steps in this checklist.

**Before you apply:**

- ☐ Read and review the Scholarship program guidelines.

- ☐ Make sure you are eligible. See **Who Can Apply – Applicant Eligibility**.

- ☐ Make sure your program of study is eligible. See **Who Can Apply – Program Eligibility**.

- ☐ Call the Program Advisor if you need to discuss your eligibility or if you have any questions about the Scholarship program or application process.

- ☐ **New applicants:** Register and create a personal profile in the BC Arts Council Grant Management online system to access the online application. We recommend you register at least 2 weeks before the application deadline. Registration requests can take up to 5 business days to process once all required documents have been received**. See **When and How to Apply**.

- ☐ Add **NoReply@BCArtsCouncil.ca** to your safe senders list to ensure you receive approval of your registration request and other important notifications related to your application.

- ☐ **For applicants who identify as D/deaf or disabled**: Consider applying for Application Assistance which pays for support services for creating and submitting a Scholarship application. Find out more at:  BCArtsCouncil.ca/accessibility.

- ☐ Complete and submit any overdue final reports on previous BC Arts Council grants (if applicable).

**Update your Personal Profile in the BC Arts Council online grant system:**

- ☐ Update your mailing address and other contact information.

- ☐ Complete the Designated Priority Group section (required for funding prioritization).

- ☐ Complete the Voluntary Self-identification section (optional).

**Prepare your scholarship application:**

- ☐ Plan to submit your application at least two days before the April 29th deadline to avoid any last-minute technological issues.

- ☐ Understand the assessment process and criteria that will be used to score your application during assessment. See **How Decisions Are Made**.

- ☐ Review the Scholarship application preview. You may use this tool to prepare your answers and artistic samples before you begin your online application.

- ☐ Once you start the online application you can save a draft and continue to work on it. Your draft will be saved in the Draft Applications bucket on your online system dashboard.

- ☐ You are responsible for submitting a complete application. We will not contact you to address errors or missing materials. Eligible applications are assessed as submitted.

- ☐ A complete online application includes:

  - ○ An Artist Statement describing your creative process in connection with your artistic samples.

  - ○ As part of our commitment to accessibility, you may choose to submit a written artistic statement or a verbal or ASL statement. Options are outlined in the application.

  - ○ Information about the art program you will be enrolled in during Summer 2026, Fall 2026 or Spring 2027. Be prepared to explain why you chose this particular program and how the program will help you develop your artistic practice.

  - ○ A PDF of your resume or curriculum vitae (CV), up to 2 pages, detailing your educational and training history, awards, achievements, and community involvement as related to your artistic practice. A sample resume and CV can be found on the Scholarship program webpage, under "Resources."

  - ○ Samples of recent artistic work. See the **Appendix: Artistic Sample Instructions and Requirements** in the Scholarship guidelines for details on the type and number of samples required for your field of practice. Do not submit more than what is required.

  - ○ Descriptions of your artistic samples (use the inventory form within the application)

  - ○ Reference letters are <u>not</u> required and should not be submitted.

  - ○ Share your feedback about the process and program in the Feedback tab of the application (optional).

  - ○ Read the Declaration tab and complete the acknowledgement.

  - ○ Parent or guardian consent is required for applicants under the age of 19.

- ☐ Proofread your application before you submit it.

- ☐ Submit your application!

**After you submit your application:**

- ☐ Add NoReply@BCArtsCouncil.ca to your safe senders' list. Notification of results will come from this system email in mid-August 2026, approximately 16 weeks after the application closing date.

- ☐ Keep your mailing address up to date in your online Personal Profile. Scholarship payments and T4As will be mailed to this address.

- ☐ Contact the Program Advisor for feedback on the assessment of your application after you have received notification of the results.

## Acknowledgement

The BC Arts Council acknowledges it carries out its work on the land of Indigenous nations throughout British Columbia. We pay our respects to the Elders and Knowledge Keepers, past and present, descendants and custodians of these lands and waters. We are grateful for the continuing relationships with Indigenous people that develop through our work together. We acknowledge and raise our hands to the lək̓ʷəŋən (Lekwungen) people, known today as the Songhees and Xwsepsum (Kosapsum) Esquimalt Nations, on whose lands we operate our main offices.

## About the Scholarship Program

The BC Arts Council's Scholarship Program provides money to eligible students. The purpose of the program is to support B.C.'s future generation of artists, arts administrators, and arts and culture practitioners. The program is open to B.C. residents who are studying full-time in an eligible post-secondary art program or high school half-day pre-professional dance program. Students should be committed to developing their independent artistic and creative practice towards a career in the arts and culture sector.

### Scholarship amounts

Successful Scholarship applicants will receive payments of $3,000 for each term of full-time study, up to a maximum of $6,000 for two terms. This year's application covers the following terms:

- Summer 2026
- Fall 2026
- Winter/Spring 2027

Successful applicants must submit proof of full-time enrolment from their school before payment is released.

**Applicants from B.C. First Nations** You may apply to the BC Arts Council Scholarship program and the First Peoples' Cultural Council Indigenous Artists Scholarship Program (if eligible). If you are successful in both programs, the maximum combined funding would be $15,000.

## Who can apply

Before you begin your application, make sure **you are eligible**, and **your program of study is eligible**. Ineligible applications will not be forwarded for assessment. If you have questions about eligibility, contact the Program Advisor.

### Applicant eligibility

**To be eligible, you must:**

- Be at least 15 years of age as of December 31, 2026.

- Be a Canadian citizen or Permanent Resident of Canada.

- Be a B.C. resident who ordinarily resides in B.C. and has a physical address in B.C.

- Have lived in B.C. for at least 12 continuous months immediately prior to the application closing date (not including months of full-time post-secondary study).

    o Temporary absences to attend school outside of B.C. are acceptable.

- o   You must be prepared to provide documentation, such as a StudentAid BC loan or Canada tax return filed as a B.C. resident, to support your residency status (if requested).

- o   For more information, review our [Determining B.C. Residency page.](#)

- Be enrolled in either:

  - o   An eligible certificate, diploma, or degree (Bachelor's, Master's, or PhD) program at a college, university, or academy in any country. See list of eligible programs below.

  - o   An eligible professional or pre-professional dance training program at a college, university, or academy in any country.

  - o   An eligible pre-professional half-day dance program in combination with high school studies.

     **You do not need to know if you are accepted into your program before you submit your application. You may update the BCAC Program Advisor of your acceptance into your program at any time.**

- Be enrolled as a full-time student in one or two of the following terms:  Summer 2026, Fall 2026 or Spring 2027.

  - o   Enrolment status is defined by your school.

  - o   A pre-professional half-day dance program in combination with high school studies is considered full-time.

- Not have any overdue final reports on other BC Arts Council grants.

## Program eligibility

**Eligible fields of practices or programs of study include, but are not limited to:**

- Arts administration

- Circus arts

- Community-based arts practice

- Craft-based artistic practices (beadwork, book arts, ceramics, fibre arts, glass, jewellery, metal arts, textile arts, woodworking)

- D/deaf, Disability and Mad (DDM) arts

- Dance (pre-professional or professional studies in performance or choreography)

- Independent critical and curatorial practice

- Indigenous fine arts (beadwork, carving, drawing, jewellery, painting, textile or fibre arts, weaving, wearable art, including regalia)

- Literary arts (creative writing, children or youth literature, comic arts, fiction, graphic novels, nonfiction, poetry, publishing)

- Media arts (2-D or 3-D animation, audio or sound art, digital arts, film directing, new media, video)

- Multi- and interdisciplinary arts practice

- Museum studies (collections management, conservation, cultural resource management, curatorial practices, exhibition design, museum education)

- Music (audio or sound art, composition, conducting, music production, performance for instruments or voice)

- Socially-engaged art practice

- Spoken word and storytelling

- Theatre (acting, applied theatre, comedy, design, devising, directing, musical theatre, playwriting, production and stage management, technical direction)

- Visual arts (drawing, illustration, installation, mixed media, painting, performance art, photography, printmaking, sculpture)

## Exclusions – What will not be funded

**Scholarships are not available to support the following practices, programs, or career pursuits:**

- Academic programs including anthropology, archaeology, art history, general art appreciation, ethnomusicology, law, literature or language study, media studies, musicology

- Apprenticeships, residencies, or mentorships

- Archival studies

- Art or other minor degree programs

- Art, music, dance, or other creative or expressive therapies

- Business training or degrees

- Journalism, including podcasting

- Library sciences

- Online masterclasses or self-directed studies

- Programs or practices focussed within creative industries or the commercial art, design, music and entertainment sector including architecture, commercial animation, culinary arts, graphic design, industrial design, interior design, video game design, visual communication design, web design, UX/UI or interactive design, commercial fashion design, commercial music production, commercial film and television programs such as acting for film/tv,  film/tv production, make-up and special effects, screenwriting

- Summer-only programs or short-term workshops, seminars or courses that are not taken for credit or that are not a required part of an accredited certificate, diploma, or degree program

- Teacher training including fine arts education programs or music/dance/art/theatre pedagogy

Support for residencies, mentorships and group knowledge transfer opportunities are available to eligible emerging artists and early career practitioners through the BC Arts Council's Early Career Development Program and the First Peoples' Cultural Council Arts Strengthening Program.

Support for non-credit courses and workshops may be available to eligible established and practicing artists and arts and culture practitioners through the BC Arts Council's Professional Development program.

## When and how to apply

**Applications - Open:** March 4 | **Close:** April 29 | **Results expected:** mid-August 2026

Submit your application through the online grant system.

**Applications will only be accepted until 11:59 p.m. (Pacific Time) on Wednesday, April 29, 2026.**

You may submit only one application to this grant program per intake.

The Scholarship program is expected to open again in spring 2027. You may continue to apply for and receive Scholarships in future intakes as long as you and your program continue to be eligible.

## New applicants

- Closely review these guidelines to make sure you are eligible and your program is eligible.

- Register and create a profile in the BC Arts Council's online Grant Management System (GMS) to access the application. Instructions are on our website: How to Apply Online.

- We recommend you register at least 2 weeks before the application closing date.

- New registrations go through a review. The review and approval process may take up to five business days after we have received all required documents. **Register early to avoid delays.**

- **Registration requests received within five business days of the application closing date will not be processed until after the grant program has closed.** You will not be able to submit an application if you are not registered.

- Add the automated email address **NoReply@BCArtsCouncil.ca** to your safe senders list and check your spam folders.

- You will receive an automated email when your registration request is approved.

- Once approved, you will be able to complete your Personal Profile and access the application.

## Returning applicants

- Closely review these guidelines to make sure you are eligible and your program is eligible before you apply.

- Update your Personal Profile in the online system before starting the application.

**Registration questions?** Contact BCArtsCouncil@gov.bc.ca or 250-356-1718 for registration assistance. The BC Arts Council office hours are 8:30 a.m. to 4:30 p.m., Monday to Friday.

## Accessibility support

If you self-identify as D/deaf or disabled, you are eligible for the BC Arts Council's Application Assistance program.

**Application Assistance** pays for support services for creating and submitting grant applications.

Accessibility requests are confidential and will not be part of the assessment panel's evaluation of your Scholarship application.

For more information or to request assistance, contact:

**Nicola Dunne, Accessibility Coordinator - 778-405-4007 - BCACaccess@gov.bc.ca**

Find out more about accessibility supports online at BCArtsCouncil.ca/accessibility.

## How funding decisions are made

## Peer assessment

The following process is used to evaluate every Scholarship application**:**

- The BC Arts Council reviews each application for eligibility.

- Eligible applications are forwarded to independent peer assessment panels. Assessment panels include individuals (assessors) with broad artistic knowledge, experience, geographical representation, and diverse aesthetic, institutional, and cultural viewpoints, including those from Indigenous perspectives.

- Assessors read and score the applications using the assessment criteria below.

- Your application scores will be compared to other applications from the same field of practice.

- The assessment panel discusses, then ranks the applications. Grants are awarded based on this ranking.

- Funding priority may be given to applicants who self-identify as part of a designated priority group.

- The BC Arts Council informs each applicant of the peer assessment panel's decision approximately 16 weeks after the application closing date.

- Applicants may check the status of their application at any time through the online system.

- All results are final.

## Assessment criteria

**The assessment panel will read and evaluate your application based on the following criteria.**

Each criteria category is assigned a percentage of your application's total score (out of 100). For example, a category weighted at 50% means you can score between 1 and 50 in that area. Compelling, detailed and specific answers in your application will score higher.

Keep these criteria in mind as you complete your application.

## ARTISTIC WORK (50%)

The assessment panel will consider:

- How your artistic samples showcase your ability, progress and potential as related to your current level of training, program of study, and individual situation.

- The strength and clarity of your artist statement.

- How your artistic samples support your statement.

## IMPACT (50%)

The assessment panel will consider the:

- Level of commitment and dedication to your artistic practice. This may be demonstrated through past performances, exhibitions, achievements, recognition, or your involvement in an artistic or other community.

- Urgency, potential and relevance for your program of study to help you develop your independent artistic practice.

- Degree of impact you or your art may have on your field of practice or identified communities.

- Integrity of your practices, including approaches to research, collaborative processes, contributors, source materials, and cultural contexts and protocols.

## Designated Priority Groups

The BC Arts Council is committed to targeted investment in underserved and equity-deserving groups. These designated priority groups are the focus of strategic measures, dedicated programs, funding prioritization processes, and other equity support initiatives.

Designated priority groups include applicants and arts and culture practitioners who are:

- Indigenous (First Nations, Métis, or Inuit) Peoples

- Deaf or experience disability

- Black or people of colour

- Located in areas outside greater Vancouver or the capital region

Applicants who would like to identify as part of a designated priority group must complete the Designated Priority Groups section in their online Personal Profile. All applicants are encouraged to also complete the Voluntary Self-Identification section, but it is not mandatory.

## Notification of results and feedback

The BC Arts Council intends to inform applicants of the assessment results approximately **16 weeks** after the application closing date.

Notification is sent by email to the primary contact linked to the application. Emails are sent through the online system. Be sure the email address **NoReply@BCArtsCouncil.ca** is on your safe sender list.

Results will not be shared before the official notification emails are sent.

### Feedback

Contact a Program Advisor for feedback on your application after you have received notification of the results.

### Scholarship payments

Scholarships are paid in one or two installments after proof of full-time enrolment is received.

Successful applicants are required to:

- Submit an enrolment verification document from their school's registrar office. The document must include the student's name, program of study and confirmation as a full-time student in one or two terms during Summer 2026, Fall 2026 or Spring 2027.

- Upload the document(s) to the BC Arts Council online system in order to release payment(s).

  o Proof of enrollment is required for each term of full-time study.

  o Final proof of enrollment must be received no later than March 1, 2027, or the scholarship may be cancelled.

- Notify BC Arts Council program staff of significant changes in education plans or enrolment status.

  o Scholarships are not automatically transferable from one program or institution to another.

  o Scholarships cannot be deferred beyond the Spring 2027 term.

  o Students who do not remain full-time are no longer eligible to receive the scholarship.

Scholarship payments are subject to an authorizing appropriation under the *Financial Administration Act*.

The BC Arts Council reserves the right to redistribute, delay, or suspend payments if the recipient:

- Does not carry out its planned program of activities.

- Makes major changes in artistic or administrative direction.

- Does not meet its obligations as a grant recipient, including submission of final reports.

- Fails to comply with legal obligations.

- Fails to respect the commitment to provide a safe and respectful workplace free from harassment, discrimination, and sexual misconduct.

Scholarships will be paid by cheque and sent to the mailing address listed in the individual or organization profile in the online system unless the applicant is registered for direct deposit.

**Scholarships are taxable income and must be reported**. Individuals receiving scholarships are issued T4As for the year the payment is processed.

## Recognition of grants

In recognition of grant funding, BC Arts Council and the Province of British Columbia's support should be acknowledged in all promotional materials, both print and online. The approved BC Arts Council and Province of British Columbia logos and guidelines for use are available online.

Grant recipients with a website are encouraged to add a link to the BC Arts Council website.

## Confidentiality of information

The collection, use, and disclosure of personal information are subject to the privacy provisions of the Freedom of Information and Protection of Privacy Act. The applicant's information will be shared in confidence with members of the assessment panel. The names and locations of

successful grant recipients may be published, along with the amount of the grant, in the BC Arts Council's Annual Report as well as in various communications and promotional vehicles of the BC Arts Council and Province of British Columbia. Social Insurance Numbers are provided to Canada Revenue Agency through the issuance of T4As.

## About the BC Arts Council

The BC Arts Council is an agency of the Province of British Columbia under the Arts Council Act, nurturing and supporting arts and culture activity in communities across British Columbia. The BC Arts Council is actively committed to reconciliation, equity, diversity, inclusion, and access through our programs and processes.

The BC Arts Council conducts its operations and funding activities in accordance with legislation and other guiding documents such as the BC Human Rights Code, Accessible BC Act, Accessible Canada Act, the Declaration on the Rights of Indigenous Peoples Act and Action Plan, and the United Nations Declaration on the Rights of Indigenous Peoples, as well as the Calls to Action of the Truth and Reconciliation Commission.

For more information about the BC Arts Council's mandate, vision, values, and strategic directions, visit the About and Priorities sections on our website. The What is the BC Arts Council? video on our website includes ASL interpretation with voice over and captions.

## Appendix: Artistic samples - General instructions

General instructions and advice when submitting your artistic samples:

- **Submit samples that reflect your strongest work.** Your samples should showcase your artistic abilities, progress and potential to the assessment panel.

- **Make sure your selected artistic samples connect to and support** what you are saying in your artist statement.

- **Artistic samples must be recent,** so assessors understand where you are in your artistic practice and training.

- **Submit only the type and number of artistic samples outlined below** (related to your program of study / field of practice). Do not submit additional material. It will not be reviewed.

- **Test your materials before submitting your application**. Make sure all support materials open properly and can be read or viewed clearly.

- **Name your files** beginning with your **Last Name, First Name, File Order Number, Title of Work** (.jpg, .mp3, etc). The File Order Number will ensure the samples are presented chronologically and follow the order listed in the inventory. For example:

  - SmithSara01ImageTitle.doc
  - SmithSara02ImageTitle.jpeg
  - SmithSara03ImageTitle.mp3

- **Complete the inventory form in the application.** List and briefly describe your artistic samples so the assessors have context for your work (for example, date created, title, materials used, size, collaborators / credits).

  o List the samples in the same order they are numbered and uploaded.

  o List time stamp(s) to direct assessors to the strongest / most relevant parts of video and audio files. Otherwise only the first few minutes of each submission will be viewed.

  o Assessors will only view a combined total of **up to 8 minutes per applicant**.

  o The inventory form is in the online application. You will see the big blue button on the Artistic Samples tab:

## Appendix: Artistic samples - Requirements for each field of practice

### Arts administration or Museum studies

- An essay, published or unpublished, dealing with issues of interest to the field
  (PDF, up to 8 pages)

- OR, written documentation describing a significant project you were involved with (PDF, up to
  8 pages) which may include up to 4 images or up to 2 minutes audio or video documentation

### Community-based or socially-engaged arts practice

- Up to 10 high-quality images of recent work

    o A video or audio recording of up to 1 minute may replace 2 images

- OR, written documentation describing a significant project (PDF, up to 8 pages) which may
  include up to 4 images or up to 2 minutes audio or video documentation. Your documentation
  should explain:

    o The nature of the project and its goals or intentions

    o The community/ies involved, how they were engaged

    o Your role within the work

    o How your work incorporated cultural/physical safety policies, community agreements
      and upheld ethical practices.

### Craft-based artistic practices

- Up to 10 high-quality images of recent work

    o A video recording up to 1 minute may replace 2 images

- OR, written documentation describing a significant project (PDF, up to 8 pages) which may
  include up to 4 images or up to 2 minutes audio or video documentation

### Critical and curatorial practices

- An exhibition proposal discussing concept, design, installation, and interpretation, including
  venue details (fictitious or actual), how the exhibit will be presented and how the exhibit serves
  the community and venue (PDF, up to 8 pages). Documentation may include up to 4 images or
  up to 2 minutes audio or video documentation

- OR, an essay, published or unpublished, dealing with issues of interest to the field
  (PDF, up to 8 pages)

### Dance or circus arts

**All dance and circus arts applicants**

- Videos should be of the best possible sound and light quality. If possible, use work recorded
  in-studio. Do not dub sound over movement.

- Direct assessors to the strongest / most relevant parts of audio / video files by indicating
  specific time stamp(s) on the inventory form in the application. Otherwise only the first few
  minutes of each submission will be viewed.

- Assessors will only view a combined total of **up to 8 minutes of support material per applicant**.
- If dancing in a group, be sure to clearly identify yourself on the inventory form found in the application.
- It is ok to submit samples from a combination of styles if it is reflective of your current practice and program.

**Classical / contemporary ballet**

- Up to 2 minutes of technical work (barre and centre), plus
- **For classical ballet applicants**: Two or three contrasting samples of choreography or excerpts from the classical repertoire to demonstrate personal artistry
- **For contemporary ballet applicants**: Two or three contrasting samples: such as a solo repertoire, an in-studio performance excerpt or improvised movement to demonstrate personal artistry

**Contemporary / modern**

- Up to 2 minutes of technical work (floor work, standing/centre work and across the floor), plus
- Two or three contrasting samples: such as a solo repertoire, an in-studio performance excerpt, or improvised movement to demonstrate personal artistry

**Choreography**

- Two or three contrasting samples that may be excerpts or complete works / works in progress
- If you are an interpreter as well as a choreographer, one sample should consist of your work performed by other dancers

**Circus arts and other dance styles such as Hip Hop / Flamenco / Afro Caribbean / Latin / Folk dance**

- Two or three samples from a technique class or movement practice that may be excerpts or complete works / works in progress

Deaf, Disability and Mad Arts

- Up to 10 high-quality images of recent work
    - A video recording up to 1 minute may replace 2 images
- OR, up to 3 video or audio recordings of complete works or excerpts
    - Indicate relevant time stamp(s) on application's inventory form to ensure assessors are reviewing the strongest / most relevant parts of each video / audio file. Otherwise, assessors will only review the first few minutes of each video / audio, **up to a combined total of 8 minutes per applicant.**
- OR, written documentation describing your practice (PDF, up to 8 pages) which may include up to 4 images or up to 2 minutes audio or video documentation

Indigenous fine arts

- Up to 10 high-quality images of recent work

- o A video recording up to 1 minute may replace 2 images
  - o For installation work, provide up to 3 photos (or up to 1 minute of video) to show the complete installation and scale.
  - o Do not combine multiple views into one .jpeg image. Excess materials will not be forwarded for assessment.
- OR, up to 3 video or audio submissions of complete works or excerpts
  - o Indicate relevant time stamp(s) on application's inventory form to ensure assessors are reviewing the strongest / most relevant parts of each video / audio file. Otherwise, assessors will only review the first few minutes of each video / audio, **up to a combined total of 8 minutes per applicant.**
- OR, written documentation describing your practice or a significant project (PDF, up to 8 pages) which may include up to 4 images or up to 2 minutes audio or video documentation

## Literary arts / creative writing

Combine all writing samples into 1 PDF, up to 10 pages. Double-spaced. 12-pt serif font.

It is ok to include samples from a combination of genres if it is reflective of your practice and program of study.

**Nonfiction**

- 1-3 complete works or excerpts (up to 10 pages total)

**Fiction**

- 1-3 short stories or a chapter from a novel with a brief summary of the remainder of the novel (up to 10 pages total)

**Poetry**

- Up to 10 poems (up to 10 pages total)
  - o Use inventory form to list each poem and corresponding page number within PDF

**Publishing**

- An essay, published or unpublished, dealing with issues of interest in the publishing field
- OR, 1-3 samples of work you have edited, marketing materials you have developed, examples of design or layout work, etc. (up to 10 pages total)

**Graphic Novel / Comic Arts**

- 1-2 chapters or excerpt(s) with 1-page synopsis of remainder (up to 10 pages total). When possible, include art samples that support your writing as this will provide additional context for the assessors. Use the inventory form to credit the collaborating artist or writer (as applicable).

## Media arts (including film directing, animation and digital arts)

- 1-3 complete audio or video works or excerpts
  - o Indicate relevant time stamp(s) on application's inventory form to ensure assessors are reviewing the strongest / most relevant parts of each video / audio file. Otherwise,

assessors will only review the first few minutes of each video / audio, **up to a combined total of 8 minutes per applicant.**

- OR, up to 10 high-quality images, if applicable

- OR, a combination of images and audio/video. A video recording up to 1 minutes may replace 2 images

- When submitting collaborative work as samples, make sure to clearly identify your role and acknowledge other contributors on the inventory form found in the application

## Multi-disciplinary arts

- Up to 10 high-quality images of recent work

    o A video recording up to 1 minute may replace 2 images

    o For installation work, provide up to 3 photos (or up to 1 minute of video) to show the complete installation and scale.

    o Do not combine multiple views into one .jpeg image. Excess materials will not be reviewed.

- OR, up to 3 video or audio submissions of complete works or excerpts

    o Indicate relevant time stamp(s) on application's inventory form to ensure assessors are reviewing the strongest / most relevant parts of each video / audio file. Otherwise, assessors will only review the first few minutes of each video / audio, **up to a combined total of 8 minutes per applicant.**

- OR, written documentation describing your practice or a significant project (PDF, up to 8 pages) which may include up to 4 images or up to 2 minutes audio or video documentation

## Music

**All music applicants**

- Each performance recording should be unedited (one continuous take ideally of a live performance) and of the best possible sound quality.

- Recordings should be recent (within six months to one year when possible).

- Direct assessors to the strongest / most relevant parts of video / audio files by indicating specific time stamp(s) on the inventory form in the application. Otherwise only the first few minutes of each submission will be viewed.

- Assessors will only view a combined total of **up to 8 minutes of support material per applicant**.

- It is ok to submit samples from a combination of genres if it is reflective of your current practice and program.

**Performance (instruments) and Jazz (vocals and composition)**

- Three (3) contrasting recordings that demonstrate the applicant's technical, stylistic, and interpretive abilities

- Samples should reflect a range of composers, styles, eras and/or tempi

- Ensemble work is acceptable only if the applicant's part in the ensemble is of a solo nature and readily distinguished from the rest of the ensemble.

**Vocalists**

- Three (3) contrasting recordings that demonstrate the applicant's technical, stylistic, and interpretive abilities

- Selections should be sung in appropriate languages. Classical singers should provide at least one selection in a language other than English.

**Conducting**

- Up to 3 video recordings that demonstrate the applicant's technical, stylistic, and interpretive abilities

- One recording must show the conductor working with the ensemble in rehearsal to achieve the interpretive objective

- Recordings should allow viewers to see both the ensemble and the conductor

- Each recording should be accompanied by a brief statement of the applicant's interpretive objective for the work selected

**Composition**

- Up to 3 recordings of original compositions demonstrating the applicant's technical and stylistic abilities

- Up to 5 pages from any one musical score

**Music production**

- Up to 3 recordings demonstrating the applicant's technical and stylistic abilities

Spoken word or storytelling

- Include a video introduction stating name, level of study entering and current school

- Up to 3 audio or video recordings of completed works or excerpts (up to 8 minutes total)

Theatre

**All theatre applicants**

- Recordings should be recent (within six months to one year when possible)

- Performance recordings should be unedited (one continuous take) and of the best possible sound quality.

- **Do not include demo reels or samples from film or TV work**.

- Direct assessors to the strongest / most relevant parts of audio / video files by indicating specific time stamp(s) on the inventory form in the application. Otherwise only the first few minutes of each submission will be viewed.

- Assessors will only view a combined total of **up to 8 minutes of support material per applicant**.

**Comedic arts**

- Up to 3 videos demonstrating a range (when possible) of material / work

- If submitting live performance videos where you are not the only performer, be sure to use the inventory form in the application to clearly identify yourself.

**Musical theatre**

- Include a brief video introduction stating name, level of study entering and current school.

- Musical Theatre applicants are encouraged to demonstrate abilities in singing, dancing, and acting

- Three (3) distinct works demonstrating a range of styles

  o In at least one submission, the applicant must play a principal role.

- If submitting live performance videos where you are not the only performer, be sure to use the inventory form in the application to clearly identify yourself.

**Performance / acting / devising**

- Include a brief video introduction stating name, level of study entering and current school.

- Three (3) distinct works demonstrating a range of styles

  o In any scene, the applicant must play a principal role.

  o Samples may be an audition-style presentation, filmed in studio for portfolio or audition purposes.

  o Acting applicants must include one monologue.

- If submitting live performance videos where you are not the only performer, be sure to use the inventory form in the application to clearly identify yourself.

**Applied theatre / community-engaged theatre**

- Written documentation describing a significant project (PDF, up to 8 pages) which may include up to 4 images or up to 2 minutes audio or video documentation. Your documentation should explain:

  o The nature of the project and its goals or intentions

  o The community/ies involved, how they were engaged

  o Your role within the work

  o The aspects of theatre applied in the creation / realization of the work

  o How your work incorporated cultural/physical safety policies, community agreements and upheld ethical practices

**Playwriting**

- Completed one-act play or excerpt from a full-length play with a brief summary of the remainder if necessary to provide context for the assessors (up to 10 pages total, not including title page, character list or setting pages)

**Theatre directing** *(For Film Directing - see Media Arts)*

- Videos of 1 or 2 short scenes or excerpts directed by applicant, up to 8 minutes total.

- Brief Director's Statement explaining why these excerpts were selected, concept statement about the works submitted and notated scripts to accompany each selection (PDF, up to 8 pages total).

**Production and Stage Management**

- Videos of 1 or 2 short scenes or excerpts produced or called by applicant, up to 8 minutes total.

- A prompt book or archival video with audio of applicant calling the cues for stage

- A sample of a production schedule or budget (as applicable)

- Series of written notes including staged blocking notes with small charts and videos.

- If possible, submit a short (30-second) video of you calling a scene.

**Technical arts, including sound, design and lighting**

- 1-3 samples of work in any of the formats below

    o   Up to 5 minutes total video recording

    o   Up to 8 digital images from either course work or productions

    o   A design portfolio for costume and set design students (PDF, up to 8 pages)

- Where possible, include video of work in production as one of your submitted samples.

- Where possible, include samples of the same work at both the concept phase (e.g., costume drawings, models, lighting plot, etc.) and in production (e.g., production stills or video, etc.).

- Clearly identify what role you played in the work you are submitting.

Visual Arts

- Up to 10 high-quality images of recent work(s)

    o   A video recording up to 30 seconds may replace 1 image

- For installation work, provide up to 3 photos (or up to 1 minute of video) to show the complete installation and scale.

- Do not combine multiple views into one .jpeg. Excess materials will not be reviewed.

- A combination of videos and images is acceptable. Use the format that will best showcase your artistic samples to the assessment panel.