

BC Arts Council – Early Career Development CV Sample Template

About this CV template

This template is designed to support Early Arts Practitioners in preparing a CV for a BC Arts Council **Early Career Development** application.

Your CV helps assessors understand your artistic practice, experience, and contributions to the arts and culture sector. It provides context about your work, including how you have developed your skills, shared your work publicly, and engaged with communities.

There is no single “correct” way to present your experience. Career paths in the arts are often non-linear and diverse, and your CV should reflect the realities of your own discipline, practice, background, and community connections.

You may use this template as a guide or adapt your existing CV to include similar information.

How to use this template

- Replace all text in **[brackets]** with your own information.
- Delete instructions (text in **blue**) and any sections that do not apply to you.
- Use **clear, concise language**.
- For each entry, include relevant details such as:
 - what you did
 - when it took place
 - where it occurred
 - who you worked with (if applicable)
 - If you were paid an artist fee or received some form of compensation
- List your activities starting with the **most recent**.
- You may include **upcoming confirmed work** (label as “upcoming”).
- Focus on the **most relevant and recent experience**—you do not need to include everything.
- Aim for a CV that is **easy to read and no longer than 2-3 pages**.

[Your Name]

[Website / portfolio (optional)]

[Social media (optional)]

Training, Education, and Learning

Include formal and informal learning (school, mentorships, land-based learning, apprenticeships, community knowledge, etc.)

[Year(s)] – [Type of training, learning focus, institution or mentor, location]

Example:

2020-2024 - BFA, focus in curatorial studies, Emily Carr University of Art and Design, Vancouver, BC.

Artistic / Cultural Work Presented to the Public

Include exhibitions, performances, publications, screenings, releases, etc., and include if you were paid an artist fee or received compensation for presenting your work.

[Year(s)] – [Title of work, format, your role, venue/festival/publisher, city]

Relevant Professional Experience (Arts & Culture)

Include employment, contracts, or independent work in the sector.

[Year(s)] – [Role, organization/client, location]

Relevant Teaching or Facilitation

Include workshops, courses, mentorship roles.

[Year(s)] – [Activity, focus of teaching, organization or group, location]

Relevant Residencies or Professional Development

Include artist residencies, incubators, labs, intensives.

[Year(s)] – [Program name, host organization, location]

Relevant Publications, Talks, and Presentations

Include artist talks, panels, articles, or conference presentations.

[Year(s)] - [Title/event/publication, organizer/publisher, location or link]

Awards, Grants, and Recognition

Include grants (including BC Arts Council), awards, nominations.

[Year(s)] - [Award or grant name, granting organization]

Service to the Arts Sector

Include volunteering, jurying, advisory roles, board work, peer assessment.

[Year(s)] - [Role, organization or initiative]