

# Individual Arts Grants: Media Artists

## Program Guidelines 2026/27

### Grant Program Summary

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**Grant program purpose:** To support independent media artists with the creation of specific projects or new works. For film, this may include the production or post-production phase. This program does not support projects intended for commercial creative industries (films intended for commercial distribution, television programming, or streaming services; video games, etc.) or screenwriting activities.

**Maximum grant amount:** \$25,000

**Applications – Open:** May 13 | **Close:** June 24 | **Results expected:** last week of October 2026

**New applicants must register before:** June 17

**Next intake:** Spring 2027 (subject to change). You can find the [Grant Program Calendar](#) on the Funding section of our website.

**Who can apply:** B.C.-based individuals with an established independent media art practice. Applicants must meet all eligibility criteria listed in the [Who Can Apply](#) section below.

**New applicants:** You must register in the online system to access the application. Registration request must be received at least one week before the application closing date. Before you register or begin your application, you are encouraged to talk with a Program Advisor and make sure **you are eligible** and **your proposed project is eligible**. Ineligible applications will not be forwarded for assessment.

### Contact us. We are here to help.

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Review these program guidelines and the [Frequently Asked Questions](#) on the BC Arts Council website before applying. Contact the Program Advisor if you have questions.

**Paneet Singh** – Program Advisor, Media Artists  
778-572-6567 | [Paneet.Singh@gov.bc.ca](mailto:Paneet.Singh@gov.bc.ca)

For general information, contact: 250-356-1718 | [BCArtsCouncil@gov.bc.ca](mailto:BCArtsCouncil@gov.bc.ca)

BC Arts Council office hours are 8:30 a.m. to 4:30 p.m. (Pacific Time), Monday to Friday.

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**Guidelines are reviewed and updated before every intake.**

Be sure you are working with the most current version.

Any updates to guidelines made after the grant program opens will be **highlighted**.

## Acknowledgement

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The BC Arts Council acknowledges it carries out its work on the land of Indigenous nations throughout British Columbia. We pay our respects to the Elders and Knowledge Keepers, past and present, descendants and custodians of these lands and waters. We are grateful for the continuing relationships with Indigenous people that develop through our work together. We acknowledge and raise our hands to the lək̓ʷəŋən (Lekwungen) people, known today as the Songhees and Xwsepsum (Kosapsun) Esquimalt Nations, on whose lands we operate our main offices.

## About Individual Arts Grants: Media Artists

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**Individual Arts Grants: Media Artists** supports independent media artists with the creation of specific projects. Projects and works must be independent of commercial industries for film, video, and gaming.

BC Arts Council supports independent digital and media arts practices in the following areas:

- **Moving images** (film and video practices, including narrative, experimental, expanded cinema, and installation-based works)
- **Audio/sound art** (including sound sculptures and installations, sound walks, or other use of sound and listening as the foundation of artistic expression, generally for presentation in gallery spaces)
- **New media and digital arts** (including interactive installation, immersive and interactive environments, web-based art, or other information and communications technologies used for artistic expression)

Grants are available to support the creation of new works. For film, this may include the production and/or post-production phase. The artist (for film projects, the director) must hold complete creative control over the final work and throughout all production stages. Collaborative projects that involve two or more artists sharing creative control should be submitted by a single applicant that meets the eligibility for the program, as listed below. Collaborating artists are not required to meet all eligibility criteria but must include a resume, CV and/or biography.

This program does not support projects intended for commercial creative industries (films intended for commercial distribution, episodic and/or television programming, or streaming services; video games, etc.) or any screenwriting activities. Applicants may combine funding from other sources to realize their project but must ensure the independence of the work from any rights restrictions that might come from other funding sources.

Critics and curators of Media Art may apply to **Individual Arts Grants: Visual Artists** for assistance with independent critical writing or curatorial projects.

## Grant amounts

**Maximum grant amount is \$25,000.**

You may request a grant for up to 100% of the total eligible project expenses.

Your subsistence request may be up to \$750/week **to a maximum of \$15,000.**

Submit a realistic and balanced budget that shows how much money you need to complete the project. BC Arts Council intends to support successful applications at 100% of their request. However, in some cases, grants may be awarded for less than requested.

BC Arts Council grant programs are competitive. We are not able to support all eligible applications. We generally fund between 20% to 40% of eligible applications in a program intake. To see a list of previous grant recipients and the range of grants awarded, visit the [BC Arts Council Grant Recipients](#) webpage.

## Who can apply

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Before you begin your application, make sure **you are eligible** and **your proposed project** is eligible. Ineligible applications will not be forwarded for assessment. If you have questions about eligibility, contact a Program Advisor.

### Applicant eligibility

#### To be eligible, you must:

- Be an independent media artist, who has completed all basic training (not necessarily in academic institutions).
- Be recognized as professional by other practitioners working in a similar artistic practice.
- Be committed to working full-time at your practice when financially possible.
- Demonstrate you are an established independent media artist or arts and culture practitioner in your CV or resume, by having:
  - **Completed appropriate and relevant training in your field of practice.** Training may include post-secondary institutions, traditional knowledge transfer, a series of professional level workshops, or apprenticeship with a qualified practitioner.
  - A minimum **two years** of being paid to work in your field after completing basic training.
  - Created and completed at least one project on which you held final creative control as the lead artist, that has been professionally presented as part of a public program for which a professional fee was received (CARFAC, IMAA, or equivalent). **Eligible activities may include** exhibition in a professionally curated exhibition for which you received professional fees as described above or having a film you directed screened at a professional film festival for which a professional fee or screening fee was received.

#### OR

- Have received at least one grant to assist with the creation of work through the First Peoples' Cultural Council arts program.

Commercial activities, works resulting from commissions or pay-to-play activities do not contribute towards establishing eligibility.

Culturally specific practices where compensation is not traditional may still be eligible. Contact a Program Advisor to discuss before applying.

#### To be eligible, all applicants must also:

- Be a Canadian citizen or Permanent Resident of Canada.

- Be a B.C. resident who ordinarily resides in B.C. and has lived in B.C. for at least 12 continuous months immediately prior to the application closing date.
  - For more information, review our [Determining B.C. Residency page](#).
  - You must be prepared to provide documentation to support your residency status (if requested).
- Have final creative control over the proposed work (for example, director's credit).
- Fairly compensate artists, arts and culture practitioners, technicians, Elders, and Knowledge Keepers. Compensation must align with project and community contexts and relevant industry standards within the field of practice.
- Engage skilled artistic, curatorial, editorial, and administrative leadership for project or service delivery.
- Follow international intellectual property rights standards and cultural ownership protocols.
- Follow the [Criminal Records Review Act](#) which requires that people who work with or may have unsupervised access to children or vulnerable adults must undergo a criminal record check by the [Criminal Records Review Program](#).
- Be applying for either the first or second time with a project. If you have applied twice unsuccessfully for the same project, the new proposal must be substantively changed.
- Not have any overdue final reports on previous BC Arts Council grants.

### Ineligible applicants

- Emerging artists and early career practitioners with less than two years of established practice. These applicants may be eligible for support through the BC Arts Council's [Early Career Development program](#).
- Students applying for activities that are carried out to satisfy course requirements, tuition, or registration fees towards a degree, diploma, or certificate at a post-secondary institution, college, university, or academy. Students may be eligible for support through the BC Arts Council's [Scholarship program](#).
- Critics and curators of Media Art. Media art critics and curators may apply to [Individual Arts Grants: Visual Artists](#) for support of independent critical writing or curatorial projects.
- Artists who work exclusively in commercial and/or private capacities (for example: wedding and event performers, corporate choreographers, event photographers/videographers, screenwriters/film producers, commission and commercial gallery-based visual artists, graphic designers and illustrators, journalists)
- Individuals applying on behalf of an organization or private business

### What you can apply for

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Individual Arts Grants programs provide one-time grants for specific projects or activities led by an individual.

### Examples of eligible projects

Some examples include:

- A film director seeking production funds for an independent, small-budget short documentary film.
- A multimedia artist seeking funds to pay collaborating artists for a creation workshop for a sound-based work in their community.
- A new media artist seeking funds to pay for creative consultation, space rental, and fabrication costs associated with a new installation work.
- A film director seeking post-production funds for an independent narrative film to hire editors, colorists, as well as equipment and space rental.

## Eligible expenses

### Grants are available to support:

- Subsistence costs of up to \$750 per week, **to a maximum of \$15,000**. See below for more details.
- Costs of materials or supplies directly related to the project
- Purchase of equipment up to \$2,500. Equipment must be directly related to the project.
- Rental of equipment or space when directly related to the project
- Fees paid to Elders and Knowledge Keepers
- Fees paid to other professionals or contractors to help complete the project (for example, other artists, practitioners, crew, technicians, post-production staff, or sensitivity readers)
- Production and post-production costs
- Travel expenses directly related to completing the project
- Accessibility costs related to the project for applicants who are not eligible for the Access Support program
- Contingency costs up to 10% of total amount requested from BC Arts Council

**For applicants who identify as D/deaf or having a disability:** You may request additional funding for accessibility expenses (for example, ASL interpretation, personal support worker, transcription, specialized equipment rental) to carry out the project activities.

Review the Access Support program guidelines prior to requesting funds at: [www.BCArtsCouncil.ca/program/access-support/](http://www.BCArtsCouncil.ca/program/access-support/). Audience accessibility expenses are not eligible for Access Support and should be requested in the main project budget.

## Subsistence

You may request subsistence of up to \$750 per week, **to a maximum of \$15,000**.

Subsistence expenses are in lieu of an artist fee and support living costs **while undertaking the research portion** of a project or activity. These include housing costs/rent, food, and local transportation. If you receive the grant, you are expected to devote most of your time to your project for the timeframe specified in your application. Preparatory time for production, can be included in your subsistence request. You can also include an artist fee for the creation portion of

your project in addition to the subsistence costs, but you cannot request both subsistence and a fee for the same timeframe/activity. For any creation project you can choose to either:

- a) Pay yourself subsistence for the research portion, and a flat artist fee for the creation portion
- b) Pay yourself subsistence throughout the entire project to a maximum of \$15,000
- c) Choose not to pay yourself subsistence through the research portion, and pay yourself only a flat artist fee for the creation portion

It is important for you to see which approach pays you fairly for the time you are dedicating toward the project.

### Required artist payment in project activities

Eligible projects must include appropriate payment to the artists, arts and culture practitioners, and other members of the project team engaged in the proposed activities. Payments to artists should be consistent with recommended rates set by relevant arts service organizations, professional associations, or established practitioners within the field of practice. Payment structures that are not guaranteed, or that risk low or non-payment to artists do not meet this compensation requirement (for example, honoraria, commission-based sales of artworks, cut of door sales).

### RESOURCES

Recommended Artist & Crew Fee Schedules (by field of practice)

**CARFAC** ([Canadian Artists' Representation / Le Front des artistes canadiens](#))

**CAEA** ([Canadian Actors Equity Association](#))

**CFM** ([Canadian Federation of Musicians](#))

**CADA** ([Canadian Alliance of Dance Artists](#))

**IMAA** ([Independent Media Arts Alliance](#))

**IATSE** ([International Alliance of Theatrical Stage Employees](#))

**UBCP-ACTRA** ([Union of BC Performers](#))

**DGC-BC** ([Directors Guild of Canada – British Columbia](#))

### Required payment to Elders and Knowledge Keepers in project activities

Applicants should pay Elders and Knowledge Keepers according to community context and appropriate protocols.

**RESOURCE:** The First Peoples' Culture Council [Working with Elders](#) document is as a free resource to support those engaging with Elders and Knowledge Keepers.

### Exclusions - What will not be funded

**Grants are not available to support the following projects or activities:**

- Project phases or activities that begin before the application closing date
- Projects or activities that are not based on artistic or curatorial decision making, or where arts and culture is not the primary focus
- Research activities not directly connected to your artistic practice
- Projects or activities that do not involve or benefit artists or arts and culture practitioners

- Projects or activities where there is no engagement with or payment to professional artists
- Amateur or student productions or projects
- Activities that require payment from artists to participate without additional compensation such as artist fees, guarantees, in-kind contributions for travel, accommodation, production expenses, or equivalent
- Conferences and conventions
- Fundraising activities
- Family, religious, anniversary, or community celebrations
- Contests and competitions, except if competition is integral to the art form or cultural practice, for example: hip-hop and street dance, rap battles, poetry slams, powwows
- Projects where arts therapy, health or therapeutic work is the primary focus
- Curriculum-based activities or projects including those related to continuing education or post-secondary programs at educational institutions or where artists are providing professional development or arts education outside of the creative process
- Activities associated with applicant's ongoing academic studies (for example, an MFA student cast in a mainstage production at a university that they are currently attending.) If you are enrolled in a program, be clear how this application is supporting your individual artistic practice and is separate from the activities of your studies, required for credit or otherwise.
- Projects commissioned from other entities
- Projects where final creative control is held by someone other than the lead artist
- Projects submitted by a team member other than the lead artist. Film applications must be submitted by the film's director, not by the producer, writer, or any other person involved.
- Projects or activities that are primarily intended for or focused within creative industries or the commercial sector (with the exception of book publishing), including architecture, commercial fashion design, commercial film and television, commercial music activities, culinary arts, games, sports, recreation, mass media, journalism, podcasts, graphic design. Works intended for the commercial media arts industry (for example, television or film for theatrical release or prime-time broadcast, animation, video games)
- Works created primarily for distribution through social media channels or streaming platforms
- Pilots for commercial or educational television; web series; industrials; or promotional films
- Podcasts and radio programming that are not embedded within established artistic practice or specifically dedicated to the dissemination of artistic works
- Documentation and recording of works rooted within disciplines other than media arts for archival or promotional purposes
- Instructional, sponsored, or commissioned works
- Music recording projects, demo reels or music videos
- Creation or writing of screenplays

- Project phases or activities already funded through this grant program or other BC Arts Council grant programs
- Activities funded with BC Arts Council funds received through third-party delivery partners: ArtStarts, First Peoples' Cultural Council, BC Live Performance Network, or Creative BC

**Grants are also not available to support the following expenses:**

- [Capital expenses](#) (for example, construction, renovation, or purchase of property)
- Equipment purchases over \$2,500 or any equipment purchases not directly related to the project
- Feasibility studies
- Start-up costs or seed money
- Budget deficits or surpluses
- Contingency expenses over 10% of the amount being requested from BC Arts Council
- Loan repayments
- Touring, travel, and other activities eligible within the ACT grant program

### When and how to apply

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**Applications – Open:** May 13 | **Close:** June 24 | **Results expected:** last week of October 2026

**New applicants must register before:** June 17

Submit your application through the [online grant system](#).

**Applications will only be accepted until 11:59 p.m. (Pacific Time) on Wednesday, June 24, 2026.**

You may submit only one application to this grant program, per year.

### New applicants

- Closely review these guidelines to make sure you are eligible and your proposed project is eligible.
- Register and create a profile in the BC Arts Council's online Grant Management System (GMS) to access the application. Instructions are on our website: [How to Apply Online](#).
- We recommend you register at least 2 weeks before the application closing date.
- New registrations go through a review. The review and approval process may take up to five business days after we have received all required documents. **Register early to avoid delays.**
- **Registration requests received within five business days of the application closing date will not be processed until after the grant program has closed.** You will not be able to submit an application if you are not registered.
- You will receive an automated email when your registration request is approved.
- Add the automated email address **NoReply@BCArtsCouncil.ca** to your safe senders list and check your spam folders.

- Once approved, you will be able to complete your Personal Profile and access the application.

### Returning applicants

- Closely review these guidelines to make sure you are eligible and your proposed project is eligible.
- Update your Personal Profile in the online system before starting the application.

**Registration questions?** Contact [BCArtsCouncil@gov.bc.ca](mailto:BCArtsCouncil@gov.bc.ca) or 250-356-1718 for registration assistance. The BC Arts Council office hours are 8:30 am to 4:30 p.m., Monday to Friday.

### Accessibility support

If you self-identify as D/deaf or disabled, you are eligible for the BC Arts Council's accessibility programs.

**Application Assistance** pays for support services for creating and submitting grant applications.

**Access Support** provides additional funding for access costs related to a project funded by a BC Arts Council grant.

These programs do not provide funding for audience accessibility or day-to-day access costs outside of the scope of a project. Accessibility requests are confidential and will not be part of the assessment panel's evaluation of a grant application.

For more information or to request assistance, contact:

**Nicola Dunne, Accessibility Coordinator at 778-405-4007 or [BCACaccess@gov.bc.ca](mailto:BCACaccess@gov.bc.ca)**

Find out more about accessibility supports online at [BCArtsCouncil.ca/accessibility](https://BCArtsCouncil.ca/accessibility).

### What is needed for the application

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You are responsible for submitting a complete application. We will not contact you to address errors or missing requirements. Eligible applications are assessed as submitted.

As part of our commitment to accessibility, the BC Arts Council is now accepting parts of applications in audio and sign language formats. See instructions within the application.

**All applicants:** Update your online Personal Profile (including mailing address and Designated Priority Group and Voluntary Self-Identification sections) before submitting your application.

An **application checklist** is included at the end of these guidelines.

#### **A complete online application must include:**

- Details outlining the proposed project including:
  - Summary of the proposed project, including rationale, objectives, and outcomes.
  - Detailed project timeline or work plan, starting after the application closing date.

**Note: Notification of results is generally 16 weeks after the application closing date so plan accordingly if your project is dependent on this grant funding.**

- Complete Project Team Table, including name, responsibility, current location, confirmation of participation, and 100-word biography for each member of the project team.
- Balanced project budget. Be sure to:
  - Use the Project Budget Table provided in the application.
  - Include detailed notes on the budget.
  - Indicate whether revenues are confirmed or pending (as applicable).
  - Balance in-kind revenues with in-kind expenses.
  - Make sure Amount Requested in the application matches the request amount in the Project Budget Table.
- All required support material as described below.

### Required support material

Review and follow the [Upload Requirements for Support Material](#) before uploading support material to your online application.

- **Only submit support material that is described below** and related to your proposed activities.
- **Do not submit any additional material.** Excess support material, including multiple links to materials within a single uploaded document, will not be reviewed.
- **Test your materials before submitting your application.** Make sure all support materials open properly and can be read or viewed clearly.
- **Complete the inventory form in the application.** Use this form to provide additional context or information for the assessors about the image, video, audio or text files you are uploading.
- **Name your files** beginning with your Last Name, First Name, Support Material Type, followed by any additional info such as Image Title, Viewing Order, or Project Partner name. For example:
  - SmithersNelsonCV.doc
  - SmithersNelson\_Image title 1.jpeg
  - SmithersNelson\_Confirmation letter partner 2.doc

### Required support material for this application includes:

- Your curriculum vitae (CV) or resume that includes basic training and related artistic activities with paid media arts presentations clearly indicated (PDF, maximum 3 pages).
- Letters from up to two partners or collaborators (as applicable) confirming the nature of their participation in the proposed activities (maximum two letters, one page each). **Do not include general letters of support.**
- Examples of previous work relevant to the proposed project in which the applicant had full creative control, **up to a maximum of:**
  - **5 images**

OR

- **5 minutes total of video or audio**, note timecodes of specific excerpts to be viewed (if applicable)
- A maximum 20-page sample of **ONE** of the following, as appropriate:
  - Script
  - Storyboard
  - Treatment
  - Synopsis
  - Exhibition/installation plan
  - Prototype outline

You may submit a combination of the above types of examples to best serve your application. Total examples must not exceed the maximum amount allowed in a single format (for example, 3 images and 2 minutes of video may be submitted).

## How funding decisions are made

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### Peer assessment

The following process is used to evaluate applications to this grant program:

- The BC Arts Council reviews each application for eligibility.
- Eligible applications are forwarded to an independent peer assessment panel. Assessment panels include individuals (assessors) with broad artistic knowledge, experience, geographical representation, and diverse aesthetic, institutional, and cultural viewpoints, including those from Indigenous perspectives.
- Assessors read and score the applications using the assessment criteria below.
- The assessment panel discusses, then ranks the applications. Grants are awarded based on this ranking.
- Funding priority may be given to applicants considered part of a [designated priority group](#).
- The BC Arts Council informs each applicant of the peer assessment panel's decision approximately 16 weeks after the application closing date.
- Applicants may check the status of their application at any time through the online system.
- All results are final.

### Assessment criteria

**The assessment panel will read and evaluate your application based on the following criteria.**

Each criteria category is assigned a percentage of your application's total score (out of 100). For example, a category weighted at 20% means you can score between 1 and 20 in that area.

Compelling, detailed, and specific answers with strong evidence and clear alignment with the assessment criteria will score higher.

Keep these criteria in mind as you complete your application. Some of the specific points below may not apply to your project. However, your application should clearly explain how the proposed project generally meets each area of assessment.

### ARTISTIC CONTRIBUTION AND SIGNIFICANCE (40%)

The assessment panel will evaluate the project's overall artistic contribution and significance by considering the:

- Level of artistry, originality, and overall contribution to the artistic practice.
- Integrity of the creative processes including ethical approaches to:
  - Research methods
  - Use of source and physical materials
  - Equitable collaboration processes
  - Matters of cultural appropriation and representation
  - Appropriate cultural protocols and practices
- Meaningful contribution to equity-deserving and under-represented artistic practices, arts practitioners, and cultural communities.

### IMPACT ON THE APPLICANT AND COMMUNITY (40%)

When considering the impacts of the project, the assessment panel will assess the:

- Potential benefits to the development of the applicant's practice, the applicant's own identified communities, and the arts community in B.C.
- The significance of the project relative to BC Arts Council priorities of reconciliation, equity, diversity, inclusion, and access.
- The level at which the project will advance opportunities for and services to equity-deserving and under-represented communities.
- The level of accessibility and safety of engagement, including but not limited to physical spaces, intellectual accessibility, cultural and emotional safety, affordability, and support for those who experience barriers or disability.

### FEASIBILITY (20%)

The assessment panel will evaluate the project's feasibility based on:

- Achievability of the project as determined by sound budgets, planning, and resource allocation (as applicable).
- The applicant's experience in realizing comparable projects.
- Clarity of the work plan or timeline.

### Designated Priority Groups

The BC Arts Council has committed to targeted investment in underserved and equity-deserving groups. These [designated priority groups](#) are the focus of strategic measures, dedicated programs, funding prioritization processes, and other equity support initiatives.

Designated priority groups include applicants and arts and culture practitioners who are:

- Indigenous (First Nations, Métis, or Inuit) Peoples
- Deaf or experience disability
- Black or people of colour
- Located in areas outside [greater Vancouver or the capital region](#)

Applicants who would like to identify as part of a designated priority group must complete the Designated Priority Groups section in their online Personal Profile. All applicants are encouraged to also complete the Voluntary Self-Identification section, but it is not mandatory.

### Notification of results and feedback

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The BC Arts Council intends to inform applicants of the assessment results approximately 16 weeks after the application closing date.

Notification is sent by email to the primary contact linked to the application. Emails are sent through the online system. Be sure the email address **NoReply@BCArtsCouncil.ca** is on your safe sender list.

Results will not be shared before the official notification emails are sent.

### Feedback

Contact the Program Advisor for feedback on your application after you have received notification of the results.

### Payment of grants and reporting requirements

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Grant payments are subject to an authorizing appropriation under the *Financial Administration Act*.

The BC Arts Council reserves the right to redistribute, delay, or suspend payments if the recipient:

- Does not carry out its planned program of activities.
- Makes major changes in artistic or administrative direction.
- Does not meet its obligations as a grant recipient, including submission of final reports.
- Fails to comply with legal obligations.
- Fails to respect the commitment to provide a safe and respectful workplace free from harassment, discrimination, and sexual misconduct.

Grants will be paid by cheque and sent to the mailing address listed in the individual or organization profile in the online system unless the applicant is registered for [direct deposit](#).

**Grants are taxable income and must be reported.** Individuals receiving grants on their own behalf or on behalf of a collective are issued T4As for the year the grant payment is processed.

### Final reports

Grant recipients must submit a final report for the completed project. Final reports must be submitted through the online system within 30 days of the project end date noted in the application.

You will not be able to submit future applications to BC Arts Council if you have an overdue final report. If at any time, there are significant changes to your approved project or timeline, contact the Program Advisor associated with the program.

### Recognition of grants

In recognition of grant funding, BC Arts Council and the Province of British Columbia's support should be acknowledged in all promotional materials, both print and online. The approved BC Arts Council and Province of British Columbia logos and guidelines for use are available [online](#).

Grant recipients with a website are encouraged to add a link to the [BC Arts Council](#) website.

### Confidentiality of information

The collection, use, and disclosure of personal information are subject to the privacy provisions of the Freedom of Information and Protection of Privacy Act. The applicant's information will be shared in confidence with members of the assessment panel. The names and locations of successful grant recipients may be published, along with the amount of the grant, in the BC Arts Council's annual report as well as in various communications and promotional vehicles of the BC Arts Council and Province of British Columbia. Social Insurance Numbers are provided to Canada Revenue Agency through the issuance of T4As.

### About the BC Arts Council

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The BC Arts Council is an agency of the Province of British Columbia under the Arts Council Act, nurturing and supporting arts and culture activity in communities across British Columbia. The BC Arts Council is actively committed to reconciliation, equity, diversity, inclusion, and access through our programs and processes.

The BC Arts Council conducts its operations and funding activities in accordance with legislation and other guiding documents such as the [BC Human Rights Code](#), [Accessible BC Act](#), [Accessible Canada Act](#), the [Declaration on the Rights of Indigenous Peoples Act](#) and [Action Plan](#), and the [United Nations Declaration on the Rights of Indigenous Peoples](#), as well as the [Calls to Action of the Truth and Reconciliation Commission](#).

For more information about the BC Arts Council's mandate, vision, values, and strategic directions, visit the [About](#) and [Priorities](#) sections on our website. The [What is the BC Arts Council?](#) video on our website includes ASL interpretation with voice over and captions.

## Application Checklist: Individual Arts Grants: Media Artists

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Be sure you have included or completed the following before you submit your application.

Before you start:

- Read the program guidelines and application preview.
- Call the Program Advisor if you need to discuss eligibility, or if you have questions.
- New applicants: Register in the BC Arts Council online system to access to the online application. **Registration requests can take up to 5 business days to process.**
- Plan to submit your complete application at least two days before the deadline to avoid last-minute technological issues.
- Complete and submit any overdue final reports on previous BC Arts Council grants.

In your Personal Profile on the BC Arts Council online grant system:

- Update your address and other contact information.
- Complete the Designated Priority Group section (required for funding prioritization).
- Complete the Voluntary Self-Identification form.

In your application:

- A project start date and end date (start date must be after application closing date).
- A request amount that matches the request amount in your Budget form.
- Descriptions of your project, the participants or specific communities, the creation process, and the intended impacts of the project.

Pop-out forms to complete in the application:

- Project Team with biographies.
- Budget Form with notes explaining amounts.

Documents to Upload:

- Your CV or Resume, outlining your relevant basic training and work experience.
- PDF letters from up to two partners or collaborators, if applicable, confirming the nature of their participation (maximum 2 letters, one page each). Do not include general letters of support.
- Examples of previous work related to the proposed project as listed in the guidelines.
- Test your support materials to make sure they link to the right place, open, and display properly, and for videos clearly note sections you want the assessors to watch.
- A project timeline or workplan beginning after the application closing date of June 18, 2025. Upload under the Project Information tab.

Before you press submit:

- Proofread your application for typos and complete answers to questions.
- Cross reference your answers against the assessment criteria.
- Ask someone else to read it for clarity.

After you submit your application:

- Add [NoReply@BCArtsCouncil.ca](mailto:NoReply@BCArtsCouncil.ca) to your safe senders list if you have not already done so. Notification of results will come from this system email roughly 16 weeks after the submission deadline.
- Keep your mailing address up to date in Personal Profile. Grant payments will be mailed to this address.
- Contact the Program Advisor for feedback on the assessment of your application after you have received notification of the results.