

ACCELERATE PROGRAM: TWO-YEAR CAPACITY FUNDING FOR EQUITY DESERVING AND REGIONAL ARTS AND CULTURE ORGANIZATIONS AND COLLECTIVES

Program Guidelines 2026/27

Grant Program Summary

Grant program purpose: a two-year initiative to improve access and reduce barriers to funding for [equity deserving and regional](#) arts and culture organizations and collectives. Funding is intended to offer stability while being flexible in supporting a range of expenses including, but not limited to:

- General operating costs
- Organizational development
- Capacity building
- Programming costs

Maximum grant amount: \$30,000 per year for two years

Applications – Open: July 22 | **Close:** October 8 | **Results expected:** late February 2027

Who can apply: Arts organizations and arts or curatorial collectives who are equity-deserving or located in an area outside Greater Vancouver or the capital region in B.C. and who are not currently receiving BC Arts Council Operating Assistance; and Indigenous Community Organizations.

New applicants: You must register in the online system to access the application. Registration requests must be received at least one week before the application closing date. You must confirm your eligibility and readiness with a Program Advisor before applying. Ineligible applications will not be forwarded for assessment.

Contact us. We are here to help.

Review these program guidelines and the [Frequently Asked Questions](#) on the BC Arts Council website before applying. Contact a Program Advisor if you have questions.

- **Clayton Baraniuk** – Program Advisor – 250-978-9839 | Clayton.Baraniuk@gov.bc.ca
- **Justine Shore** – Program Advisor – 250-940-8538 | Justine.Shore@gov.bc.ca

For general information, contact:
250-356-1718 | BCArtsCouncil@gov.bc.ca

BC Arts Council office hours are 8:30 a.m. to 4:30 p.m. (Pacific Time), Monday to Friday.

Table of Contents

ABOUT THE ACCELERATE PROGRAM	3
GRANT AMOUNTS	3
Exclusions – What Will Not Be Funded.....	3
WHO CAN APPLY	4
General Eligibility for All Applicants	4
Important considerations before you apply to Accelerate .	Error! Bookmark not defined.
Eligibility for Organizations.....	6
Eligibility for Arts or Curatorial Collectives.....	7
Ineligible applicants.....	7
WHEN AND HOW TO APPLY	8
New applicants.....	8
Returning applicants	9
Accessibility support.....	9
WHAT IS NEEDED FOR THE APPLICATION	9
Required support material.....	9
Online profile updates required from collectives	10
Online profile updates required from organizations	11
Financial statement requirements	11
HOW FUNDING DECISIONS ARE MADE.....	13
Peer assessment	13
Assessment criteria.....	13
Designated Priority Groups	14
NOTIFICATION OF RESULTS AND FEEDBACK	15
Feedback.....	15
PAYMENT OF GRANTS AND REPORTING REQUIREMENTS.....	15
Final reports.....	15
Recognition of grants	15
Confidentiality of information	16
ABOUT THE BC ARTS COUNCIL	16
ACCELERATE PROGRAM APPLICATION CHECKLIST	17

Guidelines are reviewed and updated before every intake.

Be sure you are working with the most current version.

Any updates to the guidelines made after the grant program opens will be highlighted.

Acknowledgement

The BC Arts Council acknowledges it carries out its work on the land of First Nations throughout British Columbia. We pay our respects to the Elders and Knowledge Keepers, past and present, descendants and custodians of these lands and waters. We are grateful for the continuing relationships with Indigenous people that develop through our work together. We acknowledge and raise our hands to the ləkʷəŋən (Lekwungen) people, known today as the Songhees and Xwsepsum (Kosapsum) Esquimalt Nations, on whose lands we operate our main offices.

About the Accelerate Program

The Accelerate Program is a two-year initiative to improve access and reduce barriers to funding for [equity deserving and regional](#) arts and culture organizations and collectives. Funding is intended to offer stability while being flexible in supporting a range of expenses including, but not limited to:

- General operating costs
- Organizational development
- Capacity building
- Programming Costs

Grant Amounts

Maximum request amount is \$30,000 per year for two years, up to a maximum of \$60,000 over two years. Applicants may request less than the maximum.

New this year: Operating Assistance recipients are no longer eligible for the Accelerate program. Determination of the Operating Assistance grant amounts, and any increases, will take into consideration the previous combined total of the Operating Assistance and Accelerate grants. Operating Assistance applicants that do not receive Operating Assistance, that are eligible for the Accelerate program, may be recommended to receive an Accelerate grant based on the Operating Assistance application. Do not submit a separate Accelerate application.

Funding for successful applicants will be the same each year. The BC Arts Council intends to fund the full request amount for all successful applicants. However, in some cases grants may be awarded for less than requested.

Successful applicants that receive Accelerate funding will remain eligible for Project Assistance funding.

Exclusions – What will not be funded

Funding through the Accelerate Program is **not** available to support:

- Budget deficits or contingency funds.
- Capital expenditures above \$2500 (for example, construction, renovation, or purchase of property or equipment). Small purchases with a combined value of \$2500 total per year are eligible.
- Activities already funded through other BC Arts Council grant programs.
- Activities funded with BC Arts Council funds received through third-party delivery partners: First Peoples' Cultural Council, BC Live Performance Network, or Creative BC.

- Projects or activities that are not based on artistic or curatorial decision making, or where arts and culture is not the primary focus such as fundraising activities, competitions, family, religious, anniversary, or community celebrations.

Who Can Apply

Before you begin your application, make sure **you are eligible**. Ineligible applications will not be forwarded for assessment. If you have questions about eligibility, contact the Program Advisor.

Your application will not be forwarded for assessment if your organization or collective does not meet eligibility criteria outlined in these guidelines.

Important considerations before you apply to Accelerate

In addition to the eligibility criteria outlined below, applicants should have established operations, both administratively and financially before they consider applying. This can be demonstrated through:

- Maintaining consistency in operations and programming
 - Ongoing and diverse sources of revenues outside of BC Arts Council funding
 - The ability to plan programming and activities up to two years into the future
- and
- The capacity to compile annual financial and statistical information

BC Arts Council Accelerate recipients are eligible to apply to discipline specific Project Assistance grant programs.

Applicants eligible to apply to both the Operating Assistance and Accelerate program may do so within the Operating Assistance application form.

General Eligibility for All Applicants

All applicants may receive Accelerate funding for up to six total years over 3 funding cycles. Cycles do not need to be consecutive.

This program is limited to organizations and collectives who:

- Identify as representing an equity-deserving group, that dedicate the majority of their activities, programming content, and financial and human resources to supporting the arts and culture practices of their specific equity-deserving group (see definition below). This should be demonstrated in the following areas: purpose statements or mandates, practices, practitioners, staffing, leadership, governance and engagement.

OR

- Are located in areas outside of greater Vancouver or the capital region. See the [BC Arts Council Glossary](#) for specific exclusions.

AND

- Provide public arts and culture programming and engagement (or service to the arts and culture sector) in B.C. as a primary activity – and have done so for a minimum of one year prior to the application closing date.

AND

- Are not currently receiving BC Arts Council Operating Assistance.

Equity-deserving groups are those who have collectively experienced systemic and attitudinal discrimination based on age, ethnicity, disability, economic status, gender, nationality, race, sexual orientation, and transgender status, etc. These groups may include:

- Indigenous (First Nations, Métis, or Inuit) Peoples
- Artists who are Deaf or experience disability
- Black people or people of colour
- LGBTQ2S+ communities (lesbian, gay, bisexual, trans, queer, two-spirit, and other)
- Women and gender diverse people
- Linguistic minorities and official language minorities
- Immigrants, newcomers and refugees
- Socio economic disadvantaged groups
- Youth and next generation (under 25)
- Ethnic minorities

Applicants may identify with more than one equity-deserving group (for example: Indigenous Women, or Immigrant LGBTQ2S+ Youth), however, to be eligible for this program, you must demonstrate a majority of your activities, programming content, and financial and human resources to supporting the arts and culture practices of a single equity-deserving group

To be eligible, all applicants must:

- Complete the Accelerate Eligibility tab within the application form to confirm eligibility for the program.
- Have received at least one previous public funding or foundation grant for a project or activity that has been completed.
- Provide programs that benefit or are of interest to the community at-large and not solely the interests of its non-profit society or community service co-op members.
- Engage skilled artistic, curatorial, editorial and administrative leadership (paid or volunteer) for program or service delivery
- Fairly compensate artists, arts and culture practitioners, technicians, Elders, and Knowledge Keepers. Compensation must align with community contexts or relevant industry standards within the field of practice.
- Not be applying on behalf of the activities of a for-profit business (with the exception of Book Publishers).

- Follow international intellectual property rights standards and cultural ownership protocols.
- Follow the [Criminal Records Review Act](#) which requires that people who work with or may have unsupervised access to children or vulnerable adults must undergo a criminal record check by the [Criminal Records Review Program](#).
- Not have any overdue final reports on previous BC Arts Council grants.

Eligibility for Organizations

In addition to the general eligibility criteria above, to be eligible for the Accelerate Program, all organizations must also:

- Be registered and in good standing as a **non-profit society or community service co-op** in B.C. for at least one year prior to application with:
 - The majority of key staff (paid or volunteer) and board members based in B.C.
 - Creative control and decision making for programming and engagement primarily maintained within the organization and by leadership based in B.C.
 - A purpose or mandate dedicated to arts and culture programming and activities, or to provide services to the arts and culture sector in B.C.
 - Operations and activities that reflect this dedicated purpose or mandate.

OR

- Be an **Indigenous (First Nations, Métis, Inuit) community organization** registered and in good standing as a non-profit society or community service co-op in B.C. for at least one fiscal year prior to application with:
 - The majority of key staff (paid or volunteer) and board members based in B.C.
 - A commitment to offering regular arts and culture activities.

OR

- Be an **arts and culture organization operated by a local government, an Indigenous government, or a public post-secondary institution** in B.C. for at least one fiscal year prior to application, that:
 - Maintains an ongoing arm's length, community-based board of management or advisory structure that sets policy for the organization's programs and services.
 - Holds a dedicated programming space and has at least one dedicated staff person in an artistic, curatorial, or administrative leadership position who is responsible for programming and engagement.
 - Offers ongoing public programming by experienced arts and cultural practitioners.
 - Primarily operates with autonomy, holding creative control and decision making for programming and engagement within the organization, with separate financial records for operations. See [Financial Statement Requirements](#) section below for more detail.

OR

- Be an eligible **book publisher** according to the criteria in the guidelines of the BC Arts Council [Project Assistance: Literary Arts](#) or [Operating Assistance: Book Publishers](#) grant programs.

Eligibility for Arts or Curatorial Collectives

In addition to the general eligibility criteria above, to be eligible for the Accelerate program, all Arts or Curatorial Collective must also:

- Be **established and readily identified as a collective** of a minimum of 3 independent artists, curators, or arts and culture practitioners who are active in their field of practice and who meet the criteria below. NOTE: The collective may include additional members who do not meet the criteria below as long as at least 3 eligible core members have been identified, and each core member meets the following:
 - Have a minimum of two years of professional practice in their field, following basic training, with roles that hold creative control of projects.
 - Have a demonstrated body of previous work as an individual practitioner and meet BC Arts Council discipline specific eligibility as an individual artist.
 - Be a Canadian citizen or Permanent Resident of Canada.
 - Have been a resident of B.C. for at least 12 months immediately prior to the application deadline, and ordinarily reside in B.C. See [Determining B.C. Residency page](#).
- Have a demonstrated history of creating or presenting work **as a collective** for at least one year prior to the application closing date and have a clear commitment to a current practice. At a minimum, the collective must have:
 - A demonstrated body of previous works by current members of the collective.
 - At least one public presentation of work by the current collective, for which artist fees or equivalent were received.
 - Intention to continue working together with current members as a collective on future projects.
- Apply under the name of an individual member of the collective who acts as the key contact person and is listed as the submitting representative or “Primary Contact” within the online grant system. **If the application is successful, this person will:**
 - Be responsible for submitting the final report.
- Designate a member of the collective as Payee who is registered with an Individual Practitioner account. Their name and email address (that is associated with their system account) must be listed in the application. **If the application is successful, this person will:**
 - Receive payment of the grant on behalf of the collective.
 - Be issued a T4A for the full grant amount.

Ineligible applicants

The following organizations are **not** eligible to apply to the Accelerate program:

- Private or for-profit entities (except in the case of for-profit book publishing companies)
- Industrial sites, archaeological sites, heritage sites or historic places

- Organizations dedicated to archives
- Member-funded societies
- Social service organizations
- Collectives with less than 3 members or ad hoc collectives
- Arts Activators
- Educational institutions and schools that do not provide public arts and culture activities outside of their curriculum.
- Groups that are attached to, or affiliated with, religious or military institutions.
- Organizations that solely operate venues or facilities without the primary purpose of artistic production or presentation
- Non-profit societies registered for less than one fiscal year
- Organizations currently receiving grants from BC Arts Council's Operating Assistance program

When and how to apply

Applications – Open: July 22 | **Close:** October 8 | **Results expected:** late Feb / early March 2027

New applicants must register in the Grant Management System before October 1.

Submit your application through the [online grant system](#).

Applications will be accepted until 11:59 p.m. (Pacific Time) on Thursday, October 8, 2026.

Applications will not be accepted after this date.

Organizations and collectives may submit only one application to this grant program.

New applicants

- Closely review these guidelines to make sure your organization and proposed project are eligible.
- Register and create a profile in the BC Arts Council's online Grant Management System (GMS) to access the application. Instructions are on our website: [How to Apply Online](#).
- We recommend you register at least 2 weeks before the application closing date.
- New registrations go through a review. The review and approval process may take up to five business days after we have received all required documents. **Register early to avoid delays.**
- **Registration requests received within five business days of the application closing date will not be processed until after the grant program has closed.** You will not be able to submit an application if you are not registered.
- You will receive an automated email when your registration request is approved.
- Add the automated email address **NoReply@BCArtsCouncil.ca** to your safe senders list and check your spam folders.
- Once approved, you will be able to complete your Organization Profile and access the application.

Returning applicants

- Closely review these guidelines to make sure your organization or collective is eligible and proposed activities are eligible.
- Update your Organization Profile in the online system before starting the application.

Registration questions? Contact BCArtsCouncil@gov.bc.ca or 250-356-1718 for registration assistance. The BC Arts Council office hours are 8:30 am to 4:30 p.m., Monday to Friday.

Accessibility support

Organizations with a primary purpose to serve D/deaf or disability arts practices may be eligible for the BC Arts Council's accessibility programs.

Application Assistance pays for support services for creating and submitting grant applications.

For more information or to request assistance, contact:

Clayton Baraniuk, Accessibility Coordinator - 250-978-9839 - BCACaccess@gov.bc.ca

Find out more about accessibility supports online at BCArtsCouncil.ca/accessibility.

What is Needed for the Application

You are responsible for submitting a complete application. We will not contact you to address errors or missing requirements, other than as required to determine eligibility. Eligible applications are assessed as submitted.

As part of our commitment to accessibility, the BC Arts Council accepts specific parts of applications in audio and sign language formats. See instructions within the application.

All applicants: Update your online Organization Profile. See details below for updates and uploads that are required when you apply.

An **application checklist** is included at the end of these guidelines.

See the **Application Preview** document to review all application questions and requirements.

A complete application must include:

- Your organization information, including history, mission, values, main activity(ies), organizational capacity, governance, and facilities;
- A programming overview addressing questions based on this program's assessment criteria;
- All required financial and statistical information, to be submitted and uploaded to CADAC by the application deadline date; and
- All required support material as per the list below.

Required support material

Review and follow the [Upload Requirements for Support Material](#) before uploading support material to your online application.

- **Only submit support material that is described below** and related to your activities.
- **Do not submit any additional material.** Excess support material, including multiple links to materials within a single uploaded document, will not be reviewed.

- **Test your materials before submitting your application.** Make sure all support materials open properly and can be read or viewed clearly.
- **Complete the inventory form in the application.** Use this form to provide additional context or information for the assessors about the image, video, audio or text files you are uploading.
- **Name your files** beginning with your Last Name, First Name, Support Material Type, followed by any additional info such as Image Title, Viewing Order, or Project Partner name. For example:
 - XYZGalleryCalendar.doc
 - XYZGallery_Image title 1.jpeg
 - XYZPolicy.pdf

Required support material includes:

- At least one piece of support material that relates to your public arts and culture programming, services, or public presence as an organization or collective.
 - For example: one image, one minute of audio or video, one pages of either marketing materials, newsletters, brochures, posters, writing, a testimonial or support letter.
 - Up to six images, or three minutes of audio or video, or three pages of text. .
 - Do not include more than one testimonial or support letter.
- You may submit a combination of different types of examples to best serve your application. Total examples must not exceed the maximum amount allowed in a single format. Maximums are calculated as follows: 30 seconds audio/video = ½ page of text = 1 image. At least one URL (web) link to publicly available information on your arts and culture programming, services or public presence.
 - This can include links to your webpage(s), social media, event listings, articles or reviews.
 - Up to three URL (web) links maximum.
- For Collectives Only: A budget or financial report from previous projects / programming that demonstrates previous public or foundation funding.
- Optional: up to three pages of policy or procedures documents if you have referenced them in your application.
- If your request includes the creation of a new job position, a one-page job description is required.

You will be asked to provide written instructions on how to view support materials you upload or link to. In the absence of detailed instructions, the first six images, three minutes of audio or video content, or three pages of written material will be reviewed by assessors in the order they appear in the file upload.

Excess support material, including multiple links to materials within a single uploaded document, will not be reviewed.

Online profile updates required from collectives

Before you apply, you must update your online Organization Profile with the following:

- **Contact information:** Mailing address and primary contact information.

- **Collective member list:** List of current collective members including name, example of previous work, place of residence, and length of time in collective.
- **Shared purpose,** creative goal or mandate of your collective.
- Completed **Designated Priority Groups** information section (required for funding prioritization).
- Answers in the **Equity Data Tool** that are relevant to your collective (required for funding prioritization). You are not required to answer every question.

Online profile updates required from organizations

Before you apply, you must update your online organization profile with the following:

- **Contact information:** Mailing address and other leadership contact information.
- **Board member list:** The organization's current board of directors, editorial advisory board, trustees, or board of management, including their board position, occupation/expertise, start date, and place of residence.
- **Staff member list:** Administrative, artistic, and editorial staff and significant contractors, including name, position, place of residence, and employment status (for example, permanent or part-time).
- **Constitution or statement of purpose:** Required upload(s):
 - **For non-profit societies:** PDF copy of the organization's certified constitution.
 - **For extraprovincial non-share corporations:** PDF copies of the organization's official Certificate of Incorporation under the Canada Not-for-profit Corporations Act, Form 4001 Articles of Incorporation, and bylaws.
 - **For community service cooperative associations:** PDF copy of the organization's certified Memorandum of Association and Rules.
 - **For all other applicants:** Statement of the primary purpose of the organization.
- Completed **Designated Priority Groups** information section (required for funding prioritization).
- Answers in the **Equity Data Tool** that are relevant to your organization (required for funding prioritization). You are not required to answer every question.
- **Financial statements:** Upload signed financial statements for your two most recent completed fiscal years. See details below.

Financial statement requirements

All organizations (except collectives) must upload to their online profile signed financial statements for their two most recent completed fiscal years.

Following standard accounting formatting, financial statements should include comparative information for the prior fiscal year. If a comparative year is not included within a single set of statements, a set of financial statements for each year must be uploaded.

Balance sheets or ledgers alone are not considered complete financial statements.

RESOURCE: Samples of a Balance Sheet and Revenue and Expense Statement (Income Statement) are available through [Community Gaming Grants application resources](#), under Example Documents.

Not-for-profit organization financial statements, including those internally prepared, must include:

- A balance sheet, income statement, and notes following standard accounting formatting.
- An itemized list of grants identified by funder, included either in the income statement or in an attached schedule.
- A breakdown of operating net assets, distinguishing between unrestricted net and capital assets.
- Signatures of the preparer and **two** board members affirming board approval.

For applicants operating under the umbrella of a local government, an Indigenous government, or a post-secondary institution, financial statements must include:

- A statement of income and expenses for the applicant's activities alone.
- A signature of the umbrella organization's financial officer.
- Notes indicating if the applicant entity may accrue assets, surpluses, or deficits from one year to the next.
- An itemized list of grants received that are related to the applicant, not the entire umbrella organization, and identified by funder, either in the income statement or attached schedule.

The type of financial statements required is based on the single largest BC Arts Council grant received in the organization's previous two fiscal years, not including Arts Impact grants, Accelerate grants or Arts Infrastructure Program grants. Refer to the chart below.

If you did not receive an applicable grant in the previous two fiscal years, internally prepared financial statements are acceptable. The statements must include all information listed above.

BC Arts Council reserves the right to request audited financial statements, regardless of the amount of the applicant's previous funding.

Previous BC Arts Council Grant Received (as per above)	Type of Financial Statements Required
\$0 to \$15,000	Internally prepared financial statements
\$15,001 - \$40,000	Independently prepared financial statements: Notice to Reader/Compilation Engagement Report
\$40,001 - \$100,000	Independently prepared financial statements: Review Engagement
Greater than \$100,000	Independently prepared financial statements: Audit

How funding decisions are made

Peer assessment

The following process is used to evaluate applications to this grant program:

- The BC Arts Council reviews each application for eligibility.
- Eligible applications are forwarded to an independent peer assessment panel. Assessment panels include individuals (assessors) with broad artistic knowledge, experience, geographical representation, and diverse aesthetic, institutional, and cultural viewpoints, including those from Indigenous perspectives.
- Assessors read and score the applications using the assessment criteria below.
- The assessment panel discusses, then ranks the applications. Grants are awarded based on this ranking.
- Funding priority may be given to applicants considered part of a designated priority group.
- The BC Arts Council informs each applicant of the peer assessment panel's decision approximately 16 weeks after the application closing date.
- Applicants may check the status of their application at any time through the online system.
- All results are final.

Assessment criteria

The assessment panel will read and evaluate your application based on the following criteria.

Each criteria category is assigned a percentage of your application's total score (out of 100). For example, a category weighted at 20% means you can score between 1 and 20 in that area. Compelling, detailed, and specific answers with strong evidence and clear alignment with the assessment criteria will score higher.

Keep these criteria in mind as you complete your application. Some of the specific points below may not apply to your project. However, your application should clearly explain how the proposed project generally meets each area of assessment.

RECONCILIATION, EQUITY, DIVERSITY, INCLUSION AND ACCESS - 20%

The assessors will consider:

- How your organization's programming or services align with these BC Arts Council priorities.
- The opportunities you can offer to equity-deserving or under-represented communities.
- How you support truth and reconciliation with, serve, or include Indigenous peoples of Canada.
- How diverse and inclusive your leadership, human resources and outreach activities are.
- Your policies or practices for accessibility and cultural integrity.

ORGANIZATIONAL AND COMMUNITY IMPACT- 30%

The assessors will consider:

- How this multi-year funding will increase your capacity, stability, or success.

- How your history, official purpose(s) and public presence impact your community or inform your direction.
- How your board of directors, staff, membership and/or volunteers reflect and impact your community.
- How your artistic and cultural leaders, or the contracted arts and cultural practitioners you hire reflect your community.
- What you plan to do with the funding and how it will reach and impact your community.

CONTRIBUTION TO ARTS AND CULTURE PRACTICES AND PRACTITIONERS- 30%

The assessors will consider:

- How significant or relevant your public presence, programming, or services are to practitioners in your community and B.C.
- How your activities support, promote or benefit the artistic or cultural practices of your community.
- The quality and scope of your activities, and how they reflect your community.

ORGANIZATIONAL READINESS - 20%

The assessors will consider:

- How reasonable, appropriate, and adequate your budget is for your activities or goals.
- The successful completion of previous activities.
- Your connection to existing and potential funders, partners and supporters.
- Your board and leadership's role in sustaining previous and proposed activities.
- Your practices for fair payment, equitable opportunities, and a safe work environment.

Designated Priority Groups

The BC Arts Council is committed to targeted investment in underserved and equity-deserving organizations. These [designated priority groups](#) are the focus of strategic measures, dedicated programs, funding prioritization processes, and other equity support initiatives.

Designated priority groups include applicants and arts and culture practitioners who are:

- Indigenous (First Nations, Métis, or Inuit) Peoples
- Deaf or experience disability
- Black or people of colour
- Located in areas outside [greater Vancouver or the capital region](#)

If the majority of your activities, programming, and resources are dedicated to one of the groups listed above, and if your organization or collective would like to be considered for equity support measures including priority funding, you must complete the Designated Priority Groups and Equity Data Tool sections in your online Organization Profile.

Notification of results and feedback

The BC Arts Council intends to inform applicants of the assessment results approximately **16 weeks** after the application closing date.

Notification is sent by email to the primary contact linked to the application. Emails are sent through the online system. Be sure the email address **NoReply@BCArtsCouncil.ca** is on your safe sender list.

Results will not be shared before official notification emails are sent.

Feedback

Contact a Program Advisor for feedback on your application after you have received notification of the results.

Payment of grants and reporting requirements

Grant payments are subject to an authorizing appropriation under the *Financial Administration Act*.

The BC Arts Council reserves the right to redistribute, delay, or suspend payments if the recipient:

- Does not carry out its planned program of activities.
- Makes major changes in artistic or administrative direction.
- Does not meet its obligations as a grant recipient, including submission of final reports.
- Fails to comply with legal obligations.
- Fails to respect the commitment to provide a safe and respectful workplace free from harassment, discrimination, and sexual misconduct.

Grants will be paid by cheque and sent to the mailing address listed in the individual or organization profile in the online system unless the applicant is registered for [direct deposit](#).

Grants are taxable income and must be reported. Individuals receiving grants on their own behalf or on behalf of a collective are issued T4As for the year the grant payment is processed.

Final reports

Grant recipients must submit a final report. Final reports must be submitted through the online system within 30 days of the completion of the organizations fiscal year.

You will not be able to submit future applications to the BC Arts Council if you have an overdue final report. If there are expected delays, contact the program advisor associated with the program.

Recognition of grants

In recognition of grant funding, BC Arts Council and the Province of British Columbia's support should be acknowledged in all promotional materials, both print and online. The approved BC Arts Council and Province of British Columbia logos and guidelines for use are available [online](#).

Grant recipients with a website are encouraged to add a link to the [BC Arts Council](#) website.

Confidentiality of information

The collection, use, and disclosure of personal information are subject to the privacy provisions of the Freedom of Information and Protection of Privacy Act. The applicant's information will be shared in confidence with members of the assessment panel. The names and locations of successful grant recipients may be published, along with the amount of the grant, in the BC Arts Council's Annual Report as well as in various communications and promotional vehicles of the BC Arts Council and Province of British Columbia. Social Insurance Numbers are provided to Canada Revenue Agency through the issuance of T4As.

About the BC Arts Council

The BC Arts Council is an agency of the Province of British Columbia under the Arts Council Act, nurturing and supporting arts and culture activity in communities across British Columbia. The BC Arts Council is actively committed to reconciliation, equity, diversity, inclusion, and access through our programs and processes.

The BC Arts Council conducts its operations and funding activities in accordance with legislation and other guiding documents such as the [BC Human Rights Code](#), [Accessible BC Act](#), [Accessible Canada Act](#), the [Declaration on the Rights of Indigenous Peoples Act](#) and [Action Plan](#), and the [United Nations Declaration on the Rights of Indigenous Peoples](#), as well as the [Calls to Action of the Truth and Reconciliation Commission](#).

For more information about the BC Arts Council's mandate, vision, values, and strategic directions, visit the [About](#) and [Priorities](#) sections on our website. The [What is the BC Arts Council?](#) video on our website includes ASL interpretation with voice over and captions.

Accelerate Program Application Checklist

Be sure you have included or completed the following before you submit your application. You will not be contacted to address errors or missing requirements. Applications are assessed as submitted.

Before you start:

- ☐ Review the application preview and program guidelines for specific requirements.
- ☐ Call a Program Advisor if you need to confirm eligibility or if you have questions.
- ☐ New applicants: Register in the BC Arts Council online system.
- ☐ Add NoReply@BCArtsCouncil.ca to your safe senders list.
- ☐ Complete and submit any overdue final reports on previous BC Arts Council grants.
- ☐ Update your online Organization or Collective Profile on the BCAC online grant system.
- ☐ Complete the Designated Priority Group and Equity Data Tool sections in your online organization or collective profile.

Application Responses:

- ☐ Complete the Organization Information section.
- ☐ Enter your Accelerate start date and the funding amount you are requesting for one year of funding (this will be the same for both years).
- ☐ Answer all mandatory text-based questions, including:
 - ☐ The Accelerate Eligibility section, identifying your region or equity deserving group.
 - ☐ The Accelerate Program section related to the impact on your regional or equity-deserving group, and their reflection in your organization, activities and programming.
 - ☐ Descriptions of accessible and equitable approaches to your work environment, practice, activities, or engagements (as required).
- ☐ Complete the Annual Budget Form. Include all of your activities, revenues and expenses for **the full year** in which the first installment of Accelerate funding would be applied.

Uploaded documents:

- ☐ Upload at least one piece of support material that relates to your programming or services (up to the maximum listed in the guidelines).
- ☐ Provide at least one URL weblink to publicly available information on your organization or collective (up to three URL weblinks maximum).
- ☐ Describe why you chose the support material pieces and how to view them.
- ☐ For Collectives Only: A budget or financial report from previous projects / programming that demonstrates previous public or foundation funding.
- ☐ Optional: Upload up to three pages of policy or procedure documents (if referenced in your application).
- ☐ Upload a one-page Job Description (if applicable).

And finally:

- ☐ Share your feedback in the Feedback tab (optional).
- ☐ Review the Assessment Criteria to be sure your answers address the program priorities.
- ☐ Ask a friend or trusted advisor to review your application for clarity, omissions, errors, etc. Read the Declaration tab and complete the acknowledgement.
- ☐ **Submit your application!**